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## CATALOGUE OF ORIGINAL AND EARLY EDITIONS OF ENGLISH WRITERS



## CATALOGVE

of Original and Early Editions
of some of the Poetical and
Prose Works of English
Writers from Langland to Wither

With Collations & Notes, & Eighty-feven Facfimiles of Title-pages and Frontispieces Being a contribution to the Bibliography of English Literature



¶ Imprinted at New-York for the Grolier Club, No 29 East 32d Street. . Anno Dni Mdccexciij

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#### PREFACE.

It is an undoubted fact that the increasing study of English literature has, in the past few years, developed new interest in the original editions of those authors whose writings form the foundation of that literature. This is true not only of England but also of America, where the eagerness of buyers for this class of books bears witness to the truth of the statement. It can hardly be necessary in a work primarily addressed to the members of the Grolier Club, so many of whom are noted collectors, to speak of the value and peculiar interest that are associated with first editions, not only when historically considered, but also from the fact that they form in most instances the original source to which all questions of text must be referred. It is not, however, from a literary or critical point of view that this work has been prepared, but rather for the use of the bibliographer and collector.

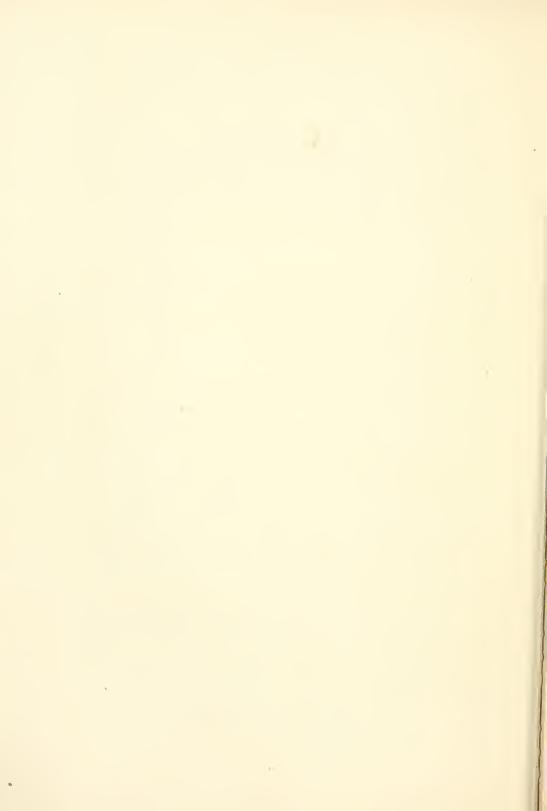
American collectors of old English literature are not very numerous, though their number is constantly increasing, but it seems just to add that for enthusiasm and devotion they are not excelled by any class of collectors in the land. They have always labored under many disadvantages, not only in being so far removed from the source of supply, the London market, but suffering further in not having at command

for comparison and study the vast treasures contained in the British Museum and other English public libraries. They have thus been more easily disappointed by the catalogues of some English booksellers and auctioneers whose tendency to over-describe and quietly omit all mention of imperfections has been unfortunately but too common. Notwithstanding these discouragements American collectors are active and intelligent, and have secured very many of the best books that have come on the market in recent years. Their influence is decidedly recognized in the London auction rooms, and their willingness to pay good prices for fine examples is not the least factor in the general advance that has taken place in the value of old English books. The books described in the following catalogue are with very few exceptions the property of members of the Grolier Club, and most of them were exhibited at the club in the spring of the present year. The committee having the exhibition in charge intended at first to issue merely a brief catalogue of authors and titles, but as the work progressed it was decided to change the plan and give full collations and descriptions of the books, together with such brief notes as the nature of the work required. It was, moreover, thought that the book would possess greater value to collectors if facsimiles of the titles of a number of the more valuable and scarcer works were given. This feature, while common in French bibliographies, has never been extensively employed in any English work of this character; and it is hoped that their appearance here for the first time will be welcomed by students and collectors as a decided help.

In regard to the selection of volumes, it is but fair to say that as the committee has been to a great extent limited by the material available in the libraries of the members of the club, it must be distinctly understood that this work does not pretend to be in any way exhaustive; it is no more than a contribution to English bibliography, though care has been taken to make the collection as far as possible a fairly representative one, and it is believed that no author of note has been entirely omitted. The only exceptions are in the departments of theology and the drama,—the first from lack of general interest in this class of literature among collectors, and in the case of the drama for the reason that it is hoped at a future time to take up this class by itself. Every volume in this collection has been personally examined, nothing is included that has not been carefully collated by some member of the committee, and whenever possible the collation has been verified by reference to two or more copies. The collations given by Collier, Corser, Huth, Locker-Lampson, and Hazlitt have been compared, and whenever deviations have been found the fact is noted. The committee is conscious that with all the care taken errors have undoubtedly escaped notice, but it is hoped that they are neither numerous nor serious. Should this publication meet with the approval of the members of the club, and especially of those who as collectors of old English literature are best able to judge of its value, it is the purpose of the committee to continue the work, and to issue further volumes covering other departments and periods of English literature.

It only remains to thank those members who have so freely placed their books at the disposal of the committee, and who have been so uniformly kind and courteous in assisting in the preparation of this work.

Grolier Club, April, 1893.



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#### COLLATIONS AND NOTES.

#### I ALEXANDER, SIR WILLIAM, Earl of Stirling (1567?-1640).

A | Paraenesis | to the Prince | By William Alexander | of Menstrie. | London, | Printed by Richard Field for | Edward Blovnt. | 1604.

Quarto. First edition.

Collation: A - D 2, in fours.

Title as above, with ornamental head-band, and printer's device preceding the imprint, A I (verso blank). The poem, A 2—D I (verso blank). One blank leaf, D 2.

#### 2 ALEXANDER, SIR WILLIAM, Earl of Stirling.

Avrora. | Containing the first fancies of the | Authors youth, | William Alexander of Menstrie. | London, | Printed by Richard Field | for Edward Blount. | 1604.

Quarto. First edition.

Collation: A - M, in fours;  $M \neq M$ , blank.

Title as above, with woodcut printer's Vertvovs Lady, the Lady Agnes Dowglas device and head-band, A I (verso blank). Counteffe of Argyle", A 2. The work, Dedication, "To the Right Honorable and A 3—M 3 (verso blank).

Aurora was not included in the folio edition of "Recreations with the Muses," which was published by the author in 1637, shortly before his death.



## AVRORA.

Containing the first fancies of the Authors youth,

VVilliam Alexander of Menstrie.



Printed by Richard Field for Edward Blount.

1604.

[ No. 2.]

### ENGLANDS

Parnassus:

OR

The choysest Flowers of our Moderne Poets, with their Poeticall comparisons.

Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Rivers, &c.

Whereunto are annexed other various discourses, both pleasaunt and profitable.



Imprinted at London for N.L.C.B. and T.H. 1600.

#### 3 [ALLOT, ROBERT.]

Englands | Parnaffus: | Or | The choyfest Flowers of our Moderne | Poets, with their Poeticall comparisons. | Descriptions of Bewties, Personages, Castles, | Pallaces, Mountaines, Groues, Seas, | Springs, Riuers, &c. | Whereunto are annexed other various discourses, | both pleasaunt and profitable. | Imprinted at London for N. L. C. B. | and T. H. 1600.

Octavo.

Collation: A - Kk, in eights.

Two blank leaves, the first having the printed signature "A" at the foot, A I and A 2. Title as above, with a large ornamental device preceding the imprint, A 3 (verso blank). Dedication in verse to "Syr Thomas Mounfon", signed "R. A.", A 4 (verso

blank). Sonnet, "To the Reader", A 5 (verso blank). "A Table of all the speciall matters contained in this Booke" and the errata, A 6-A 8. The work, B,-Kk 7. One blank leaf, Kk 8.

The only early edition. This book is made up of extracts from poets of the day; seventy-nine are from Shakespeare. Copies occur with the compiler's full name, Robert Allot, at the foot of the dedicatory sonnet, instead of "R. A.", as in the copy described above. Some copies also have a variation in the imprint, the publisher's name being spelled in full, "Th. Hayes." See Corser, Vol. I., 35.

ARIOSTO, LUDOVICO. See Sir John Harington, Nos. 130, 131.

#### 4 ASCHAM, ROGER (c. 1515-1568).

The | Scholemaster | Or plaine and perfite way of tea- | chyng children, to vnderstand, write, and | speake, the Latin tong, but specially purposed | for the private brynging vp of youth in Ientlemen and Noble mens houses, and commodious | also for all such, as haue forgot the Latin | tonge, and would, by themselues, without à Scholemaster, in short tyme, | and with small paines, recouer à | fufficient habilitie, to vnder- | stand, write, and | fpeake Latin. | ¶ By Roger Afcham. | ¶ An. 1570. | At London. | Printed by Iohn Daye, dwelling ouer Aldersgate. Tum Gratia & Privilegio Regiæ Maiestatis, per Decennium.

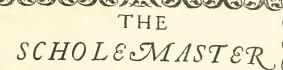
Ouarto. Black letter. First edition.

COLLATION: Two leaves; B-T, in fours.

ornaments, P I (verso blank). Dedication by Margaret Ascham to Sir William Cecil, 2. "X A Praeface to the Reader", B I - B 4. The work in two books, CI-T3. On T4 (verso blank) is the

Title as above, within border of printer's large woodcut device of the printer, John Day, under which is the colophon, as follows: "At London. | Printed by John Daye | dwellyng ouer Aldersgate. | ¶ Cum gratia & Privilegio Regiæ Maiestatis. | 1570."

This work was written between 1563 and 1568, and published by the author's widow.



Or plaine and perfite way of teachyng children, to understand, write, and
speake, the Latin tong, but specially purposed
for the private brynging up of youth in Ientle,
men and Noble mens houses, and commodious
also for all such, as have forgot the Latin
tonge, and would, by them selves, without a Scholemaster, in short tyme,
and with small paines, recover a
sufficient habilitie, to understand, write, and
speake Latin.

¶ By Roger Ascham.

¶ An. 1570.

AT LONDON.

Printed by Iohn Daye, dwelling ouer Aldersgate.

¶ Cum Gratia & Priuilegio Regia Maiestatis, per Decennium.

#### 5 ASCHAM, ROGER.

The | Scholemaster | Or plaine and perfite way of tea- | ching children, to vnderstand, write, and | speake, the Latin tong, but specially purposed for | the private bringing vp of youth in Ientlemen | and Noble mens houses, and commodious also for | all such, as have forgot the Latin tonge, | and would, by them selves, without | à Scholemaster, in short time, and | with small paines, recover à | sufficient habilitie, to | vnderstand, write, | and speake | Latin. | By Roger Ascham. | An. 1571. | At London. | Printed by Iohn Daye, dwelling | over Aldersgate. | Cum Gratia & Privilegio Regia Maiestatis, | per Decennium. [Colophon] At London. | Printed by Iohn Daye. | dwelling over Aldersgate. | 1571.

Quarto. Black letter. Second edition.

Title as above, within a border formed of printer's ornaments, I I (verso blank). Printer's device and colophon as above, Dedication to Sir William Cecil, signed Margaret Ascham, I 2. "A Præface to the

This edition differs slightly from the first in spelling and punctuation. Arber says: "Neither of these first two editions are to be preferred to the other as regards accuracy in these respects."

#### 6 ASCHAM, ROGER.

The | Scholemaster | Or plain and perfite way of tea- | ching children, to vnderstad, write, & | speak, the Latin tong, but specially purposed for | the private bringing vp of youth in Ientlemen | and Noblemens houses, and commodious al- | so for all such as have forgot the Latin | tong, and would by themselves, with- | out a Scholemaister, in short tyme, | & with smale paynes recover a | sufficiet hability, to vnder- | stand, write, & speak | Latine. | ¶ By Roger Ascham. | ¶ Anno 1579. | ¶ At London | Printed By Iohn Daye, dwelling | over Aldersgate. | Cum Privilegio Regiæ Maiestatis. | And are to be fold at his shop at the | West dore of Paules.

Quarto. Black letter. Third edition.

Collation: (B), two leaves; B - T, in fours.

Title as above, within a border formed of printer's ornaments, I (verso blank).

Dedication to Sir William Cecil, signed by Margaret Ascham, I 2. "A Præface to the Reader", BI-B4. The work, CI-T3. Large woodcut printer's device, T4 (verso blank).

This is one of the editions the existence of which Arber seems to doubt.

#### 7 ASCHAM, ROGER.

The | Schoolemaster. | Or, | Playne and perfite way of teaching | Children, to vnderstande, write, and | fpeake the Latin toong, but fpecially | purposed for the private bringing vp of | youth in Ientlemen and Noblemens hou- | fes: And commodious also for all | fuch as have forgot the Latin toong, | and would, by themselves, without a | Schoolemaister, in short time, and | with small paines, recouer a fuf- | ficient habilitie, to vnder- | ftand, write, and fpeake | Latine. By Roger Ascham. At London, Printed by Abell Ieffes, Anno. 1589. [Colophon] ¶ At London, | Printed by Abell Ieffes, dwelling in Phillip Lane, at the Signe of the Bell. | 1589.

Quarto. Black letter. Fourth edition.

Collation: A, two leaves; B - S, in fours.

of printer's ornaments, A I (verso blank). teaching the ready way to the Latin toong", Dedication to Sir William Cecil, by Mar- K I-S 3. The colophon as above, with garet Ascham, A 2. "The Preface to the large printer's device, S 4 (verso blank). Reader", BI-B4. "The First Booke for

Title as above, within border formed Youth", C I-I 4. "The fecond Booke,

The statement that there were editions in 4to in 1572, 1573, 1583, is considered very doubtful by Arber; at all events, none have been discovered or described by any modern bibliographer.

#### 8 ASCHAM, ROGER.

Toxophilvs, | The schole, or partitions of | shooting contayned in ij bookes, | writtê by Roger Afcham. 1544. | And now newlye perused. | Pleasaunt for all Gentle- | men, and Yomen of England | for theyr pastime to reade, and | profitable for their vse to folowe | both in warre and peace. | Anno. 1571. | Imprinted at London in | Fletestreate neare to Saint | Dunstones Churche by Tho- | mas Marshe.

Quarto. Black letter. Second edition.

COLLATION: \*, four leaves; A - H, in eights.

Title as above, within Marshe's usual of Englande", \*2-\*3. "The Table of woodcut border, \* 1; on the verso, a Latin the first Booke", \* 4; on the verso, "The poem addressed to Ascham by Walter Had- Table of the seconde Booke." The work, don. "To all the Gentlemen and Yomen A I-H 7. One blank leaf, H 8.

The first edition was published in 1545. The work is of great interest to students of English-prose style, being one of the earliest attempts to write an original work in the language of the common people.

#### 9 ASCHAM, ROGER.

Toxophilvs: | The Schoole, or partitions of Shoo- | ting contayned in two bookes, | Written by Roger Afcham | 1544. And now newly | perufed. | Pleafaunt for all Gentlemen, and Yomen | of England for their pastime to reade, | and profitable for their vse to follow both in Warre and peace. At London, Printed by Abell Ieffes, by the consent of H. Marsh. Anno. 1589.

Quarto. Black letter. Third edition.

Collation:  $\P\P$ , four leaves;  $\P\P\P$ , two leaves; A-H, in eights.

printer's ornaments, ¶¶ I (verso blank). Dedication, "To all the Gentlemen and Yo-

Title as above, within border formed of blank). "The Table of the first Booke", ¶¶¶ 2; on the verso, a Latin poem addressed to Ascham by Walter Haddon. men of England", ¶¶ 2-¶¶ 4. "The Work, AI-H7. Large woodcut de-Table of the feconde Booke", ¶¶¶ I (verso vice of the printer, H 8 (verso blank).

#### 10 ASCHAM, ROGER.

A Report | and Discourse written by | Roger Ascham, of the affaires | and state of Germany and the | Emperour Charles his court, | duryng certaine yeares | while the fayd Roger | was there. | At London. | Printed by Iohn Daye, | dwelling ouer Aldersgate. | ¶ Cum Gratia & Privilegio Regiæ | Maiestatis, per Decennium.

Ouarto. Black letter.

COLLATION: A-I, in fours.

Title as above, within a border formed of printer's ornaments, A I (verso blank). Letter from John Astely to Roger Ascham, dated October 19, 1552, A 2. The work in the form of a letter to John Astely, A 3-I 4.

#### II BACON, FRANCIS, Lord Verulam (1561-1626).

Sir Francis | Bacon His Apo- | logie, in certaine | Imputations concerning the late | Earle of Effex. | Written to the Right | Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant of Ireland. | London, | Printed for Mathew Lowns | and are to be fold, at his shop in | Pauls Church-yard | 1605.

Octavo. Second edition.

Collation: A - E 4, in eights.

Title as above, A I (verso blank). The work, A 2-E 4.

## THE. Tyvoo Bookes of

FRANCIS BACON.

Of the proficience and advancement of Learning, divine and humane.

To the King.

AT LONDON,

Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gase in Holborne. 1005.

12 BACON, FRANCIS, Lord Verulam.

The | Twoo Bookes of | Francis Bacon. | Of the proficience and aduance- | ment of Learning, divine and | humane. | To the King. |

At London, | ¶ Printed for Henrie Tomes, and | are to be fould at his shop at Graies Inne | Gate in Holborne. 1605.

Quarto. First edition.

COLLATION: A-M2, in fours; Aa-Hhh 1, in fours.

Title as above, A I (verso blank). The first book, A 2-M 2. The second book, Aa I-Hhh I.

Every second page only is numbered, and the paging is extremely irregular and erratic throughout the volume.

Bacon enlarged this work into nine books, and issued it in Latin. An English translation by Gilbert Wats was published in 1640.

#### 13 BACON, FRANCIS, Lord Verulam.

The | Two Bookes of S<sup>n</sup> | Francis Bacon. | Of the Proficience and Aduance- | ment of Learning, Divine | and Hvmane. | To the King. | London: | Printed for William Washington, and are | to be fold at his shop in S. Dunstanes | Church-yard. 1629.

Quarto. Second edition.

Collation: A - Tt, in fours.

Title as above, with printer's device, A I (verso blank). The work in two books A 2—Tt 4 (verso blank).

#### 14 BACON, FRANCIS, Lord Verulam.

The | Essaies | Of S' Francis | Bacon Knight, the | Kings Solliciter | Generall. | Ad Imprinted at London by | Iohn Beale, | 1612.

Octavo. Fourth edition.

Collation: A - Q, in eights (A 1 and Q 8 blank).

Title as above, within border of printer's ornaments, A 2 (verso blank). Dedication, "&To My Loving Brother, Sr Iohn Constable Knight", A 3 and A 4 (verso blank). "The Table", A 5 and A 6 (verso blank). The essays, A 7—Q 7 (verso blank).

The first edition was issued in 1597, and the second in 1598. The third (1606) is a pirated reprint of the second edition.

#### 15 BACON, FRANCIS, Lord Verulam.

The | Essaies | Of S' Francis | Bacon Knight, the | Kings Atturney Ge- | nerall. | ¶ His Religious Medi- | tations. | ¶ Places of Perfwasion | and Disswasion. | Seene and allowed. | Printed at London for Iohn Iag- | gard, dwelling at the Hand and Starre | betweene the two Temple | Gates. 1613.

Octavo, Sixth edition.

Collation:  $A - P_4$ , in eights (A 1 and  $P_4$  blank).

Title as above, within narrow border of printer's ornaments, A 2 (verso blank). Dedication, "To my louing Brother, Sir Iohn Constable Knight", A 3. "The Table", A 4. The essays, A 5-K 1. Table of "Meditationes facrae", K 2 (verso blank). The meditations, K 3-M 6; on verso, a

half-title, as follows: "Of | The Colours | of Good and Euill, | a Fragment. | 1613." The recto of M 7 blank. Introductory matter in Latin and English, M 7 verso to N I. "A Table of the Colours of Good and Euill", N 2-P 3.

This edition, as well as the fifth of 1612 by the same publisher, is a pirated reprint of the genuine (Beale) edition of 1612 and of the edition of 1606.

#### 16 BACON, FRANCIS, Lord Verulam.

The | Historie | of the Raigne | of King | Henry | The Seuenth. | Written By the Right Honourable, Francis, Lord Verulam, Viscount | St. Alban. | London, | Printed by W. Stansby for Matthew | Lownes, and William | Barret. | 1622.

Folio. First edition. Engraved portrait of Henry VII., by John Payne.

COLLATION: Two leaves (unsigned); B—Ii, in fours.

border, first leaf (verso blank). Dedication to Charles, Prince of Wales, second leaf. The history, ending with a few lines of

Title as above, within elaborate woodcut "Faults Efcaped", B I - Ii 4. The engraved portrait of Henry VII., by John Payne, faces the title-page.

#### 17 BARCLAY, ALEXANDER (1475?-1552).

This present Boke named the Shyp of folys of the worlde was translated i the | College of faynt mary Otery in the counte of Deuonshyre: out of Laten/Frenche/ | and Doche into Englysshe tonge by Alexander Barclay Preste: and at that tyme | Chaplen in the fayde College. traflated the yere of our Lorde god.M.CCCCC | viii. Inprentyd in the Cyte of London in Fletestre at the signe of Saynt George | By Rycharde Pynfon to hys Coste and charge: Ended the yere of our Sauiour | M.d.ix. The . xiiii . day of December.

Folio. Black letter. Woodcuts. First edition.

COLLATION: A, four leaves; a, eight leaves; b-p, in sixes; q, seven leaves; r - & and A - Y, in sixes.

A large woodcut coat of arms, supposed by Herbert to be those of Pynson, and designated by him as the printer's device No. VII., # I; on verso, the translator's dedication in Latin to Thomas Cornish, bishop of Tyne and suffragan bishop of Wells, below which is the title as given above. "I The regyfter or Table of this prefent Boke in Englyffhe", #2-#3 recto. The same for the Latin text, # 3 verso to # 4.

Woodcut of several ships freighted with fools, with Latin title, a I; on verso, "Alexander Barclay excufynge the rudenes of his trāflaciō", in four seven-line stanzas, and "An Exhortacion", in one seven-line stanza. Various epigrams, epistles, etc., in Latin prose and verse, a 2-a 5. "Barclay the Translatour tho the Foles", a 5 verso, ending on a 6 recto. An epistle in Latin by James Locher, the translator from German into that language, to his preceptor Sebastian Brandt, a 6 recto to a 7 recto. Barclay's preface in prose, ending, "But ye reders gyue ye pdon vnto Alexander de Barklay If ignoraunce negligence or lacke of wyt cause hym to erre in this translacion his purpofe and fynguler defyre is to content youre myndes. And fothely he hathe taken vpon hym the translacion of this prefent Boke neyther for hope of rewarde nor lawde of man: but onely for the holfome inftruccion commodyte and Doctryne of wyfdome/and to clenfe the vanyte & madnes of folyfshe people of whom ouer great nombre is in the Royalme of Englonde. Therfore let euery man beholde & ouer rede this boke: And than I doute nat but he shal fe the errours of his lyfe of what condycyon that he be. in lyke wyse as he shal se in a Myrrour the fourme of his countenauce & vyfage: And if he amende fuche fautes as he redeth here wherin he knoweth hymfelf gylty/& paffe forth the refydue of his lyfe in the order of good maners than shall he haue the fruyte and auautage wher to I haue translatyd this boke", a 7 verso to a 8. Verses in praise of the author and the book, b 1-b 2 recto. The Prologue, b 2 recto to b 4 recto. "Argumentum in narragoniam", b 4 recto. Preface by Barclay, commencing, "Here after followeth the Boke named the Shyp of Foles of the worlde: translated out of Laten/Frenche & Doche into Englysse in the Colege of faynt Mary Oty By me Alexader Barclay," and ending, "and to the entent/yt this my laboure may be the more pleafaunt vnto lettred men/I haue adioyned vnto the fame ye vfes of my Actour with dyuerfe concordauces of the Bybyll to fortyfy my wrytynge by the fame/ & also to stop the enuyous mouthes (If any fuche shal be) of them that by malyce shall barke ayenst this my befynes", b 4 recto to b 4 verso. The work, b 5 - Y 6, ending with, " I A conclufyon of this Boke with a Balade of the translatour in the honoure of the bleffyd Virgyn Mary/moder of god"; after which follows the colophon:

"¶ Our Shyp here leuyth the fees brode
By helpe of God almyght and quyetly
At Anker we lye within the rode
But who that lyfteth of them to bye
In Flete ftrete shall them fynde truly
At the George: in Richade Pynsones place
Prynter vnto the Kyngs noble grace.

Deo gratias."

On verso is the printer's device No. V.

The work is given in both Latin and English, the former being uniformly printed in roman type and the latter in gothic black letter.

Each satire has a suitable woodcut, which were afterward used in the edition of 1570. The leaves are numbered, commencing on Sig. a 1, the word "Folivm" on the left-hand page and the number in roman numerals on the right; the work ends on Folio CClxxiiii.

The work from which this present translation was composed was originally written by Sebastian Brandt, a civilian of Basle, about 1494. "Barclay's version is not merely a translation, but more of a paraphrase, with considerable additions, gleaned from the follies of his own countrymen, especially of the clergy. To which he has added his advice and precepts to the various fools." [Corser.]

Barclay was one of the few poets of any note in England at the commencement of the 16th Century. There is some doubt as to the place of his birth, but he was probably of Scottish extraction. He received his education at Oriel College in Oxford, where he was patronized in his studies by the then provost, Thomas Cornish, suffragan bishop of Tyne. He died at an advanced age at Croydon, Surrey, in June, 1552, and was interred in the church there. He was a voluminous writer, more especially of poetry and translations. The book that we are describing was, however, his greatest and most esteemed work.

#### 18 BARCLAY, ALEXANDER.

Stultifera Nauis, | qua omnium mortalium narratur stultitia, admo- | dum vtilis & necessaria ab omnibus ad suam salutem perlegenda, | è Latino sermone in nostrum vulgarem versa, & iam diligenter | impressa. An. Do. 1570. | The Ship of Fooles, wherein is shewed the folly | of all States, with divers other workes adioyned vnto the same, | very prositable and fruitfull for all men. | Translated out of Latin into Englishe by Alexander | Barclay Priest. [Colophon] Imprinted at London in Paules Church- | yarde by Iohn Cawood Printer to the | Queenes Maiestie. | Cum Privilegio ad imprimendum solum.

Folio. Black letter. Second edition.

Collation:  $\P$  and  $\P\P$ , six leaves each; A - Vv, in sixes; Xx, four leaves; A - G, in sixes; A - D, in sixes.

Title as above, with a large woodcut of ships freighted with fools, within rectangular lines, between the Latin and English titles, ¶ I (verso blank). Dedication in Latin to Thos. Cornish, bishop of Tyne, ¶ 2; on verso is a Latin epigram, and the commencement of an epistle in Latin by James Locher to his preceptor, Sebastian Brandt, dated Friburg, February, 1497; this is followed by some Latin verses to the same, and to John Bergman de Olpe, ending on recto of ¶ 5. The prologue by Locher, in Latin and its English translation, ¶ 5 recto to ¶¶ 2 verso. "The Proeme" in Latin, with Barclay's translation in seven-line stanzas, ¶¶ 2 verso to ¶¶ 4 verso. The argument in Latin and English, ¶¶ 4 verso to ¶¶ 5 verso. Two epigrams in Latin, ¶¶ 5 verso to ¶¶ 6 recto.

"The clamour to the fooles", ¶¶ 6 recto and verso of same. "The Ship of Fooles" then begins, each satire having a suitable woodcut, printed in the text, between ornamental side borders, there being 118 in all. The satires are given in both Latin and English, A I - Vv 6, and end on Xx I recto with the following colophon: "Thus endeth the Ship of Fooles, Translated | out of Latin, French and Duch, into Englishe, | by Alexander Barclay Priest, at that time Cha- | plen in the Colledge of S. Mary Otery in the | Countie of Deuon. | Anno Domini. 1508." "Excufario Iacobi Locher Philomufi," Xx 1 verso. "Alexander Barclay excufing the rudenes of his Translation," Xx 2 recto. Index, in Latin and English, Xx 2 verso to Xx 4 (verso blank). Then follow "diuers other workes

adioyned," also by Barclay; "The Mirrour of good-Maners," printed in double columns, the Latin in the first column, opposite the corresponding translation, A I — G 6 (verso blank). "Certayne Egloges", printed in double columns, preceded by a prologue,

A 1—D 6, ending with the colophon: "Thus endeth the fifth and last Egloge of Alexander Barclay, of the Citizen and the man of the countrey", and the printer's imprint, as already given.

#### BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR DE.

See William Lisle, No. 157. See Joshua Sylvester, Nos. 242, 243, 244.

#### 19 B(AXTER), N(ATHANIEL).

Sir Philip | Sydneys | Ouránia, | That is, | Endimions Song and Tragedie, | Containing all Philosophie. | Written by N. B. | London | Printed by Ed. Allde, for Edward White, and | are to be folde at the little North doore of Saint | Paules Church, at the signe of the | Gun. 1606.

Quarto. First edition.

Collation: A - N, in fours.

Title as above, with ornamental bands at the head and foot, and the printer's device preceding the imprint, A I (verso blank). Two dedicatory sonnets addressed "To My Ever-Honored Lady and Miftris Arcadian Cynthia, Maria Pembrokiana", A 2. An epistle in verse addressed "To the right Honorable and vertuous Ladies the La. Katherine Countesse of Huntington, the Ladie Mary Counteffe of Pembrooke: the Ladie Sufan Countesse of Mongomria: and the Lady Barbara Viscountes Lisle, wife to the noble Knight Sir Robert Sidney Vifcount Lisle", A 2 verso to A 3 recto. A poem, in the form of an anagram, addressed "To the Right Noble, and Honorable Lady Sufan Vera Mongomriana", A 3 verso. Four sonnets, addressed respectively "To the

Honourable La. Kalandra, the noble D. Hastings", "To the vertuous Ladie. M. Agape Wrotha", "To the right vertuous young La: K. Mufophila Munfella", and "To the Right Worshipfull, and vertuous Lady; the Lady Anne Daniell wife to the Right worshipfull Sir William Daniell Knight one of his Majesties Instices of the Common-Pleas", A 4. The poem "Ouránia", BI-N3; on the verso, a poem addressed "To the right Worshipfull Sir John Smith of Olde-Hunger Knight, a worthie fauourer of learning." Poem addressed "To my Worshipfull friend . Iohn Stone Esquire, Counfellor at the Law, and Secondarie of the Counter in Woodstreet London", A 4 (verso blank).

In 1653 some copies of this edition were issued with the original title and dedications canceled, and a new title prefixed, with the imprint, "Printed in the year 1653."

BOCCACCIO, GIOVANNI. See John Lydgate, No. 163.

#### WITS Theater of the little World.



Breue iter ad bonum per exempla, longunz per pracesta.

Printed by I. R. for N. L. & are to be fold at the VVell doore of Paules, 1599.

#### 20 BODENHAM, JOHN.

Wits | Theater of the little | World. | Breue iter ad bonum per exempla, longum | per præcepta. | Printed by I. R. for N. L. & are to be fold at the West doore of Paules. 1509.

Octavo. First edition.

COLLATION: A, four leaves; B-Nn 4, in eights.

vice occupying the whole center of the page, efteemed and approved louing friend, Maifthe Reader", A 3. "A Table of all the Authours Names contayned in this Booke",

Title as above, with a large printer's de- A 4. The work, B 1 - Mm 5. "A Table of all the speciall matters contained in this A I (verso blank). Epistle, "To my most booke", Mm 6-Nn 3. "Faults escaped in the Printing", Nn 4 (verso blank). ter I. B. I wish all happines", A 2. "To Nn I and Nn 3 are misprinted Mm I and Mm 3.

## Bel-vedére THE GARDEN OF THE MVSES.

Quem referent Muse vinet dum robora tellus, Dum cœlum siellas, dum vebet amnis aquas.



Imprinted at London by F.K. for Hugh Aftley, dwelling at Saint Magnes corner. 1600.

#### 21 BODENHAM, JOHN.

Bel-vedére | Or | The Garden Of | The Myses. | Quem referent Musæ viuet dum robora tellus, | Dum cœlum stellas, dum vehet amnis aquas. | Imprinted at London by F. K. for Hugh Aftley, dwelling at | Saint Magnus corner. 1600.

Octavo. First edition.

Collation: A, ten leaves; B - R, in eights.

preceding the imprint, A 2 (verso blank). poems by A. M., A. B., W. Rankins, Gent., "To the Reader", A 3-A 6; on the verso, R. Hathway, A 7-A 8. Sonnet addressed

Title as above, with large printer's device Bodenham's coat of arms. Commendatory

"To the Vniuersitie of Cambridge", A 9 sion", in prose, Q 5 verso to Q 6. "An Vniuersitie of Oxensord", A 10 (verso blank). The work, B I to Q 5 recto. "The Conclublank).

(verso blank). Sonnet addressed "To the Alphabetical Table, of the feuerall things handled in this Booke", Q 7-R 8 (verso

This is a compilation of poetical extracts arranged under various heads, such as, God, Heaven, Conscience, Religion, Truth, Virtue, etc. tracts are limited to couplets, and no authors' names are given.

# 22 BODENHAM, JOHN.

The | Garden | of the | Muses. | Quem referent Musae viuet dum robora tellus, Dum coelum stellas, dum vehet amnis aquas. Printed at London by E. A. for Iohn Tap, and are to be fold at his shop at Saint Magnus | corner. 1610.

Octavo. Second edition.

Collation: A, four leaves; B - R 6, in eights.

A I (verso blank). Sonnet signed "A. M.", way." "To the Vniuerfity of Cambridge", "To his louing and appropued good friend M. Iohn Bodenham", A 2; on verso, a sonnet signed "A B.", "Of this Garden of the Mufes." "A Sonnet to the Mufes Gar- Alphebeticall Table", Q 5-R 6 (verso den", signed "W. Rankins Gent.", A 3; blank).

Title as above, with ornamental device, on verso, "Of the Booke", signed "R. Hath-A 4; on verso, "To the Vniuerfity of Oxenford." The work, B I-Q 3. "The Conclusion", Q 3 verso and Q 4. "An

Identical with the first edition, except for the change in the title and the omission of the prose address to the reader.

# 23 BODENHAM, JOHN.

Politeuphuia: | Wits | Common- | Wealth. | Newly Corrected and | amended. | Si tibi difficilis formam | Natura negauit, | Ingenio formæ | Damna repende tuæ. | London, | Printed by W. S. for I. Smeth- | wicke, and are to be fold at his | Shop in Saint Dunstanes | Churchyard under | the Dyall.

Octavo. Fourth edition.

COLLATION: A - Kk, in eights.

Title as above, within a border formed of printer's ornaments, A I (verso blank). Epistle dedicatory, "To His Very Good Friend, Mr. Bodenham, N. L. wisheth increafe of happineffe", A 2. "To the Reader", A 3 recto. Commendatory poems by A. R. (in Latin); T. M.; and M. D., A 3 verso to A 4 (verso blank). The work, A 5-Kk 5 recto. Table of "The names of all the Christian and Heathen Authors in this Booke", Kk 5 verso to Kk 8.

## 24 BOURCHIER, JOHN, Baron Berners (1467-1533).

Here begynneth the first volum of fir | Johan Froysfart: of the cronycles of | Englande/Fraunce/Spayne/Por- | tyngale/Scotlande/ Bretayne/Flau | ders: and other places adjoynynge. | Traflated out of frenche into our ma | ternall englyfshe tonge/by Johan Bourchier knight | lorde Berners: At the comaundement of oure mooft | highe redouted fouerayne lorde kyng Henry the.viii. | kyng of Englande and of Fraunce/& highe defender | of the christen faythe. &c. [Colophon] Thus endeth the first volume of fir | Johan Froissart: of the cronycles. . . . Imprinted at London in Fletestrete | by Richarde Pynfon printer to the kynges no ble grace. And ended the xxviii.day of Janua | ry: the yere of our lorde.M.D.xxiii. Cum privilegio a rege indulto.

I Here begynneth the thirde | and fourthe boke of fir John Froif- | fart of the cronycles of Englande/ | Fraunce/Spaygne/Portyngale/ | Scotlande/Bretayne/Flaunders/ | and other places adiovnyng/tranf- | lated out of Frenche in to englysshe | by Johan Bourchier knyght lorde | Berners/deputie generall of ye kyn | ges towne of Calais and marcheffe | of the fame/at the comaundement of our most highe redouted souerayne lorde kyng Henry the eyght/kynge | of Englande and of Frauce & highe | defender of the Christen faithe. &c. [Colophon] I Thus endeth the thirde and fourthe boke of fir John Fro- | iffart/of the cronycles. . . . The whiche two bokes be copyled in to one vo- | lume/& fynyffhed in the sayd towne of Calais the.x.day of | marche/in the.xvi.yere of our faid fouerayne lordes raigne. | Imprinted at London in Fletestrete by Rycharde Pynson | printer to the kynges moost noble grace. And ended the last | day of August: the yere of our lorde god. M.D.xxv. | ¶ Cum prinylegio a rege indulto.

Folio. Black letter. Double columns.

COLLATION: A, six leaves; B, four leaves; a-v, aa-vv, and aaa-000 4, in sixes. [second volume] a, eight leaves; A - U, AA - UU, and AAA-NNN, in sixes; 000, eight leaves.

border of small printer's ornaments of two kinds, and all enclosed in a wide border of birds, plants, etc., with a floriated cross in center of bottom, in four pieces. The initial letter, "H," of the title is a woodcut,

Title to Vol. I. as above, printed within a containing a head of Henry VIII. under a crowned rose, A 1; on the verso, a large woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on either side, and surmounted by two angels holding a scroll with a latin inscription.

"¶ The preface of Johan Bourchyer knight lorde Berners/translatour of this present cronycle", A 2. "the table of this present volume", A 3—B 4 (verso blank). The work, a—v, aa—vv, and aaa—ooo 4 ending on the recto with the colophon; on the verso, a full-page woodcut of a coat of arms, said by Herbert to be Pynson's, and designated as his device No. 7.

Title to Vol. II. as above, within a broad, highly ornamental border, ascribed to Holbein (see letters H. H. in center of border to the left), a I; on the verso, the large woodcut of the royal arms, already described. "I The preface of fir Johan Bourchier knyght lorde Berners", a 2. "the table of this prefent volume", a 2 verso to a 8 (verso blank). The work, A—U, AA—UU, AAA—NNN, and OOO 8, ending on the recto with the colophon; on the verso is Pynson's device No. 7, as in the first volume.

It is considered unnecessary to print the colophons in full, as the portions omitted are identical with the respective titles.

BRANDT, SEBASTIAN. See Alexander Barclay, Nos. 17, 18.

# 25 BRENDE, JOHN.

The Histo- | rie Of Qvintvs | Curcius, conteyning the Ac- | tes of the greate Alexander | translated out of La- | tine into Englishe | by Iohn | Brende. | 1553. | ¶ Imprinted at London by | Rycharde Tottell. | Cum Privilegio ab imprimen- | dum solum. [Colophon] Imprynted | at London by Richarde Tottell, dwellynge in Flete- | strete at the signe of the hande and starre, within | Temple barre. Anno domini. | 1553. | ¶ Cum privilegio ad imprimendum solum. | per septennium.

Quarto. Black letter. First edition.

COLLATION: A, four leaves; B-Y, in eights; Aa-Hh 4, in eights.

Title as above, in a panel set in the center of an elaborate wood-engraving representing a landscape at the top and sides, and at the bottom two figures—a man lying at the foot of a tree, with blood pouring from a

wound in his breast, and in front of him a woman falling on the point of a sword, A I (verso blank). Preface addressed to the Duke of Northumberland, A 2—A 4. The work, B I—Hh 4.

# 26 BROOKE, FULKE GREVILLE, LORD (1554-1628).

Certaine | Learned | And | Elegant | Workes | Of The | Right Honorable | Fvlke | Lord Brooke, | Written in his Youth, and familiar | Exercife with | Sir | Philip Sidney. | The feuerall Names of which Workes the | following page doth declare. | London, | Printed by E. P. for Henry Seyle, and are to | be fold at his shop at the signe of the Tygers | head in St. Paules Church-yard. 1633.

Folio. First edition.

Collation: Two leaves (unsigned); d-k, in fours; l, two leaves; D-Z and Aa-Qq, in fours; Rr, six leaves.

Title as above, one leaf; on verso, "The Names Of The Severall Bookes", preceded by a blank leaf. "A Treatie of Humane Learning", etc., d I—l 2. "Alaham", D I—N 4, ending with the printer's license, dated June 23, 1632; on verso, "The Speakers Names" to the Tragedy of Mustapha, which follows. "Mystapha", O I—Z 4; on

verso, the printer's license, dated June 23, 1632. "Cælica", containing 109 sonnets, Aa I — Mm 4. Letters, Nn I — Rr 5. Blank leaf, Rr 6. The pagination commences with p. 23, on signature d I, continuing to p. 82, then commences again with p. I, signature D I, and continues to the end, p. 298.

It is generally believed that this book originally began with "A Treatise on Religion," said to have been suppressed by order of Archbishop Laud.

# 27 BROWNE, WILLIAM (1590-c. 1645).

Britannia's | Pastorals. | Lond: print: for Geo: Norton, dwell: at Temple barr. W Hole fe [1613].

Britannia's | Pastorals. | The fecond Booke. | Horat. | Carmine Dij fuperi placantur, carmine Manes. | London: | Printed by Thomas Snodham for George | Norton, and are to be fold at the figne of | the Red Bull without Temple-barre. | 1616.

Folio. First edition of both parts.

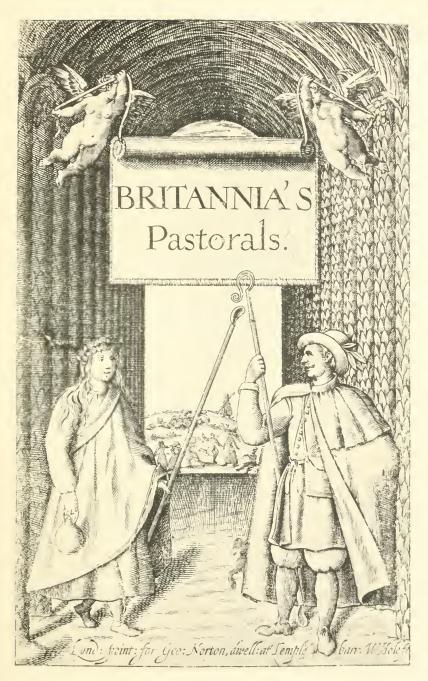
Collation: [First book] A, six leaves; B - O, in fours; P, two leaves. [Second book] Two leaves; A - S, in fours.

Blank leaf, A 1. Title engraved on copper by W. Hole, of a rustic arch having a scroll suspended by two cupids, with the inscription "Britannia's Pastorals", beneath which are a shepherd and shepherdess conversing; in the distance, a shepherd tending his flock, while others are dancing, one leaf (verso blank). Dedication to Edward, Lord Zouch, A 2 (verso blank). "To the Reader", A 3 recto (misprinted A 2). Commendatory verses signed I. Selden (2), Michael Draiton, Edward Heyward, Christopher Brooke, Fr. Dynne, Tho. Gardiner, W. Ferrar, and Fr. Ovlde, A 3 verso to A 6. The work, B I — P 2. Pages 60 and 61 are engraved on copper, and contain some curious figures of a heart, a shepherd's crook, a comb, a lover's-knot interlaced, and a cupid, with verses inscribed on or under them.

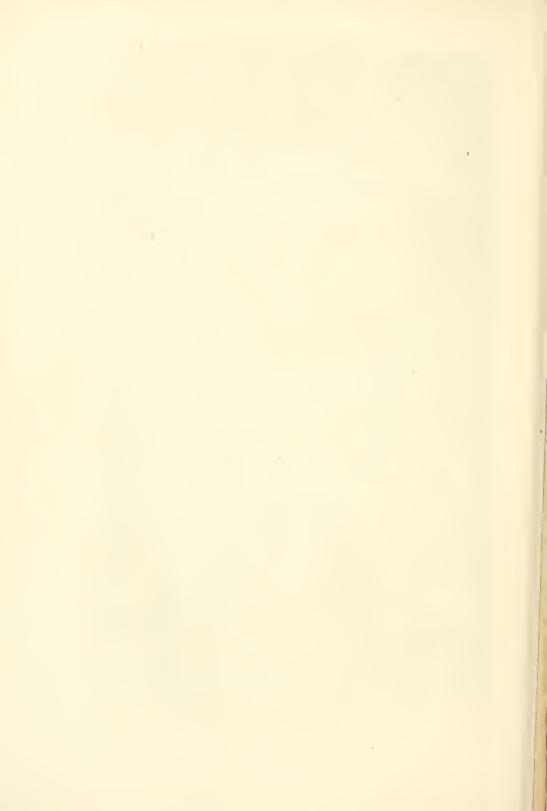
## [Second Part.]

Title as above, one leaf (verso blank). Commendatory verses signed by G. Wither, W.B., and Ben Ionson, and "Faults escaped", one leaf. Dedication to William, Earl of Pembrooke, A I (verso blank). More commendatory verses signed Iohn Glanvill, Tho:

Wenman, W. Herbert (2), Iohn Davies of Heref., Carolvs Croke, Vnton Croke, Anth: Vincent, Iohn Morgan, Thomas Heygate, and Avgvstvs Caesar, A 2—A 4. The work, B I—S 4 (verso blank).



[ No. 27. Size of original,  $4_{16}^{7} \times 7_{16}^{5}$  inches.]



#### 28 BROWNE, WILLIAM.

Britannia's | Pastorals. | The first Booke. | Horat. | Carmine Dij superi placantur, carmine | Manes. | London, | Printed by Iohn Haviland. | 1625.

Octavo. Second edition.

COLLATION: A - Y, in eights.

Title as above, with woodcut device in center representing a flaming heart within wreath, A I (verso blank). Dedication to Edward, Lord Zouch, A 2. "To the Reader", in verse, dated "Iune the I8. 1613", A 3 recto. Commendatory verses in Latin and English, A 3 verso to A 8. The first book, B I — K 7. On K 8 (verso blank) a new title for the second book, as follows: "Bri-

tannia's | Pastorals. | The fecond Booke. | Horat. | Carmine Dij fuperi placantur, carmine Manes. | London, | Printed by Iohn Haviland, | 1625." Dedication to William, Earl of Pembroke, L I. Commendatory verses in English and Latin, L2—L6. The second book, L7—Y8 (verso blank). On F8 verso is a woodcut true-lover's knot, and on GI recto is a woodcut of Cupid.

Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether any such edition exists.

#### 29 BROWNE, WILLIAM.

The | Shepheards | Pipe. | [A line of Greek.] | London | Printed by N. O. for George Nor- | ton, and are to be fold at his Shop | without Temple-barre. 1614.

Octavo. First edition.

COLLATION: A, four leaves; B-I 3, in eights.

Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Commendatory poem by E. Johnson, A 3. Dedication in verse to Lord Zouch, A 4 (verso blank). The poem, B I—F 3 (verso blank). Title as follows, within a border of printer's ornaments: "Other | Eglogves: | By | Mr. Brooke, Mr. Wither, | and Mr. Davies. | London | Printed by N. O. for G. Norton. | 1614", F 4 (verso blank). The three eclogues addressed to William Browne by Christopher Brooke, George Wither, and

John Davies, F 5—G 7 (verso blank). Poem addressed "To his better beloued, then knowne friend, Mr. Browne", G 8 (verso blank). Title as follows: "An Other | Eclogve: | By | Mr George Wither. | Dedicated to his truely louing | and worthy friend, Mr | W. Browne. | London, | Printed for George Norton. | 1614", H 1 (verso blank). The poem, H 2—I 2 (verso blank). Poem, "To his Melisa", in imitation of Moschus, I 3.

George Wither was joint author of this work, which was reprinted in the 1620 edition of "The Workes of Master George Wither."

# ANATOMY OF MELANCHOLY,

WHAT IT IS.

VVITH ALL THE KINDES, CAVSES, SYMPTOMES, PROG.
NOSTICKES, AND SEVE.
RALL CYRES OF IT.

IN THREE MAINE PARTITIONS
with their feuerall Sections, MemBERS, and SVBSECTIONS.

THILOSOPHICALLY, MEDICI-NALLY, HISTORICALLY, OPE. NED AND CYT VP.

> BY DEMOCRITYS Ennior.

With a Satyricall PREFACE, conducing to the following Discourse.

MACROB.
Omnomeum, Nihil meum.

AT OXFORD,

Printed by I OHN LICHFIELD and I AMES SHORT, for HENRY CRIPPS. Anno Dons. 1621.

30 BURTON, ROBERT (1576-1639).

The | Anatomy Of | Melancholy, | What It Is. | With All The Kindes, | Cavses, Symptomes, Prog- | nostickes, And Seve- | rall Cvres Of It. | In Three Maine Partitions | with their feuerall Sec-

tions, Mem- | bers, and Svbsec- | tions. | Philosophically, Medici- | nally, Historically, Ope- | ned And Cvt Vp. | By | Democritvs Iunior. | With a Satyricall Preface, conducing to | the following Discourse. | Macrob. | Omne meum, Nihil meum. | At Oxford, | Printed by Iohn Lichsield and Iames | Short, for Henry Cripps. | Anno Dom. 1621.

Quarto. First edition.

Collation: a-f 4, in eights; A-Ddd 4, in eights.

Title as above, a I (verso blank). Dedication to Baron Berkley, a 2 (verso blank). "Democritvs Ivnior to the Reader", a 3—e 8. "The Synopsis of the first Partition", f, four leaves. The first partition, A I—S 4 (verso blank). "The Synopsis Of The Second Partition", S 5—S 8. The second partition, T I—Hh 5. "Analysis Of The Third

Partition", Hh 6—Hh 8 (verso blank). The third partition, Ii I—Ccc 8; on the verso, three Latin quotations. "The Conclusion of the Author to the Reader", dated "From my Studie in Christ-Church Oxon. Decemb 5. 1620", Ddd I—Ddd 3. "Errata", Ddd 4 (verso blank).

This edition differs from the others published during the author's life, of which there were eight, in both omissions and additions. The author's name in this edition is signed in the address of the author to the reader.

#### 31 BURTON, ROBERT.

The | Anatomy Of | Melancholy. | What it is, With all the kinds causes, | symptomes, prognostickes, & seuerall cures of it. | In three Partitions, with their severall | Sections, members & subfections. | Philosophically, Medicinally, | Historically, opened & cut vp. | By | Democritus Junior. | With a Satyricall Preface, conducing | to the following Discourse. | The thirde Edition, corrected and | augmented by the Author. | Omne tulit punctum, qui miscuit vtile dulci. | Oxford | Printed for | Henry Cripps. | 1628. [Colophon] Oxford, | Printed by Iohn Lichfield, Printer | to the Famous Vniversity, for | Henry Cripps. Ann. Dom. | 1628.

Folio.

Collation: Two preliminary leaves without signatures;  $\star \star$ , two leaves; a-k, in fours; g, two leaves; A-Pppp 2, in fours.

Title as above, engraved by C. Le Blon, one leaf (verso blank). Dedication to Baron Berkley, one leaf (verso blank). Poem, "Democritus Junior ad Librum suum", \*\* I. A second poem in English, "The Authors Abstract of Melancholy", \*\* 2.

"Democritus Junior to the Reader", a 1—k 3 (verso blank). "Lectori malè seriato", k 4 (verso blank). "The Synopsis of the first partition," g, two leaves. The first partition, A 1—Dd 1. "The Synopsis of the second partition", Dd 2—Dd 3. The second

ond partition, Dd 4-Bbb 2. "Analysis (verso blank). Colophon as above, with partition, Bbb 4-Nnnn 4. The Table, tail-pieces, Pppp 2 (verso blank). Oooo, four leaves. List of errata, Pppp I

of the third partition", Bbb 3. The third printer's device and ornamental head- and

This third edition is the first with the engraved title-page and portrait of the author. The title occupies the center of the page, having over it a representation of the ancient Democritus, and underneath a portrait of Burton. On either side are likenesses of the Jealous, the Lover, the Superstitious, Solitude, the Hypochondriac, and the Madman; while in the lower corners are Borage and Hellebore,-

> "Soveraign plants to purge the veins Of melancholy, and chear the heart Of those black fumes vhich make it smart."

Burton constantly made additions to the different editions ofthe "Anatomy" up to that of 1651, which represents its final form.

CÆSAR, CAIUS JULIUS. See Arthur Golding, No. 111.

## 32 CAREW, RICHARD (1555-1620).

Godfrey of | Bylloigne, | Or | The Recouerie of | Hiervsalem. | An Heroicall poeme written in | Italian by Seig. Torquato Taffo, | and translated into English | by R. C. Esquire: | And now the first part containing | fiue Cantos, Imprinted in | both Languages. London | Imprinted by Iohn Windet for | Christopher Hunt of | Exceter, 1594.

Quarto. First edition.

Collation:  $\Im$ , two leaves; A - Gg 2, in fours.

Title as above, within wide border of C. H.", 30 2. The poem in five cantos, printer's ornaments, ? I (verso blank). the Italian and English on opposite pages, "To the Reader", dated "From Exceter the A I - Gg 2 (recto of A I and verso of Gg 2 last of Februarie, 1594", and signed "Yours blank).

First English translation of Tasso. The imprint sometimes varies; copies occur with name of Thomas Man instead of Christopher Hunt.

CASTIGLIONE, IL CONTE BALDESARE. See Sir Thomas Hoby, No. 145.

# 33 CAXTON, WILLIAM (1422-c. 1490).

vitas patrum [Second leaf] 

Here followeth the right deuoute, mo | che lowable, & recomendable lyff of the | olde Auncyent holy faders hermytes, | late translated out of latyn in to fren- | she, and

dylygently corrected in the cyte | of lyon, ye yere of our lord. M.LLLL. | lxxxvi.vpon that whiche hath be wry | ten and also translated out of Greke | in to Latyn, by the bleffyd & holy faynt | Saynt Jerome right deuoute & ap- | proued doctour of the chirche, & other | solytarye relygyouse persones after hỹ | And after in the yere of our lorde. M. | LLLL.lxxxxi.reduced in to Englys | she following the copye, alwaye vnder | correccyon of doctours of the chirche.

Folio. Black letter. Double columns. Woodcuts.

Collation: A and a-o, in eights; p, six leaves; q-x, in eights; y, ten leaves; z, eight leaves; aa-tt, in eights; vv and xx, six leaves each.

Title, "vitas patrum", in one line - white letters on a black ground, engraved on wood, and printed in the center of the page, A I (verso blank). "I The Prologue of the translatour", commencing as above, A 2, ending on the verso. The table "of ye chapytres of this prefent volume conteyning in it four partyes", A 2 verso to A 8; on verso, a full-page woodcut of St. Jerome sitting at a reading-desk, and surrounded by a number of persons, two of whom are in bishop's dress. In the foreground is a lion apparently listening with great attention. This same cut is repeated at the commencement of each part (except the first), and again at the end of the book. " Prologue of faynt Therom ", a I to the end of the first column of a 2 recto. "Prima pars", a 2 recto to y 10. "Secunda pars", having on recto the woodcut, z I - rr 5. "Tercia pars", having on recto the woodcut, rr 6-tt 3 recto; on verso, the woodcut. "Quarta pars", tt 4-vv I; on verso, the woodcut. "Quinta pars", vv 2-xx 5; ending with the colophon as follows: " Thus endyth the mooft vertuouse hystorye of the deuoute & right renommed lyues of holy faders lyuynge in deferte, worthy of remembraunce to all well dyfpofed perfones, whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynyffhed it at the laste daye of his lyff. Enprynted in the fayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde. M.LLLL.lxxxxv, and the tenth yere of our fouerayne lorde kyng Henry the feuenth." The last leaf, xx 6, is occupied by a large woodcut of Caxton's device, such as he used in works issued after 1487, and which was adopted by De Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the center being occupied with the well-known device of the letters W. C. on either side of a cipher, and the other two being filled with double rows of ornaments, one row being white on a black ground; on verso of this leaf is the same full-page woodcut described above, having printed above it "vitas patrum" from the same block as used for the title. The work contains a large number of rude woodcuts of the saints and incidents in their lives, printed in the text; many of them are repeated several times.

Dibdin pronounces this to be one of the most magnificent of Wynken de Worde's typographical productions. The type is precisely similar to that used in the "Polychronicon" and the "Golden Legend."

CERVANTES, MIGUEL DE. See Thomas Shelton, No. 213.

# 34 CHAPMAN, GEORGE (1559?-1634).

Homer | Prince of | Poets: | Translated accord- | ing to the Greeke, | in | twelue Bookes of | his Iliads, | By | Geo: Chapman | Qui Nil molitur | Ineptè | At London printed for Samuel Macham Will: Hole sculp: [c. 1610.]

Folio.

with 120

Osto. Fan

eres fer aus

R. Shaves,

un focus

COLLATION: Two leaves; A, seven leaves; B-Z, Aa-Cc, in fours; Dd, two leaves; Ee, four leaves; Ff, two leaves.

Title as above, having on either side fulllength figures of Achilles and Hector, and at the top a head of Homer, supported by reclining figures of Vulcan and Apollo, with the motto, "Mulciber in Troiam, pro Troia al fails walkstabat Apollo", beautifully engraved by W. Hole, one leaf (verso blank). Dedication, "To The High Borne Prince Of Men, Henrie; Thrice Roiall Inheritor to th' vnited Kingdomes of Great Britanne, &c.", one leaf and A I - A 2 (verso blank). "To the Reader", A 3-A 6 (verso blank).

Dedication to Anne of Denmark, one leaf (verso blank) inserted between signatures A 2-A 3. The Iliads, B 1-Cc 3. Blank leaf, Cc 4. Sonnets to the Duke of Lennox, the Lord Chancellor, Earl of Salisbury, Earl of Suffolk, Earl of Northampton, Lady Arabella, Countess of Bedford, Earl of Sussex, Earl of Pembroke, Earl of Montgomery, Lord Lisle, Sir P. Sidney, Earl of Southampton, and Earl of Arundel, Dd I -Ff 1. Blank leaf, Ff 2.

Chapman published in 1598 the first seven books of the Iliad. other five books appear here for the first time.

# 35 CHAPMAN, GEORGE.

The Iliads Of | Homer | Prince of Poets. | Neuer before in any lan- | guag truely translated. | With | a Coment vppon fome of his chiefe | places; | Donne according to the Greeke | By Geo: Chapman. | At London printed for Nathaniell Butter. | William Hole sculp: [c. 1612.]

Folio.

Collation:  $\star$ , A-Z and Aa-Ff, in sixes; Gg, ten leaves.

Engraved title as above, by William Hole, having on either side full-length figures of Achilles and Hector, and at the top a head of Homer, supported on either side by reclining figures of Vulcan and Apollo, with the motto, "Mulciber in Troiam, pro Troia ftabat Apollo"; below the title, in an ornamental panel, is another motto, "Qui Nil mo-litur Ineptè", ★ I (verso blank). Dedication, "To The High Borne Prince Of Men, Henrie Thrice Royall inheritor to the vnited

kingdoms of Great Brittaine", \*2-\*4; on verso, an anagram on his name. Dedication, "To The Sacred Fountaine Of Princes; Sole Empresse Of Beavtie And Vertve; Anne, Queene of England", \* 5 (verso blank). Verses, "To The Reader", ★6—A 2. "The Preface To The Reader", A 3-A 5. "Faults efcaped", A 6 (verso blank). The Iliads, BI-Gg 3. Sonnets to the Duke of Lennox, the Lord Chancellor, the Earls of Salisbury, Suffolk, Northampton, Arundell,





[ No. 37. Size of original,  $6\frac{1}{2} \times 10\frac{1}{16}$  inches.]

Pembrooke, and Montgomery, Lord Lisle, Thomas Howard, Viscount Cranborne, Vis-Countess of Montgomery, Lady Wroth, count Rochester, and Sir Edward Philips. Countess of Bedford, Earle of Southamp- Gg 4-Gg 9 (verso blank). Blank leaf, ton, Earl of Sussex, Lord of Walden, Sir

Gg 10.

First complete edition of Chapman's translation. Title is an enlarged copy of the one issued with the twelve books.

#### 36 CHAPMAN, GEORGE.

Homer's Odysses. | Translated according to ye Greeke | By. Geo: Chapman | At mihi q<sup>d</sup> viuo detraxerit Inuida Turba | Post obitum duplici fœnore reddet Honos. | Imprinted at London by | Rich: Field, for Nath- | aniell Butter. [c. 1614.]

Folio. First edition.

Collation: A-Q, in sixes; R, eight leaves; S-Z and Aa-Hh, in sixes; Ii, eight leaves.

Blank leaf, A I. Engraved title as above, within an ornamental panel supported by two cupids, having below it, in center, a fulllength figure of Homer, with the motto over his head, "Solus fapit hic homo", and on either side, "Reliqui vero" and "Vmbræ mouentur"; in the lower corners are seated figures of Pallas and of Ulysses with his dog, I leaf (verso blank). Printed title, "Homers Odysses. | Translated According | To The Greeke. | By | George Chapman. | At mihi

quod vivo detraxerit Invida turba | Post obitum duplici fœnore reddet Honos. | London, | Printed for Nathaniel Butter", A 2 (verso blank). Dedication, "To The Most Worthily Honored, My Singvlar Good Lord, Robert, Earle of Somerset", A 3-A 6; on verso, "Certaine ancient Greeke Epigrammes Translated". The Odysses, BI-R7 (verso blank), R 8 a blank leaf, and S I - Ii 8, the last leaf being blank.

# 37 CHAPMAN, GEORGE.

the | Crowne of all Homers Worckes | Batrachomyomachia | Or the Battaile of Frogs and Mise | His Hymn's—and—Epigrams | Translated according to ve Originall | By George Chapman. | London, Printed by John Bill, his Maiesties Printer. [c. 1624.]

Folio.

Collation: One leaf;  $\P$ , and A-Z, in fours; Aa, two leaves.

Title as above, in the lower compartment of a fine engraved frontispiece by Will. Pass, under it a portrait of Chapman surrounded by clouds and having the battles of a frog and mouse at either side; the upper half of the frontispiece is occupied by a half-length portrait of Homer, in the center, seated before an open book and being crowned with

a wreath of laurel by Apollo and Minerva; behind his chair is a figure of Mercury, - one leaf (verso blank). Dedication, "To My Ever Most-Worthie-To-Be-Most Honor'd Lord. The Earle Of Somerset", ¶ 1-¶ 3. "The occasion of this Impos'd Crowne", ¶ 4 (verso blank). "Batraxomyomaxia", A I - C I (verso blank). "An Hynne to Apollo", C 2-G I (verso blank). "A Hymne to Hermes", G 2-L 4 (verso blank). "A Hymne to Venvs", M I - O 2. "Bacchys, or The Pyrats", O 3-P I (verso blank). Other short hymns, epigrams, etc., P 2-Z 4 (the following leaves having the verso blank, viz.: Q 4, R 4, S 3, V 3, X 3,

X 4, Y 3, Y 4, Z 2, and Z 4). The epilogue, Aa I - Aa 2, commencing,

"The Worke that I was borne to doe, is done. Glory to him, that the Conclusion Makes the beginning of my life: and Neuer Let me be faid to liue; till I liue Euer."

There is considerable doubt as to the date when this book was published, some authorities placing it as early as 1613, but the later and more careful critics incline to the year above given.

#### 38 CHAPMAN, GEORGE.

The | Georgicks | Of | Hesiod, | By George Chapman; | Translated Elaborately out of the Greek: | Containing Doctrine of Husbandrie, Moralitie, | and Pietie; with a perpetual Calendar of Good | and Bad Daies; Not superstitious, but necessarie | (as farre as naturall Causes compell) for all | Men to observe, and difference in fol- lowing their affaires. | Nec caret vmbra Deo. | London, | Printed by H. L. for Miles Partrich, and are to be solde at his Shop neare Saint Dunstans Church in | Fleetstreet. 1618.

Quarto.

Collation: A-F, in fours.

Title as above, with a woodcut device of a lamb preceding the imprint, A I (verso blank). Dedication, "To the Most Noble Combiner Of Learning, And Honovr: Sr. Francis Bacon, Knight; Lord High Chan-

celor of England, &c.", A 2-A 3; on the verso, an account of Hesiod. Commendatory poems by Michael Drayton and Ben. Jonson, A 4. The poem, B 1-F 4 (verso blank).

## 39 CHAUCER, GEOFFREY (1340?-1400).

The workes of | Geffray Chau | cer newly printed/with | dyuers workes whi | che were neuer in | print before: | As in the table more playnly | dothe appere. | Cum priuilegio, [colophon] I Thus endeth the workes of Geffray | Chaucer. Printed at Lodon | by Thomas Godfray. | The yere of our lorde. M.D.xxxii.

Folio. Black letter. Double columns. Woodcuts. First collected edition.

Collation: A, four leaves; B-Pp, in sixes; Qq, nine leaves; Rr-Vvv, in sixes.

Title as above, within a woodcut border blank). "The Preface" I To the kynges of naked boys in procession, with horns and hyghnesse/my most gratious foueraygne drum, and climbing up the sides, A I (verso lorde Hery the eight/by the grace of god

kyng of Englande and of Fraunce/defenfor of the fayth/and lorde of Irlande. &c." by "your most humble vasfall/subjecte and feruaunt Wylliam Thynne/chefe clerke of your kechyn", A 2-A 3 ending on the recto. " I A Table of all the names of the workes cotayned in this volume", A 3 recto ending on A 4 recto. " Eight goodly questyos/with their aunswers", A 4 recto ending on verso. "I To the kynges most noble grace/and to the lordes and knyghtes of the garter", A 4 verso. Title to "The Caunterbury tales" within border as before, B I (verso blank). "The prologues", B 2—B 6. The tales, each of which (with the exception of "Chaucer's," the "Monk's," and the "Nuns' Priest's") has at the commencement a rude woodcut of the speaker; twenty in all, CI-Z6. Title to "The Romaunt of the Rose" within border as before, Aa I (verso blank). The work, Aa 2-Gg 6. Title to "Troylus and Crefeyde" within border as before, Hh I (verso blank). The work, Hh 2 - Qq 6 verso. "The legende of good women", Qq 6 verso to Ss 6; ending on verso with " I A goodly balade of Chaucer." Title to "Boetius de confolatione philosophie" within border as before, Tt 1 (verso blank). The work, Tt 2-Bbb 1 verso. Title to "The dreame of Chaucer" within border as before, Bbb I verso. The work, Bbb 2 - Ccc 3 recto. "The affemble of Foules", Ccc 3 recto to Ddd I recto. "The Floure of Curtefy", Ddd I recto to Ddd 2. Title to "How pite is ded and beried in a gentyll hert" within border as

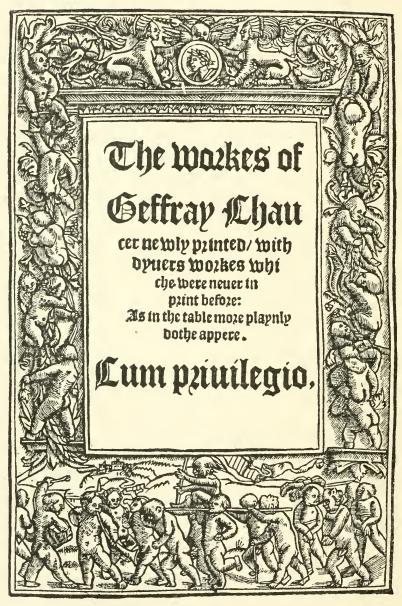
before, Ddd 3 (verso blank). The work, Ddd 4, ending on verso. "La belle dame fans mercy", Ddd 4 verso to Eee 3 verso. "Of quene Annelida and false Arcite", Eee 3 verso to Eee 5 verso. "The affemble of ladies", Eee 5 verso to Fff 4. Title to "The conclusions of the Astrolabie" within border as before, Fff 4 verso. The work, Fff 5-Hhh 2. "The complaynt of the blacke knyght", Hhh 2 verso to Hhh 6 verso. "A preyse of women", Hhh 6 verso to Iii I verso. "The house of Fame", Iii I verso to Kkk 6. Title to "The testament of loue" within border as before, Lll I (verso blank). "The Prologue", Lll 2. The work, Lll 3-Rrr 2 recto. "The lamentatyon of Mary Magdaleyne", Rrr 2 recto to Rrr 6. "The Remedy of loue", Rrr 6 verso to Sss 3 verso. "The complaynt of mars & venus", Sss 3 verso to Sss 6 recto. "The letter of Cupyde", Sss 6 recto to Ttt 3 recto. "A balade of our Lady", Ttt 3 recto to Ttt 4 verso. "A balade to kyng Henry the fourth", Ttt 4 verso to Vvv I recto. "Of the Cuckowe and the Nyghtyngale", Vvv I recto to Vvv 3 recto. "To the lordes of the kynges house" and other ballads, Vvv 3 recto to Vvv 6 (verso blank).

The pagination commences on Sig. E I with folio xiii, and ends with folio CCC.lxxxiii. Folio xviii is not paged, CCC is duplicated, and Lxxxiiii is misprinted Lxxxv. There are three unpaged leaves between folios CCxix and CCxx, making nine leaves in signature Q.

This is said to be the only work published by Godfray with a date. The "Canterbury Tales" were published before by Caxton, Wynken de Worde, and Pynson, and some of the minor works were printed by Caxton and Pynson; but this was the first attempt to collect Chaucer's whole works into one volume.

## 40 CHAUCER, GEOFFREY.

¶ The workes of | Geffray Chau- | cer newlyc printed, wyth
dy- | uers workes whych were | neuer in print | before: | As in
the table more playnly | doth appere. | Cum Priuilegio | ad impri-



[ No. 39.]

mendum Solum. | ¶ Prynted by Iohn Reynes | dwellynge at the fygne of | faynte George in | Pauls Church- | yarde. | 1542.

Folio. Black letter. Double columns. Woodcuts. Second collected edition.

Collation: A, four leaves; B-Z, Aa-Yy, and AA-TT, in sixes.

Title as above, within a coarse woodcut border in form of an arch supported on either side by a pillar, having on their bases the initials W. R. (William Rastell), A I (verso blank). The preface, "¶ To the Kynges hyghnesse, my moost gratious soueraigne lorde Henry the eyght", A 2-A 3 recto. The table, A 3 recto to A 4 recto. " [ Eyght goodly questions, with theyr aunsweres" and "Balades", A 4 recto to verso. Title to " The Caunterbury tales" within border as before, B I (verso blank). "The prologue", B 2-B 6. The tales, each commencing with a rude woodcut, with the exception of those by Chaucer, the Monk, and the Nuns' Priest, twenty-one in all (that for the Knight being repeated for the Squire), C I - Z 6. " The Romaut of

the Rofe", title within border as before, Aa I (verso blank). The work, Aa 2-Gg 4. "Troylus and Crefeyde", "The legende of good women", and "I A goodly Balade of Chaucer" (without titles), Gg 5 - Ss 2. "

Boetius de confolatione Philofophie", title within border as before, Ss 3 (verso blank). The work, Ss 4 - BB 2. "并The dreame of Chaucer" and other works, printed continuously without titles, BB 3-TT 6 (verso blank). On the last page is the colophon, " I Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde . 1542." (L 4 is misprinted K 4, Z 4 is misprinted Y 4, and Aa I, Ee 2, Ee 3, and Ee 4 are misprinted A 1 and E 2, E 3 and E 4 respectively.)

The "Plowman's Tale" appears for the first time in this edition.

## 41 CHAUCER, GEOFFREY.

The workes of | Geffray Chau- | cer newly printed, with | dyuers workes whi- | che were neuer in | print before: | As in the table more playnly | dothe appere. | Cum priui- | legio. [Colophon] 

[Imprynted at London by Robart | Toye, dwellyng in Paules chur- | che yarde at the sygne of the | Bell. | Cum privilegio ad imprimen- | dum folum.

Folio. Black letter. Double columns. Third collected edition.

Collation: A, eight leaves; B-X 4, Aa-Zz, and Aaa-Qqq, in sixes.

Title as above, within a woodcut border composed of four pieces, A I. "The Prologue", A I verso to A 8 (A 2 being duplicated). The Canterbury Tales, B I—X 4 (verso blank). "The Romaūt of the Rose", title within the same border as before, Aa I (verso blank). The works, printed contin-

uously without separate titles, Aa 2—Zz and Aaa 1—Qqq 5, ending with the colophon as given above, Qqq 6 being a blank leaf. A woodcut of the speaker is printed at the commencement of the Knight's and Squire's tales.

This edition appears with four different imprints in the colophon,—Toye, Kele, Bonham, and Petit,—and seems to have been their joint undertaking. It was formerly considered to have been printed prior to the John Reynes edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it. The best recent authorities, among them the late Henry Bradshaw, of Cambridge University Library, place this edition between the editions of 1542 and 1561.

#### 42 CHAUCER, GEOFFREY.

¶ The woorkes of Geffrey Chau- | cer, newly printed, with divers ad- | dicions, whiche were neuer in printe before: With the fiege and | deftruccion of the worthy citee of Thebes, compiled | by Jhon Lidgate, Monke of Berie. | As in the table more plainly | dooeth appere. [Colophon] ¶ Imprinted at Lon- | don, by Jhon Kyngfton, for Jhon | Wight, dwellyng in Poules | Churchyarde. | Anno. 1561.

Folio. Black letter. Double columns. Fourth collected edition.

COLLATION:  $\Im \bullet$ , four leaves; A-U, Aa-Pp, and Q-T, in sixes; U and X, eight leaves each; Y and Z, six leaves each; Aaa-Ttt, in sixes; Uuu, eight leaves.

Title as above, with a large woodcut of Chaucer's arms occupying about two thirds of the page, and having the date 1560 in small figures under the helmet, and the following two lines of verse in a compartment in the lower portion: "Vertue florisheth in Chaucer still, Though death of hym, hath wrought his will", 30 I (verso blank). Dedication to Henry VIII. by William Thinne, "The Table", "Eight goodlie questions with their answers", and a prologue 2-204. Title to "The Caunterburie tales" within a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A I (verso blank). The prologues to the tales, A 2 - A 6 (verso blank). The tales, having a rude woodcut of a knight on horseback at the beginning, BI-U6. Title to "The Romaunt of the Rose" within a border as before, Aa I (verso blank). The works, printed continuously, without separate titles, Aa 2-Pp and Q-T, in sixes; U and X, eight leaves each; Y and Z, six leaves each; Aaa-Ttt, in sixes; Uuu, eight leaves, ending with colophon as above.

On signature Ppp 2 (folio cccxl.) the newly printed portions mentioned in the title occur, with the following heading: "¶ Here foloweth certaine woorkes of Geffray Chaufer, whiche hath not here tofore been printed, and are gathered and added to this booke by Jhon Stowe."

This edition was edited by John Stowe, the historian. There is another issue of the same date which is probably earlier than the above described, and differs from it as follows: Title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council. Then follows signature , four leaves; , six leaves; and A, four leaves,—thus making in all fourteen leaves before Sig. B instead of ten, as in the above-

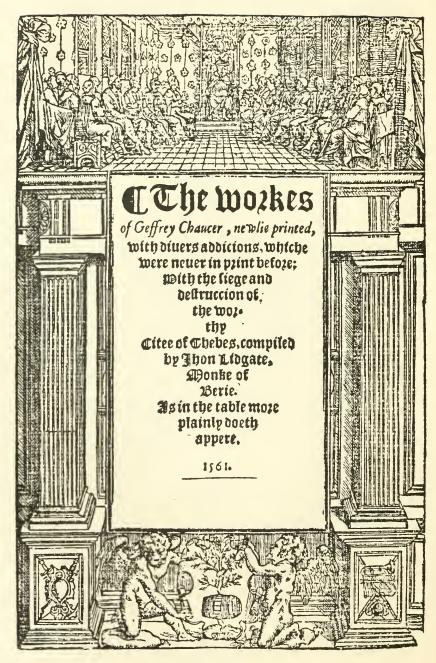
# The woozkes of Geffrey Chauser, newly printed with divers ad

dicions, whiche were never in printe before: with the liege and destruction of the worthy citee of Thebes, compiled by Thon Lidgate, Monke of Berie.

As in the table more plainly doneth appere.



[ No. 42. Size of original,  $5\frac{3}{4} \times 9\frac{7}{8}$  inches.]



[ No. 42. (Second title.) Size of original,  $5\frac{5}{16} \times 8\frac{1}{4}$  inches.]

described copy. In the Prologue are twenty-six woodcuts of the Pilgrims, which seem to have been printed from old blocks—probably those used in Pynson's edition of the "Canterbury Tales." They show former use, and are rudely cut. For this reason they were probably canceled, and very few copies containing them appear to exist. Beginning with Sig. B, the copies agree exactly.

#### 43 CHAUCER, GEOFFREY.

The | Workes of our Antient and Learned | English Poet, Geffrey Chavcer, | newly Printed. | In this Impression you shall find these Additions. | I His Portraiture and Progenie shewed. | 2 His Life collected. | 3 Arguments to every Booke gathered. | 4 Old and obscure words explaned. | 5 Authors by him cited, declared. | 6 Difficulties opened. | 7 Two Bookes of his, never before Printed. | London, | Printed by Adam Islip, at the charges of | Bonham Norton. Anno 1598.

Folio. Black letter. Double columns. Fifth edition.

Collation: a, five leaves; portrait; b and c, six leaves each; A, four leaves; A—U and Aa—Tt, in sixes; Uu and Xx, eight leaves each; Yy—Zz, Aaa—Zzz and Aaaa, in sixes; Bbbb, seven leaves.

Title as above, within a woodcut border supported on either side by termini. In an oval at the top is the quotation, "Chavcer. Out of the old fields, as men fayth, Commeth all this new corn, fro yere to yere: and out of old books, in good fayth, Cometh al this new fcience that men lere."; and in a panel at the bottom a one-line quotation from Ovid,—a 2 (verso blank). Dedication to Sir Robert Cecil, signed Tho. Speght, a 3 recto. "To the Readers", a 3 verso to a 4 recto. "F. B. to his very louing friend, T. S.", signed Francis Beaumont and dated 1597, a 4 verso to a 6; on verso, "The Reader to Geffrey Chaucer", signed H. B. A copperplate portrait of Chaucer entitled "The Progenie of Geffrey Chaucer", and bearing the inscription, "The true portraiture of Geffrey Chaucer the famous English poet as by Thomas Occleue is defcribed who liued in his time and was his Scholar", I leaf (recto blank). "The Life Of Ovr Learned English Poet, Geffrey Chaucer", b 1-c 3 (b 1 misprinted c 1, and

b I and b 4 having their versos blank). "Arguments to euery Tale and Booke", c4-c6. "The Epiftle of William Thinne to King Henry the eight", A 1-A 2 recto (misprinted ¶ 1 and ¶ 2). "A Table of all the names of the workes, contained in this Volume", A 2 verso to A 3. "Eight goodly questions" and other verses, A 4. Title, "The Canterbyry Tales", within a broad woodcut border showing the houses of York and Lancaster, terminating with Henry VIII., A I (verso blank). The prologues, A 2-A 6; on verso, a large woodcut of Chaucer's arms. The tales, preceded by a rude woodcut of "The Knight", between broad ornamental borders, BI-U6. Title, "Romavnt Of The Rose", within woodcut border as before, Aa I (verso blank). The romance and other works of Chaucer, without separate titles, Aa 2-Ttt 4. Title, "The Story Of Thebes: Compiled By John Lidgate, Monke of Bvry", within same border as before, Ttt 5 (verso blank). The prologue, Ttt 6. The history, Uuu I - Zzz 5

(Uuu 2 misprinted Ttt 2). "A Catalogue of translations and Poeticall deuises, &c.", Zzz 6. "The old and obscure words of Chaucer, explaned", Aaaa I — Bbbb 2. "Corrections of some faults, and Annotations vpon some places", Bbbb 3—Bbbb 7.

The first five leaves have no signature

marks, although, as they are followed by signature "b", they were undoubtedly intended to be marked "a". There should probably be a blank leaf at either end of the volume to complete the respective signatures. The pagination is full of errors.

First issue of this edition edited by Thomas Speght. It also contains the first engraved portrait of Chaucer.

#### 44 CHAUCER, GEOFFREY.

The | Workes Of Ovr | Ancient and learned English | Poet, Geffrey Chavcer, | newly Printed. | To that which was done in the former Impression, | thus much is now added. | I In the life of Chaucer many things inserted. | 2 The whole worke by old Copies reformed. | 3 Sentences and Prouerbes noted. | 4 The Signification of the old and obscure | words prooued: also Caracters shewing | from what Tongue or Dialect they be de- | riued. | 5 The Latine and French, not Englished by | Chaucer, translated. | 6 The Treatise called Iacke Vpland, against Fri- | ers: and Chaucers A.B.C. called La Priere | de nostre Dame, at this Impression added. | London, | Printed by Adam Islip. | An. Dom. 1602.

Folio. Black letter. Double columns. Sixth edition.

Collation: a-c, A-Z, Aa-Zz and Aaa-Nnn, in sixes; Ooo, four leaves; Ppp-Ttt, in sixes; Uuu, eight leaves.

Title as above, within an elaborate woodcut border in the form of an arch, supported on either side by female figures, with cupids in the corners, etc., a 2 (verso blank), preceded by a blank leaf. Dedication to Sir Robert Cecil, signed Tho. Speght, a 3 recto. "To the Readers", a 3 verso to a 4 recto. "To his very louing and affured good friend M. Thomas Speght". signed "Frauncis Beaumont", a 4 verso to a 6 recto. "The Reader to Geffrey Chaucer" and two sets of commendatory verses, a 6 verso to b I recto. "The Life Of Ovr Learned English Poet, Geffrey Chaucer", b I verso to c 3. (Inserted in signature "b" is a full-page copperplate engraving of Chaucer, surrounded by a genealogical chart entitled "The Progenie of Geffrey Chancer", and inscribed, "The true portraiture of Geffrey Chaucer the famous English poet, as by Thomas Occleue is defcribed who liued in his time, and was his scholar.") Title, "The Workes Of | Geffrey Chavcer, newly | Printed, with diuers additions. | With The Siege And Destrvc- | tion of the worthie Citie of Thebes, compiled by Iohn | Lidgate, Monke of Burie", followed by a large woodcut of Chaucer's arms (similar in all respects with that in the 1561 edition of his works), c 4 (verso blank). Dedication to Henry VIII. by "William Thynne, chiefe clerke of your kitchin", "The Table", and "Eight goodly Questions, with their answeres", c 5 - A 1. "The Argument to the Prologues", A 2-A 6. The tales, commencing with a woodcut of the Knight, B 1-T 6. "The Romaunt of the Rose" and other works printed Ttt I - Uuu 6 recto. "The French and continuously without separate titles, U I - Latine in Chaucer, translated", Uuu 6 recto Sss 5. A catalogue of translations, etc., and verso. "The Authors cited by G. Chaudone by John Lidgate, Sss 6. "The old cer", Uuu 7. Errata, Uuu 8 (verso blank). and obfcure words in Chaucer explaned",

Speght's second edition. Copies occur with a different title-page and imprint, the woodcut border consisting of an ornamental top supported by twisted columns entwined with grape-vines, springing from an urn bearing date of 1574. The imprint: "Londini | Impensis. Geor. Bishop. Anno. 1602."

## 45 CHURCHYARD, THOMAS (1520-1604).

The Firste | parte of Churchyardes | Chippes, contayning | twelue | feuerall | Labours. | Deuifed and published, only | by Thomas Churchyard | Gentilman. | Imprinted at London | in Fletestreate neare | unto Saint Dunstones | Church by Thomas | Marshe. | 1575. | Cum Privilegio.

Quarto. Black letter. First edition.

Collation:  $\star$ , four leaves; A-E, in eights; F, nine leaves; G-O 6, in eights.

Maister Christofor Hatton Esquier", ★2— to 110, folio 49 being repeated.

Title as above, within Marsh's usual \*3. "To the dispifers of other mens workes woodcut border, ★ 1; on verso, "The Conthat shoes nothing of their owne", ★ 3 verso tents of the Booke". Dedication, "To The to \*4 (verso blank). The work, A I - O 6. Right worshipful his tried and worthy friend The solio numbers begin A 1, and continue

The author says in his quaint dedication: "If any other tietle had been geuen to my trifles, than the proper name of Chips, men might have hoped for graver matter then the natuer of my verses can produce."

## 46 CHURCHYARD, THOMAS.

The Miserie | Of Flavnders, Ca- | lamitie of Fraunce, Miffortune of | Portugall, Viquietnes of Irelande, | Troubles of Scotlande: | And the bleffed State | of Englande. | Written by Tho. Church- | yarde Gent. | 1579. | Imprinted at London for Andrewe Maunfell, | dwellyng in Paules Church-yard at | the Signe of the | Parret.

Quarto. Black letter.

COLLATION: One preliminary leaf; A and B, four leaves each; C, three leaves; D and E, four leaves each.

Title as above, one leaf (verso blank). A 2-A 4. "The Calamitie of Fraunce", Dedication, "To the Queenes Most excellent BI-B4. "The Misfortune of Portugalle", Maiestie", A 1. "The Miserie of Flaunders", C 1-C 3 recto. "The Vnqvietnes of Irelande", C 3 verso to D 2 recto. "The Trobles of Scotlande", D 2 verso to D 4. "The Blessed state of Englande", E 1—E 4 (verso

blank). The dedication and the last poem are printed in roman type, the rest of the volume in black letter.

#### 47 CHURCHYARD, THOMAS.

Chvrchyards. | Challenge | London | Printed by John Wolfe. | 1593.

Quarto. Black letter. First edition.

Collation: A, three leaves;  $\star$  and  $\star\star$ , one leaf each; B-Z, in fours; Aa, two leaves; Bb-Nn, in fours.

Title as above, with broad woodcut headband, A I (verso blank). Dedication to "Sir John Wolley Knight, Secretary for the Latin tung to the Queenes Maiestie", A 2. Address "To the worthiest sorte of People,

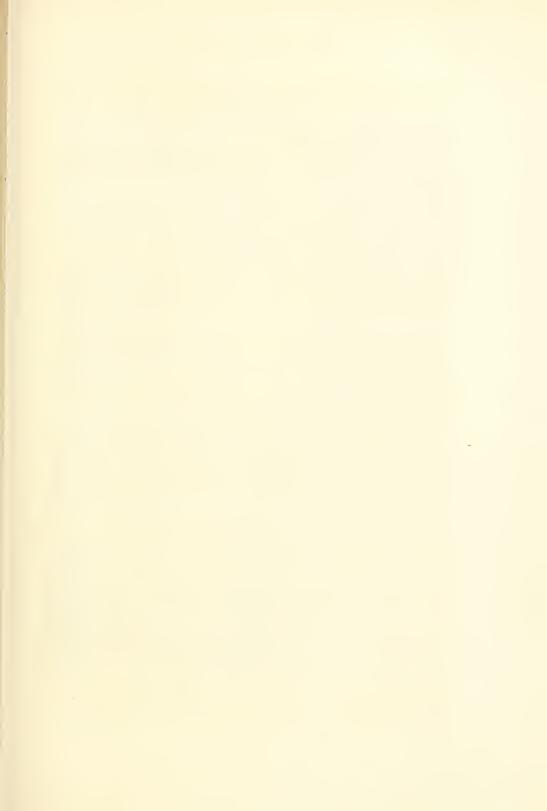
that gently can reade, and iustly can iudge", A 3. "Heere followes the seuerall matters contained in this booke" and "The bookes that I can call to memorie alreadie Printed", \*-\*\*. The works, B I-Nn 4.

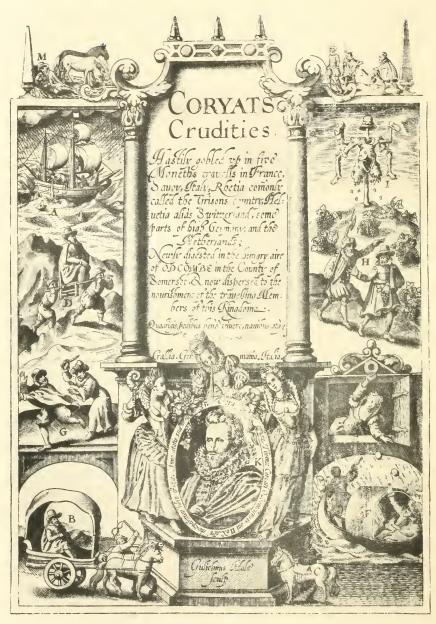
As above noted, signature Aa has only two leaves, and there is a gap in the pagination, pages 171-174 being missing. It would appear, however, that these leaves were canceled for some reason, and that the book is perfect without them, as the contents agree with the table on signature \*, although arranged in different order. The collation as given also agrees with that of the Huth and Locker-Lampson copies, although not with that of the Corser copy, which is evidently incorrect.

There are twenty-one "several matters contained in this booke," of which seventeen are in verse, several having appeared before in the "Chippes" (quarto, 1575), and the "Tragedie of Shores Wife," in the "Mirror for Magistrates" (quarto, 1559); this latter has had twenty-one new stanzas added to it in its present state.

The authorship to some of Churchyard's works having been disputed, he states in his preface: "In which small reft and vnqietness, many forrowfull difcourfes in my dayes I haue written, and numbers of bookes I haue printed: and because they shall not be buried with me, I challenge them all as my children to abide behinde me in the worlde, to make them inheritors of such same & dispraise as their father (which begat them on sweet inuention) heere enioyes or deserues: hoping they shall not be called bastards, nor none aliue will be so hardy as to call them his babes, that I haue bred in my bowels, brought forth and softered vp so carefully at mine owne charges, and hazard of an enuious worlde. And now indeede for that diuers (of disdainfull disposition) doo or may hinder the good reporte of those labors which I think well bestowed among my freends, I haue set forth while I am liuing a great number of my works in this booke named my Challenge, that after my death shalbe witnesses they were my owne dooings:"

Uncer to one the class corn the Louis the love a leaver





[ No. 49. Size of original,  $5\frac{7}{8} \times 8\frac{7}{16}$  inches.]

# 48 COOPER, THOMAS, Bishop of Winchester (1517?-1594).

Coopers Chroni- | cle, conteininge | the whole discourse of the histories | as well of this realme, as all other | countreis, with the fuccession of their Kynges, the time of their raigne, and what notable | actes were done by them, | newly enlarged and | augmented, as well | in the first part | with divers | profitable | Histo- | ries, as in the latter ende with the whole summe of those thinges that Paulus Jouius | and Sleidane hath written of | late yeres, that is, from the | beginning of Kyng Hen- | rie the eightes raigne | vnto the late death | of Queene Ma- | rie, by me | Thomas | Coo- | per. | Londini. | 1560. [Colophon] Imprinted at | London in Fletefrete, in | the house late Thomas | Berthelettes. | Cum privilegio ad impri- | mendum folum. | Anno. M.D.LX.

Quarto. Black letter. Second edition.

COLLATION: a-g, in fours; h, two leaves; A-Z, Aa-Zz, Aaa-Zzz, AAaa — ZZzz and A — C 2, in fours.

cut border of an architectural design sup- honorable Lorde Russell Erle of Bedforde", ported by caryatides at the sides, a I; on a 2-a 3. "The Table", a 4-g 4 recto. verso, "An admonicion to the reader", in which Cooper describes the edition of this chronicle printed with the date 1559 as spurious, and "the attempte of certayne persons

Title as above, within an ornamental wood- vtterly vnlearned." Dedication "To the ryght "Of the vse and profite of histories", g 4 verso to h 2. The Chronicle, A I - ZZzz 4 and A I - C 2; on verso, the colophon as above.

This work was originally begun by Thomas Languet, and, after his death, continued by Thomas Cooper, who wrote the larger part. It was first published in 1549. A second (pirated) edition appeared in 1559. is Cooper's own second edition. A third appeared in 1565.

## 49 CORYAT, THOMAS (1577?-1617).

Coryats | Crudities | Hastily gobled vp in five | Moneths trauells in France, | Sauoy, Italy, Rhetia comonly | called the Grisons country, Hel- | uetia aliàs Switzerland, some | parts of high Germany, and the | Netherlands; | Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the | nourishment of the trauelling Mem- | bers of this Kingdome. | Quadrigis, pedibus benè viuere, nauibus atà.

Quarto. Plates.

COLLATION: Two preliminary leaves without signatures; a and b, eight leaves each; b again, four leaves; c-g, in eights; h-l, in fours;

 $B-D_{1}$ , in eights; D again, three leaves; D 2 (continued from D 1 ante) to Ddd 6, in eights.

Title as above, one leaf (verso blank). [For description see below.] It is followed by a second, printed title (verso blank), as follows: "Three | Crvde Veines | Are Presented In | This Booke following (befides the fore- | faid Crydities) no leffe flowing in the | body of the Booke, then the Crvdities | themfelues, two of Rhetoricke and one of Poesie. | That is to fay, a most elegant Oration, first written | in the Latine tongue by Hermannys Kirchnerys, a | Ciuill Lawyer, Oratour, Cæfarean Poet, and professor of Elo- | quence and Antiquities in the famous Vniuersitie of Marpvrg in the Langrauiat of Hafsia, in | praife of Trauell in generall. | Now distilled into English Spirit through the Odcombian | Limbecke. This precedeth the Crydities. Another also com- | posed by the Author of the former, in praife of Trauell of Germanie | in particular, fublimed and brought ouer the Helme in | the Stillitorie of the faid Trauelling Thomas: | This about the Center or Nauell of the Crydities. | Then in the Posterne of them looke, and thou shalt find the | Posthume Poems of the Authors Father, comming as neere | Kinfemen to the worke, being next of blood to the | Booke, and yonger brothers to the | Author himselfe. | London, | Printed by W. S. Anno Domini | 1611."

"An explication of the Emblemes of the frontispice", signed at the end by Ben Jonson, a 1 - a 3. "The Epistle Dedicatorie" to Henry, Prince of Wales, a 4-b 1. "The Epiftle to the Reader", b 2-b 8 (verso blank). "A Character of the Authour".... "done by a charitable friend", b 1-b 3. An acrostic on the name of the author by Ben Jonson, b 4 (verso blank). An Introduction to the ensuing verses, c 1-c 2 (verso blank). "Panegyricke Verfes vpon the Author and his booke", c 3-1 3 recto. These poems are eighty-six in number, and are written in a mock-eulogistic style suited to the person whose praises they are intended to sound. Following is a list of the writers: One anonymous; Henry Nevill, of Abergevenny; John Harrington, of Bath; Lewis Lewknor; Henry Goodier; John Payton, Jr.; Henry Poole; Robert Phillips; Dudley Digges; Rowland Cotton; Robert Yaxley; John Strangwayes; William Clauel; John Scory; John Donne (one in English and one macaronic quatrain); Richard Martin - five: in Greek, Latin, English (2), and French; Hugo Holland - eight: in Greek, Italian, English (4), Welsh, and Latin; Robert Riccomontanus; Walter Quin (in Italian); Christopher Brooke; John Hoskins, in English (4) and Latin (I); John Pawlet; Lionel Cranfield; John Sutclin; Inigo Jones; George Sydenham; Robert Halswell; John Gyfford (2); Richard Corbet, in English (1) and Latin (1); John Dones; John Chapman; Thomas Campion (in Latin); William Fenton (in Latin, with English translation); John Owen, in English (2) and Latin (1); Peter Alley; Samuel Page; Thomas Momford; Thomas Bastard; William Baker (2); one anonymous; Josias Clarke (in Latin); Thomas Farnaby (in Greek, with English translation, and one in English); William Austin; Glareanus Vadianus, in Latin (2), in English (2), in French (1), in Italian (1), and Spanish (1); John Jackson; Michael Drayton; Nicholas Smith. Here (h 4 verso) the poems were intended to end with "Finis"; but, after a short apology and an explanation that some new ones were received after the former were in print, they go on with: Lawrence Emley; George Griffin; John Davies, of Hereford; Richard Badley; John Loiseau de Tourval (in French); Henry Peacham, in Latin (1), in English (1), and "In the Vtopian tongue" (1); Jacob Field; Glareanus Vadianus; Richard Hughes (in Welsh). Then follows a poem in macaronic verse, addressed by the author himself to the reader, 1 3 verso to 1 4 (verso blank). An oration made by Hermannus Kirchnerus in praise of travel in general, B I-D I (verso blank). "Mr. Laurence Whitakers Elogie of the Booke", D I - D 3 (verso blank).

[These three leaves, forming a second signature (D), are apparently an after-thought, as they seem to be inserted between signatures D I and D 2 of the regular series of signatures.] The work, D 2 (continued from D I ante) to Cc 7. Another oration in praife of the trauell of Germany in particular", by Hermannus Kirchnerus, Cc 8—Ee 3 recto. The work continued, Ee 3 verso to Aaa 5 (verso blank). Title to the poems of George Coryat, Aaa 6 (verso blank), as follows:

"Posthyma | Fragmen- | ta Poematym | Georgii Coryati | Sarisbyriensis, | Sacræ Theologiæ | Baccalaurei, | Quondam e fociis Noui | Collegii in inclyta Academia Oxoniensi, | Ac postea Ecclesiæ Odcombiensis in | agro Somersetensi Ministri, vbi tandem | Anno 1606. extremum vitæ | diem claustit. | Londini, | Anno Domini 1611."

Dedication in Latin to Prince Henry, Aaa 7—Aaa 8. The poems, Bbb 1—Ccc 6. The poems are nearly all in Latin, with an occasional English translation. "A Table of all the memorable things contained in the Crudities", Ccc 7—Ddd 4. A long apology by the author for the number of errors in the book, Ddd 5 (verso blank)—misprinted Eee 3. Errata, Ddd 6 (verso blank).

#### LIST OF PLATES.

- I. Title, engraved by William Hole. In the upper center is the title as given above, between two columns. Below, in an oval resting on a pedestal, is a portrait of Coryat at the age of thirtyfive. It is supported by three female figures representing France, Germany, and Italy. On either side are various scenes from the author's travels. "An explication of the Emblemes of the frontispice," by Ben Jonson, gives a full and humorous description of the whole title.
- Facing the dedication (Sig.a4): A woodengraving showing a square compartment inclosing the sun's rays, having in the center the crown and three feathers of the Prince of Wales, with the

- motto "Ich Dien" on a scroll beneath and the initials "H. P." on either side.
- Following Sig. V 4 and facing p. 262:
   An engraving by Hole—"Il Signior
   Tomafo Odcombiano. Margarita Emiliana bella Cortefana di Venetia."
- Following Sig. Z 4 and facing p. 310: Folding-plate of the Amphitheater of Verona, engraved by Hole.
- 5. Following Sig. Ll 7 and facing p. 452: Plate of the famous clock of Strasburg.
- Following Sig. Pp 8 and facing p. 486:
   Folding-plate of the great tun of Heidelberg.
- On verso of Oo 5: A portrait of Frederick IV., Count Palatine of the Rhine, engraved by Holc.
- 8. On verso of Bbb 3: A dragon.

Although Nos. 5, 6, and 8 have no engraver's name on them, they are doubtless the work of Hole.

Hazlitt, Huth, and Corser all differ in the collation of this volume, and none of them agree with that given above. The variation is caused by a difference in the arrangement of the preliminary leaves, the number of leaves and the matter being the same in each. The collation usually given is as follows: Engraved and printed titles, two leaves; a, three leaves; b, four leaves; leaf blank on recto with arms on verso; a 4 (continued from a 3 ante) to g, in eights; h—l, in fours; B—C, in eights; D, one leaf; D (repeated), three leaves; D 2 (continued from D 1 ante) to Ddd 6, in eights.

CURTIUS RUFUS, QUINTUS. See John Brende, No. 25.

#### 50 DANIEL, SAMUEL (1562-1619).

The | Worthy tract of | Paulus Iouius, contayning a | Discourse of rare inuentions, both | Militarie and Amorous | called Imprese. | Whereunto is added a Presace contay- | ning the Arte of composing them, with | many other notable deuises. | By Samuell Daniell late Student | in Oxensorde. | At London, | Printed for Simon Water-fon. | 1585.

Octavo. First edition.

Collation:  $\star$ , eight leaves; A - H, in eights.

Title as above,  $\star$  I (verso blank). Dedication to Sir Edward Dimmock,  $\star$  2. "To able deuises both militarie and amorous, ColHis Good Frend Samvel Daniel, N. W. lected by Samuell Daniell", H 2 verso to Wisheth health",  $\star$  3  $-\star$  8. "To The H 8 (verso blank). Frendly Reader", A I  $-\Lambda$  8 (verso blank).

This tract is, with the exception of a short quotation or two, entirely in prose, and is the earliest published work of Samuel Daniel.



Printed at London for Simon Waterson, and aretobe sold in Paules Church-yarde at the signe of the Crowne.

[ No. 51.]

#### 51 DANIEL, SAMUEL.

Delia | and | Rosamond | augmented. | Cleopatra | By | Samuel Daniel. | Ætas prima ca- | nat veneres postre- | ma tumul- | tus. | 1594. | Printed at London for Simon Waterfon, and | are to be fold in Paules Church-yarde at the | signe of the Crowne.

Octavo.

Collation: A, two leaves; B-N, in eights.

Title as above, within an arch supported by pillars on either side, A I (verso blank). Dedication to Lady Mary, Countesse of Pembrooke, A 2; on verso, "Gentle Reader correct these faultes escaped in the printing." The sonnets, B I—E 4, ending with "An Ode" on the verso. Title, "The Complaynt of Rosa-mond", within an arch, as before, E 5 (verso blank). The poem, E 6—H 3 (verso blank). Title, "The Tragedie of Cleopatra. Ætas prima ca-nat veneres postre-ma tumul-tus. 1594.", within an arch, as before, H 4 (verso blank). Dedication to Lady Marie, Countesse of Pembrooke, H 5—H 7 (verso blank). "The Argyment", H 8—

I 1; on verso, a list of the actors. The Tragedy, I 2—N 8; on verso, the colophon, "At London, Printed by Iames Roberts, and Edward Allde, for Simon Waterfon. 1594."

Sonnets xlvii. and xlviii. (Delia) differ from the others in having a heading, "At the Authors going into Italie", and "This Sonnet was made at the Authors beeing in Italie", respectively.

Each page has a broad border of printer's ornaments extending across the bottom, and "Delia" has in addition a narrower one across the top.

First edition of Cleopatra, third edition of Rosamond (first two in 1592), and third of Delia (first two being in 1592).

This edition contains fifty-five sonnets, as against fifty in the first and fifty-two in the second. In the first two editions the dedication to the Countess of Pembroke is in prose; in this it occurs as a sonnet.

# 52 DANIEL, SAMUEL.

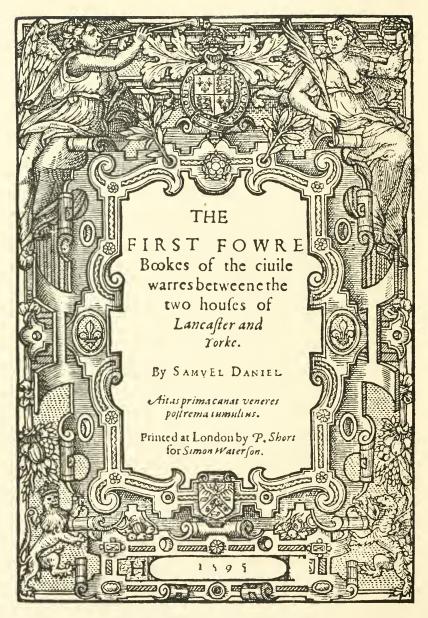
The | First Fowre | Bookes of the ciuile | warres betweene the | two houses of | Lancaster and | Yorke. | By Samvel Daniel | Ætas prima canat veneres | postrema tumultus. | Printed at London by P. Short | for Simon Waterson. | 1595

Quarto. First edition.

COLLATION: One leaf; B-Z, in fours.

Title as above, within an elaborate woodcut border, having at the top the royal arms between figures of Fame and Victory, at the lower corners the royal supporters—ā lion and a griffin, between which are the arms of the stationers' company, one leaf (verso

blank). The work: The first book, B I—G I (verso blank); the second book, G 2—M 4 (verso blank); the third book, N I—S 3 (verso blank); the fourth book, S 4—Z 4 (verso blank). F 2 is misprinted E 2.



[ No. 52. Size of original,  $4\frac{1}{2} \times 6\frac{5}{8}$  inches.]

There are two issues of this book bearing the same date. Authorities differ as to which was the first issue, but a comparison of the two shows that some errors in this issue are corrected in the other of this date, which is also described in this catalogue. [See No. 53.]

#### 53 DANIEL, SAMUEL.

The | First Fowre | Bookes of the ciuile wars | between the two hou- | fes of Lancaster | and Yorke. | By Samvel Daniel. | Ætas prima canat veneres | postrema tumultus. | At London, | Printed by P. Short for Simon | Waterson. 1595.

Quarto. First edition.

Collation: One leaf; B-Z, in fours; Aa-Ee, in fours.

having four kneeling figures in compartments at the sides, with the royal initials, S 4-Z 4 (verso blank); "The fift Booke "E. R."; at the top are the initials "IHS", and a death's-head at the bottom, - one leaf (verso blank). The work: The first book, F 2 is misprinted E 2. BI-GI (verso blank); the second book,

Title as above, within a woodcut border G 2-M 4 (verso blank); the third book, N I - S 3 (verso blank); the fourth book, of the Ciuill warres betweene the two Houses of Lancaster and Yorke", Aa I - Ee 4.

This is the second issue of this volume, and differs from the first in the ornamental title-page and in the correction of certain errors which appear in the other issue of this date. A fifth book, as above described, appeared in the edition of the Poetical Essays of 1599, which occasionally appears added to one or the other issues of this edition.

# 54 DANIEL, SAMUEL.

The Civile Wares | betweene the Howfes of Lancaster | and Yorke corrected and continued | by Samuel Daniel one of the Groomes | of hir Maiesties most honorable | Privie Chamber. | Ætas prima canat veneres | postrema tumultus. | Printed | At London | by Simon Watersonne, 1609.

Ouarto. First complete edition.

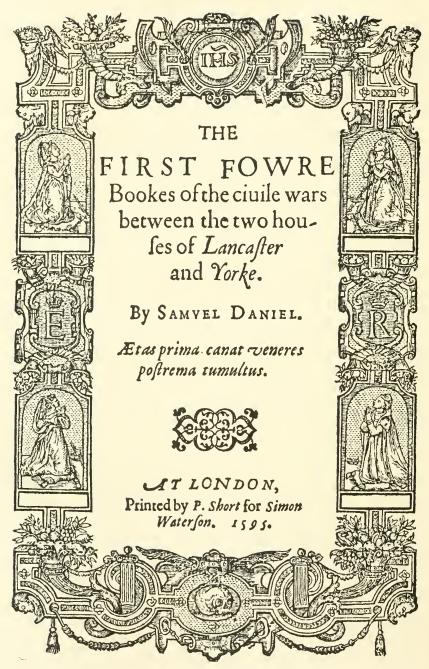
COLLATION: A-C, in fours; D-R 4, in eights.

son, with a portrait of Daniel in the center, A I (verso blank). Dedication to the Countess of Pembroke, A 2-A 3 (verso blank).

Title as above, engraved by Thomas Cock- Blank leaf, A 4. The poem, B 1-R 4; on the verso is a short list of errata.

The versos of D 8, I 8, and P 5 are blank.

This edition contains Daniel's finally revised text, the seventh and eighth books being added for the first time. It is the last of the separate editions



[ No. 53. Size of original,  $4\frac{3}{8} \times 7\frac{1}{8}$  inches.]

of the "Civile Wares." Pages 39 and 40 differ in some copies, the original leaf having been canceled, on account of certain political allusions, and replaced by a corrected leaf.

#### 55 DANIEL, SAMUEL.

A | Letter | From Octa- | via To Marcvs | Antonivs. | Samvel Daniel. | At London | Printed by P. Short for Simon | Waterfon. 1599.

Quarto. First edition.

Collation: Two leaves unsigned; B-D 2, in fours.

Title as above, within woodcut border, first leaf (verso blank). Dedication in verse to Lady Margaret, Countess of Cumberland, second leaf (verso blank). "The Argument", B 1. The poem, B 2—D 2.

This poem was undoubtedly published separately, as above described, but, as in the case of the "Musophilus" and others, it is generally found included, as Part III, in "The Poeticall Essayes," of 1599.

#### 56 DANIEL, SAMUEL.

Mysophilys: | Containing | a generall defence | of learning. | Samvel Daniel. | At London | Printed by P. S. for Simon | Waterfon. 1599.

Quarto. First edition.

Collation: Two leaves unsigned; B-F3, in fours.

Title as above, within woodcut border, first leaf; on verso, dedication in verse to Fulke Greville. The poem, second leaf and B I — F 3.

This poem was undoubtedly published separately, as above described, but it seems generally to be included (as Part II.) in "The Poeticall Essayes of Sam. Danyel," published in 1599.

#### 57 DANIEL, SAMUEL.

A | Panegyrike | Congratvlatory | Deliuered to the Kings most | excellent maiesty at Burleigh | Harrington in Rutlandshire. | By Samvel Daniel. | Also certaine Epistles. | With a Desence of Ryme, | heeretofore written, and now | published by the | Author. | Carmen amat, quisquis carmine digna gerit. | At London | Printed by V. S. for Edward Blount. |

Folio. First edition.

COLLATION: One leaf; A, six leaves; B, four leaves; one leaf; C, four leaves; D, two leaves; E, six leaves; F, three leaves; G and H, six leaves each; I, one leaf.

Title as above, within an elegant woodcut border formed of four pieces, supported on either side by figures of kings, the royal arms at the top, with the motto "Semper Eadem" and the imprint in a lower compartment, one leaf (verso blank). The Panegyrike, A 1 - B 4 (verso blank).

Of Horace, | VVritten To Divers | Noble Personages. | By S. D. | Carmen amat quifquis carmine digna gerit. | At London | Imprinted for Edward Blount. | 1603." Title (without border), one leaf (verso blank). The Epistles, C I - C 4 (verso blank), DI-D2 (verso blank), EI-E6 (verso blank), and FI-F3. (The third leaf in "F" is an inserted one containing an address to Edward Seymour, Earl of Hertford, "concerning his question of a distressed man in a Boate vpon the Seas", and having the verso blank.)

"A | Defence of Ryme: | Against a Pamphlet enti- | tuled: | Obferuations in the Art of | English Poesie. | Wherein is demonstra-"Certaine | Epistles After | The Manner \ tiuely pro- | ued, that Ryme is the fittest har- | monie of words that comportes | with our Language. | By Sa: D. | At London | Printed by V. S. for Edward Blount. |" Title within a border similar to that on the first, G I (verso blank). "To all the Worthie Louers and learned Professors of Ryme", G 2 (misprinted A 2). "An Apologie for Ryme", G 3-I I (verso blank).

This is the first issue of the edition of 1603. It was afterward issued in small octavo, which, strictly speaking, should be entitled the second edition, as it was entirely reprinted with some alterations. The present edition consisted of a very limited number of impressions, presumably intended for presentation to those noble persons to whom the "Epistles" were addressed. It contains a separate title to the "Epistles," and also the extra leaf referred to above as inserted in signature F, which do not occur in the octavo edition.

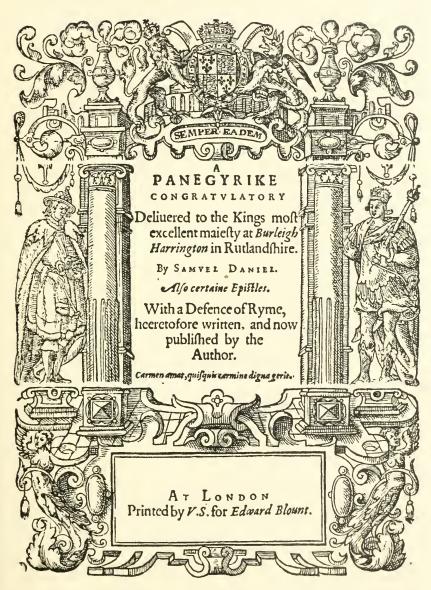
#### 58 DANIEL, SAMUEL.

A | Panegyrike | Congratvlato- | rie Delivered | To The Kings Most | Excellent Maiestie At | Byrleigh Harrington | In Rytlandshire. | By Samvel Daniel. | Also Certaine | Epistles, With A Defence | Of Ryme Heretofore | Written, And Now | Pvblished By The | Avthor. | Carmen amat, quisquis carmine digna gerit. | At London | Imprinted for Edward Blount. | 1603.

Octavo. Second edition.

COLLATION: A - H, in eights.

Blank leaf, A 1. Title as above, A 2 (verso blank). The work, A 3-B 7 (verso blank). Blank leaf, B 8. "To Sir Tho: Egerton Knight", C I - C 5 (verso blank). "To The Lord Henry Howard", C 6-C 7. Blank leaf, C 8. "To The Lady Margaret Countesse of Cymberland", DI-D3. "To The Lady Lycie Covntesse of Bedford", D4-D5. "To The Lady Anne Clifford", D 6-D 7. Blank leaf, D 8. "To Henry Wriothesly Erle of Sovthamton", E 1-E2 recto. "The passion of a diffressed ma", E 2



[ No. 57. Size of original,  $4\frac{7}{8} \times 6\frac{5}{8}$  inches.]

verso to E 3. Blank leaf, E 4. "A | Defence | Of Ryme. | Against a Pamphlet en- | tituled: | Observations in the Art of | English Poesie. | wherein is demonstratively prooued, that | Ryme is the fittest harmonie of wordes | that comports with our Lan-

guage. | By Sa: D. | At London | Printed for Edward Blount. | 1603." Title, E 5 (verso blank). "To All the Worthie Louers and Learned Professor of Ryme", E 6—E 7. The work, E 8—H 8.

The first edition of this work was issued in folio, without date, but probably in 1603, as the "Defence of Ryme" was written in answer to Campion's "Observations in the Art of English Poesie," published in 1602. In the present edition there are some variations and omissions from the folio issue.

#### 59 DANIEL, SAMUEL.

The | Poeticall | Essayes | Of | Sam. Danyel. | Newly corrected and aug- | mented. | Ætas prima canat veneres, | postrema tumultus. | At London | Printed by P. Short for Simon | Waterfon. 1599.

Quarto. First collected edition.

Collation: Three leaves (no signatures); B = Z and Aa = Ee, in fours; A, two leaves; B = E, in fours; F, three leaves; A, two leaves; B = C, in fours; D, two leaves; A = K and Bb = Ff, in fours; Gg, two leaves.

Title as above, within a woodcut border divided into compartments, in which are female figures and other emblems, one leaf; on verso, the arms of Lord Mountjoy surrounded by the Garter, under which is "The Argumentes of thefe Effayes following." Dedication to "Sir Charles Blunt, Knight, Lord Mountioy, etc.", one leaf (verso blank). "The | Civill Wars | Of England Be | tweene the two Houses of | Lancaster and Yorke. | prima canat veneres, postrema tumultus. | Sam. Daniell. | At London | Printed by P. S. for Symon Waterfon. | 1599." Title, one leaf; on verso, arms as before, within a broad border of printer's ornaments. The work in five books, B I - Ee 4, each book, with the exception of the last, ending on the recto of the leaf, with the verso blank. "Mysophilys: | Containing | a generall defence of learning. Samvel Daniel. At London | Printed by P. S. for Simon | Waterfon. 1599." Title within a woodcut border having four kneeling figures in compartments at the sides and the initials "P. S."; at the top are the initials "IHS", and at

the bottom a skeleton seated in a chair-A 1; on verso, a dedication to "maifter Fulke Greuill". The poem, A 2 - F 3. "A | Letter | From Octa- | via To Marcvs | Antonivs. | Samvel Daniel. | At London | Printed by P. Short for Simon | Waterfon. 1599". Title within a border as last described, A I (verso blank). Dedication to "Ladie Margaret Countesse of Cumberland", A 2 (verso blank). "The Argument", B 1. The letter, B 2-D 2. "The | Tragedie Of | Cleopatra. | Aetas prima canat veneres po- | strema tumultus. | Sam. Danyell. At London | Printed by P. S. for Symon | Waterson. 1599". Title within a broad woodcut border having at the top the royal arms between figures of Fame and Victory, at the lower corners the royal supporters - a lion and a griffin, A I (verso blank). Dedication to "Lady Mary, Counteffe of Pembrooke", A 2 - A 4 (verso blank). "The Argyment", B I - B 2; on verso, "The Actors". The tragedy, B 3-K 4. "The Complaint of Rosamond", without title, Bb 1 — Gg 2. (Gg I is misprinted G I.)

The different divisions of this work were originally issued separately, and the unsold portions of the editions were brought together into one volume. The title-page to the "Civil Wars" was canceled, and in its place was substituted a general title followed by a dedication to Sir Charles Blunt, and a new printed title to the "Civil Wars." Beginning with signature B this volume is identical with the parts as issued separately.

According to Corser there should be a leaf of "errata" following the "Civil Wars." We are unable to find any trace of such leaf, however, either in the separate work or in the collected volume, and the collation as given above agrees with Mr. Corser's without this extra leaf.

#### 60 DANIEL, SAMUEL.

The | Works | of | Samuel Daniel | Newly augmented. | Ætas prima canat veneres | postrema tumultus. | London | Printed for Simon Waterfon. | 1602.

Folio. Second collected edition.

Collation: A, two leaves; B-O, in sixes; P-T, in fours; A-N, in sixes; A-C 4, in sixes.

Title as above, within woodcut border, A I (verso blank). "To her facred Maiestie", A 2. "The Civill Warres", B I—T 4 (last leaf blank). Title to "Mysophilys", A I (verso blank). Dedication to Fulk Greville, A 2 (verso blank). "Mysophilys", A 3—C 6 (verso blank). Title to "A Letter from Octauia to Marcus Antonius", D I (verso blank). Dedication to the Countess of Cumberland, D 2 (verso blank). "The Argument", D 3. "A letter fent from Oc-

tauia, to her husband Marcus Antonius into Egypt", D 4—E 4 (verso blank). Title to "The Tragedie of Cleopatra", E 5 (verso blank). "To the Countess of Pembrooke", E 6—F I. "The Argument", F 2. "The Actors" F, 3 verso (recto blank). "The Tragedie of Cleopatra", F 4—K 6. Title to "The Complaint of Rosamond", L I (verso blank). "The Complaint of Rosamond", L 2—N 6 (verso blank). "To Delia" (sonnets), A I—C 4.

The sixth book of "The Civill Warres" appears here for the first time.

A few copies of this edition occur dated 1601, and were presented by the author to his friends. On A 5 verso of "Musophilus" a cancel of two lines is generally found pasted over the seventh and eighth lines as originally printed. With some copies the author's "Panegyrike Congratulatorry" and "Defense of Rhyme" are bound up at the end, but they cannot be considered as forming a part of this edition as first issued.

#### 61 DANIEL, SAMUEL.

Certaine | Small Poems | Lately Printed: | with the Tragedie of | Philotas. | Written by Samvel Daniel. | Carmen amat, quifquis

### CERTAINE SMALL POEMS LATELY PRINTED:

with the Tragedie of Philotas.

Writtenby SAMVEL DANIEL.

Carmen amat, quisquis carmine digna gerst.



AT LONDON
Printed by G. Eld for Simon Water fon.
1605.

[ No. 61.]

carmine digna gerit. | At London | Printed by G. Eld for Simon Waterson. | 1605.

Octavo. Third collected edition.

COLLATION: A - H and A - F 6, in eights.

Title as above, with a scroll ornament in the center, A I (verso blank). Dedication to "The Ladie Margaret Counteffe of Cumberland", A 2 (verso blank). "The Argument", A 3. "A Letter fent from Octauia to her husband Marcus Antonius", A 4—B 3. "The Tragedie of Cleopatra", halftitle, B 4 (verso blank). "The Argument", B 5. The tragedy, B 6—F 3. "The Complaint of Rosamond", F 4—H 4; on verso, "An Ode." "A Paftorall", H 5—H 6 recto.

"Vliffes and the Syren", H 6 verso to H 7. Blank leaf, H 8. "The | Tragedie | Of Philotas, | By Sam: Daniel. | At London | Printed by G. E. for Simon Waterfon and | Edward Blount. | 1605.", title, A 3 (verso blank), preceded by two blank leaves signed A 1 and A 2. "To the Prince", A 4—A 5. "The Argyment", A 6—A 7. "The names of the Actors", A 8 (verso blank). The tragedy, B 1—F 6.

This edition contains, for the first time, the "Tragedie of Philotas" and three short poems. "Musophilus" is omitted.

#### 62 DANIEL, SAMUEL.

Certaine | Small Workes | Heretofore | Divulged by Samuel Daniel | one of the Groomes of the | Queenes Maiesties privile Cham- | ber, & now againe by him | corrected and augmented. | Ætas prima canat veneres postrema tumultus | At London | Printed by I. W. for Simon Waterson. | 1607.

Octavo. Fourth collected edition.

Collation:  $\P$ , eight leaves; A - V, in eights. G 4 misprinted O 4.

Title as above, with printer's ornament in center, ¶2; on verso, list of poems contained in the book. "To the Reader", I 3 and 1 4. A new title, as follows: "The Tragedie | of | Philotas. | By Samvell Daniell. | At London | Printed by I. W. for Simon Waterfon. | 1607", ¶ 5 (verso blank). Dedication, "To the Prince", [ 6. "The Argyment", ¶ 7 and ¶ 8 (verso blank). Bastard-title, as follows: "The | Tragedie of | Cleopatra. | Ætas prima canat veneres postrema tumultus", A I (verso blank). Dedication, "To the Most Noble Ladie, The Lady Marie Counteffe of Pembrooke", A 2-A 4 (verso blank). Bastard-title, as follows: "Mysophilys | Or | A Defence of | Pocsie. | Carmen amat quisquis carmine digna geris",

A 5 (verso blank). Dedication, "To the Right Worthy Knight Sir Fovlke Grivell", A 6. Dedication, "To the right noble Lady Anne Lady Clifford", A 7 (verso blank). "The Tragedie of Philotas", B I-F I. A new title, as follows: "A | Letter | Sent from | Octavia to her husband | Marcus Antonius I into Egypt. | London | Printed by I. W. for Simon Waterfon. | 1607", F 2 (verso Dedication to Lady Margaret, blank). Countess of Cumberland, F 3 (verso blank). "The Argument", F 4. The poem, F 5-G 2. A new title, as follows: "The | Tragedie of Cleopatra. To the Ladie Marie Coun- | tiffe of Pembrooke. | Ætas prima canat veneres postrema tumultus. | London | Printed by I. W. for Simon Waterfon.

1607", G 3 (verso blank). "The Argument", G 4. The tragedy, G 5-L I (verso blank). A new title, as follows: "The | Complaint | of Rosamond. | London | Printed by I. W. for Simon Waterson. | 1607", L 2 (verso blank). The poem, L 3-N I. Three short poems, N 2-N 4. A new title, as follows: "Mysophilus. | Containing a | Generall defence of all | Learning. | London | Printed by I. W. for Simon Waterfon. | 1607", N 5 (verso blank). The poem, N 6-P 1. A new title, as follows: "The | Queenes | Arcadia. | A Pastorall Trage-come- | die prefented to her Maiestie | and her Ladies, by the Vniuersi- | tie of Oxford in Christs | Church, in August | 1605. | London | Printed by I. W. for Simon Waterson. 1607", P 2; on verso, "The names of the Actors." "The Oveenes Arcadia", P 3-V I (verso blank). "A Fvnerall Poeme Vpon the Death of the late noble Earle of Deuonshire ",V 2-V 8 (verso blank). Signatures I and A 8 are blank leaves. Signature A, containing the bastardtitles and the dedications for "Cleopatra" and "Musophilus", appears to have been inserted in the book to rectify the omission of those dedications in their proper places. That the signature A was included as an afterthought is shown by the fact that it is printed on paper of a different quality from that used in the rest of the book.

This edition is more complete than that of 1605, though everything contained in this volume had been previously printed.

#### 63 DANIEL, SAMUEL.

Certaine | Small Workes | Heretofore Di- | vulged by Samuel Daniell | one of the Groomes of the Queenes | Maiesties most Honourable pri- | uie Chamber, and now | againe by him corrected | and augmented. | Aetas prima canat veneres, postrema tumultus. | At London | Printed by I. L. for Simon Waterson. | 1611.

Duodecimo. Sixth edition.

Collation: A - Q 3, in twelves.

Title as above, with printer's device, A 1; on verso, "The Poems herein contained are", etc. "To the Reader", A 2 and A 3. On A 4 (verso blank) a new title, as follows: "The | Tragedie | Of | Philotas. | By Samvell Daniell. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, "To the Prince", A 5. "The Argument", A 6 and A 7 (verso blank). The tragedy, A 8-D 4. On D 5 (verso blank) a new title, as follows: "A | Letter | Sent From | Octavia to her husband | Marcvs Antonivs. | into Egypt. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, "To Lady Margaret, Countess of Cumberland", D 6 (verso blank). "The Argument", D 7. The poem, D 8—E 1. On E 2 (verso blank) a new title, as follows: "The | Tragedie | of | Cleopatra. |

To the Ladie Marie, | Counteffe of Pembrooke. | Ætas prima canat veneres, poftrema tumultus. | At London | Printed by I. L. for Simon Waterson. | 1611." Dedication, E 3-E 5 (verso blank). "The Argument", E 6. The tragedy, E 7-G 11 (verso blank). On G 12 (verso blank) a new title, as follows: "The | Complaint | Of | Rosamond. | At London | Printed by I. L. for Simon Waterfon. | 1611." The poems, H I - I 3 followed by "An Ode", "A Pastorall" and "Vliffes and the Syren", I 4-I 6. On I 7 (verso blank) a new title, as follows: "Mysophilys | Containing | a Generall defence of all | Learning. | At London | Printed by I. L. for Simon Waterson. | 1611." Dedication to Sir Fulke Greville, I 8. The poem, I 9-K 8. On K 9 a new title, as follows: "The | Qveenes | Arcadia. | A Pastorall Trage-come- | die presented to her Maie- | iestie and her Ladies, by the Vniuersi- | tie of Oxford in Christs Church, | in August. 1605. | London | Printed by I. L. for Simon Waterson. | 1611." On verso, "The names

of the Actors." Dedication, "To the Queenes most excellent Maiestie", K 10. The play, K 11—O 1. "A Funerall Poeme Vpon the Death of the late noble Earle of Deuonshire", O 2—O 8 (verso blank). Sonnets, "To Delia", O 9—Q 2. Errata, Q 3.

#### 64 DANIEL, SAMUEL.

The | Whole | Workes Of | Samvel Daniel Esquire | in Poetrie. | London, | Printed by Nicholas Okes, for | Simon Waterson, and are to be | fold at his shoppe in Paules Church- | yard, at the Signe of the Crowne. | 1623.

Quarto.

Collation: A, two leaves; B, and C, four leaves each; D-R 4, in eights; A-N 4, in eights; Aa-Tt 6, in eights.

Title as above, between broad band of printer's ornaments, A I (verso blank). Dedication to Prince Charles, A 2. The "Civil Wars": the first book, B 1-D 8 (verso blank); the second book, E 1-F7; the third book, F 8-H3; the fourth book, H 4-I 8 (verso blank); the fifth book, KI-L7; the sixth book, L8-N6; the seventh book, N 7-P 5 (verso blank); the eighth book, P 6-R 4; on verso, "Faults escaped." "A Letter from Octauia to Marcus Antonius", title dated 1623, A I (verso blank). Dedication to Countess of Cumberland, A 2 (verso blank). "The Argument", A 3. The letter, A 4-B 2 (verso blank). "A Fynerall Poeme Vpon the Death of the late Noble Earle of Deuonshire", B 3-B8. "A Panagyrike Congratulatorie", title dated 1623, C I (verso blank). The poem, C 2-D 3 (verso blank). Verses to "Sr. Thomas Egerton Knight", D 4-D 7 (verso blank). "To the Lord Henrie Howard", D 8-E 1 (verso blank). "To the Countess of Cumberland", E 2—E 4 (verso blank). "To the Countess of Bedford", E 5-E 6 (verso blank). "To Ladie Anne Clifford", E 7-E 8 (verso blank). "To the Earle of Southampton", F 1. Verses on the "passion of a distressed man", F 2. "Mysophilys", title, F 3 (verso blank). Dedication to "Mafter Fulke Greuill", F 4 (verso blank). The work, F5-H 3 (verso blank). "The Complaint of Rosamond", H4 (verso blank). The work, H 5-K 5 (verso blank). "To Delia", K 6-M 5. "A Defcription of Beautie," M 6-M 7 recto. "To the Angell Spirit of the most excellent Sr. Phillip Sidney", M 7 verso to M 8. "A Letter written to a worthy Countesse", N I-N 2 recto. To "Iames Montague, Lord Bishop of Winchester", N 2 verso to N 3. "The Tragedy Of Philotas", title dated 1623, Aa 1 (verso blank). Dedication, "To the Prince". Aa 2-Aa 3. "The Argvment", Aa 4. "The Names of the Actors", Aa 6 (recto blank). The tragedy, Aa 7-Ee 6. "Hymens Trivmph ", title dated 1623, Ee 7 (verso blank). Dedication to Anne of Denmark, Ee 8. "The Prologue", Ff 1. "The Speakers", Ff 2 (recto blank). The play, Ff 3-Ii I. "The Oveenes Arcadia", title dated 1623, Kk I; on verso, "The Names of the Actors ". Dedication to the Queen, Kk 2. The play, Kk 3-Oo 7. "The Vision of the Twelve Goddesses", title dated 1623, Oo 8 (verso blank). Dedication to the Countess of Bedford, Pp I-Pp 4. The work, Pp 5-Pp 8. "The Tragedie of Cleopatra", title dated 1623, Qq I; on verso, "The Actors". Dedication to the Countess of Pembroke, Qq 2-Qq 3. "The Argument", Qq 4. The play, Qq 5-Tt 6 (verso blank).

This is the most complete edition of Daniel's works, and it was published after his death by his brother, John Daniel. The portion of this volume comprising the "Civil Wars" is that part of the identical edition of 1609 remaining unsold. Copies frequently occur with the engraved title and dedication to the Countess of Pembroke, added from the edition of 1609.

#### 65 DAVIES, SIR JOHN (1569-1626).

Nosce teipsum. | This Oracle expounded in two | Elegies. | I. Of Humane knowledge. | 2. Of the Soule of Man, and the immortalitie | thereof. | London, | Printed by Richard Field for Iohn Standish. | 1599.

Quarto. First edition.

COLLATION: A, two leaves; B-M2, in fours.

Title as above, with Field's device of a most graciovs dread Soueraigne", signed hand holding an anchor in center and a John Dauies, A 3. The work, B 1—M 2, the woodcut border across the top of the page, A 2 (verso blank). Dedication, "To my

Signature A should in all probability have four leaves, A 1 and A 4 being blank.

#### 66 DAVIES, SIR JOHN.

Nosce teipsum. | This Oracle expounded in two | Elegies. | 1. Of Humane knowledge. | 2. Of the Soule of Man, and the immortalitie | thereof. | Newly corrected and amended. | London, | Printed by Richard Field for Iohn Standish. | 1602.

Quarto. Second edition.

COLLATION: A, three leaves; B-L, in fours.

Title as above, with ornamental headband and printer's device preceding the imprint, A 2 (verso blank). Dedication in verse, "To My Most Gracious dread Soueraigne", A 3. The poem, A 4—L 4 (verso blank).

#### 67 DAVIES, SIR JOHN.

Nosce Teipsum. | This Oracle expounded in two | Elegies. | I. Of Humane Knowledge. | 2. Of the Soule of Man, and the im- | mortalitie thereof. | Hymnes of Astræa in | Acrosticke Verse. | Orchestra, | Or, | A Poeme of Dauncing. | In a Dialogue betweene Penelope, | and one of her Wooers. | Not finished. | London, |

# PILGRIMAGE,

(by Poeticall Essaies)

Through a V V orld of amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall.

By
IOHNDAVIES.

Iucunda vicissitudo rerum.



AT LONDON,

Printed for Iohn browne, and are to be fold at his shop in Saint Dunstones Churchyard m Fleeistreese,

Printed by Augustine Mathewes for Richard | Hawkins, and are to be fold at his Shop in | Chancery Lane, neere Serieants | Inne. 1622.

Octavo.

Collation: A-L 3, in eights.

Title as above, A 2 (verso blank). Dedication in verse, "To My Most Graciovs Dread Soveraigne", A 3. "Nosce Teipsum", A 4—F 4 (verso blank). Title to "Hymnes of Astraea", F 5 (verso blank). The "Hymnes",

F 6—H 2. Title to "Orchestra", H 3 (verso blank). Dedicatory sonnet addressed "To the Prince", H 4 (verso blank). The poem, ending with ten lines of errata, H 5—L 3 (verso blank).

This edition was published four years before the author's death, and may therefore be considered as containing all his acknowledged productions.

#### 68 DAVIES, JOHN, of Hereford (1565?-1618).

Wittes | Pilgrimage, | (by Poeticall Effaies) | Through a VVorld of amorous Sonnets, | Soule-paffions, and other Paffages, | Diuine, Philosophicall, Morall, | Poeticall, and Politicall. | By | Iohn Davies. | Iucunda vicissitudo rerum. | At London. Printed for Iohn Browne, and are to be fold at his shop in | Saint Dunstones Churchyard in Fleet streete.

Quarto. First edition.

Collation: A - X, in fours.

Title as above, with a large woodcut ornamental printer's device in center of the page, A I (verso blank). Dedication to Lord Philip Herbert, Earl of Montgomery, signed "The most free, bounden, and vnalterable humble louer of your Honor, Name, and Family. Iohn Dauies of Hereford", A 2. "Againe, to the same truelie-noble Earle, and his most honorable other halfe

Sir Iames Haies knight", etc., A 3; on verso, "The Booke to Grauitie". "The Author to his Mufe", A 4 recto. "Of my felfe", A 4 verso to B I (verso blank). "Wittes Pilgrimage", B 2—H 4. "Other Sonnets vpon other Subiects", I I—M I. Various poems, M 2—P 4 recto. "Other Effayes vpon more ferious and facred Subiects", P 4 verso to X 4.

#### 69 DAVIES, JOHN, of Hereford.

The Scourge of Folly. | Consisting of satyrical Epigramms, and others in honor | of many noble and worthy Persons of our Land | Together, | With a pleasant (though discordant) Descant | vpon most English Prouerbes: and others. | At London printed by E: A: for Richard | Redmer sould at his shop at ye west gate of Paules. [1611.]

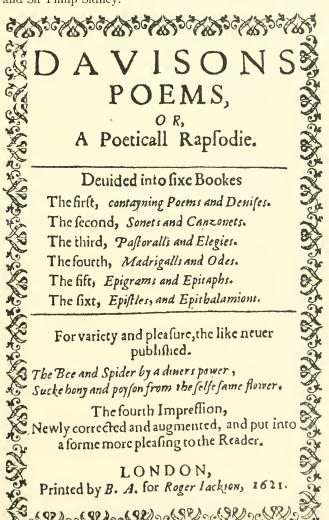
Octavo. First edition.

Collation: A - S 4, in eights.

Engraved title as above, with large cut ing scourged by Wit, A 2 (verso blank), representing Folly on the back of Time be-

tion,—a sonnet signed I. D.,—"To the Most Noble Theophilvs, Lord Walden", A 3. Preliminary verses with headline title, "Paffages before the Booke", A 3 verso to A 8. The work, consisting of 293 epigrams under the title of "The Scourge of Follie", "Prouerbs", verses "To worthy Perfons," "Papers Complaint", ending with "A Conclusion", B I—S 4.

This work is noted for the mention made of the illustrious authors of the day, among whom are Shakespeare, Jonson, Fletcher, Daniel, Sir John Harington, and Sir Philip Sidney.



#### 70 DAVISON, FRANCIS (1575?-1619).

Davisons | Poems, | Or, | A Poeticall Rapfodie. | Deuided into fixe Bookes. | The first, contaying Poems and Deuises. | The fecond, Sonets and Canzonets. | The third, Pastoralls and Elegies. | The fourth, Madrigalls and Odes. | The fist, Epigrams and Epitaphs. | The fixt, Epistles, and Epithalamions. | For variety and pleasure, the like neuer | published.

The Bee and Spider by a diuers power, Sucke hony and poylon from the felfe lame flower.

The fourth Impression, | Newly corrected and augmented, and put into | a forme more pleasing to the Reader. | London, | Printed by B. A. for Roger Iackson, 1621.

Octavo.

Collation: A - S, in eights.

Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Dedication in verse to William, Earl of Pembroke, A 3 recto. "To the Reader", A 3 verso to A 4 recto. Table of contents, A 4 verso to A 8 recto. Two short poems,

"Epithalamion vpon the fpoufals of W. A. and I. A.", and "Another of the fame", followed by "A fhort Contents of all the fixe Bookes contained In this volume", etc., showing where each book begins and ends, A 8 verso. The poems, B—S, in eights.

Of the first edition of this early anthology, published in 1602, only one copy is known to exist, and that is imperfect. The second edition appeared in 1608 and the third in 1611.

#### 71 DONNE, JOHN (1573-1631).

Poems, | By J. D. | With | Elegies | On The Authors | Death. | London. | Printed by M. F. for Iohn Marriot, | and are to be fold at his shop in St Dunstans | Church-yard in Fleet-street. 1633.

Quarto. First edition.

COLLATION: A-Z, Aa-Zz, and Aaa-Fff 3, in fours.

Title as above, A 2 (verso blank), preceded by a blank leaf. The epistle, A 3— Bbb 2. "Elegies upon the Author", Bbb A 4 (verso blank). The poems, B I—Kk 4 3—Fff 3. (verso blank) and Ll I—Tt 2 (verso blank).

Copies of this edition have frequently two extra leaves inserted immediately after the title, and signed A and A 2, thus making six leaves in signature A. These leaves contain "The Printer To The Understanders", and on verso of the last, "Hexaftichon Bibliopolæ."

#### 72 DONNE, JOHN.

Poems, | By J. D. | With | Elegies | On | The Authors | Death. | London | Printed by M. F. for John Marriot, | and are to be fold at his Shop in St Dunstans | Church-yard in Fleet-street. | 1635.

Octavo. Second edition.

COLLATION: Portrait; A - Z and Aa - Dd, in eights.

Title as above, A I (verso blank), preceded by a beautifully engraved portrait of the author, æt. 18, by W. Marshall, underneath which are eight lines of verse by Iz: Wa: "The Printer to the Vnderstanders", A 2—A 4; on verso, two six-line stanzas on the author, one of which is signed Jo.

Mar. The epistle, A 5—A 6 (verso blank). Poems and other works in verse, A 7—S 7. Letters, S 8—V 4. "The Progresse of the Sovle" and "Divine Poems", V 5—Bb 8. Elegies on the author, Cc I—Dd 8 (verso blank), ending with the "Errata."

#### 73 DONNE, JOHN.

Letters | To | Severall Persons | Of Honour: | Written By | John Donne | Sometime Deane of | St Pauls London. | Published by John Donne Dr. of | the Civill Law. | London, | Printed by J. Flesher, for Richard Marriot, and are | to be sold at his shop in St Dunstans Church-yard | under the Dyall. 1651.

Quarto.

COLLATION: A - Ss 3, in fours.

Blank leaf, A I. Portrait of Donne at the age of fifty-nine, engraved by Lombart, facing title, I leaf. Title as above, A 2 (verso blank). Dedication to Mris. Bridget Dunch, A 3—A 4. The letters, B I—Ss 3.

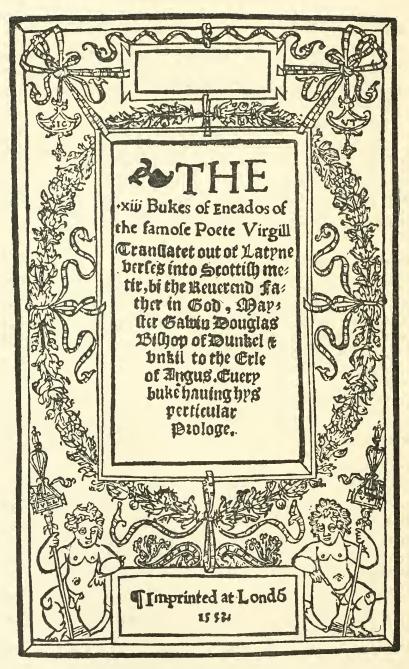
#### 74 DOUGLAS, GAWIN, Bishop of Dunkeld (1474?-1522).

The | + xiii. Bukes of Eneados of | the famose Poete Virgill | Translatet out of Latyne | verses into Scottish me- | tir, bi the Reuerend Fa- | ther in God, May- | ster Gawin Douglas | Bishop of Dunkel & | vnkil to the Erle | of Angus. Euery | buke having hys | perticular | Prologe. | ¶ Imprinted at Londo | 1553.

Quarto. Black letter.

Collation: Title; B - U, in eights; X, nine leaves; Y - Z, eight leaves; a - z and aa, in eights; bb, seven leaves.

Title as above, within a frame of ruled lines suspended at the upper corners by ribbons and surrounded by a garland of flowers, other by a ribbon and supported on either



[ No. 74. Size of original,  $4\frac{1}{8} \times 6\frac{7}{8}$  inches.]

side by cupids holding Roman ensigns,—one leaf (no signature). "The Preface", BI—B 8; on verso, at the end, "A. The contentes of enery buke". The work, CI—bb6 recto. Lines by the translator, entitled "Conclusion", recto bb 6 to verso. "The space tyme and date, of the translatione of

this buk", bb 6 verso. Five nine-line stanzas, "¶ Ane exclamacion aganis detractouris and uncurtafe redaris, that bene ouer studious but occasioun to note and spye out faltis, or offensis, in this volume or any vthir thristy werkis", bb 7, ending on the verso with a rebus, "To knaw the name of the translator."

This is the first metrical translation of Virgil's "Æneid," and is complete. Caxton published a prose version in 1490. The only clew to the printer is the device on the title-page, which is one used by William Copland.

#### 75 DRANT, THOMAS (d. 1578?).

A Medicinable | Morall, that is, the two Bookes of | Horace his Satyres, En- | glyfhed accordyng to the | prefcription of faint | Hierome. | Epifto. ad Ruffin. | Quod malum eft, muta. | Quod bonum eft, prode. | The Wailyngs of the Prophet | Hieremiah, done into | Englyfhe verse. | Also | Epigrammes. | T. Drant. | Antidoti falutaris amaror. | Perufed and allowed accordyng to the Quenes Maie- | sties Injunctions. | Imprinted at London in Fletestrete | by Thomas Marshe. | M.D.LXVI.

Quarto. Black letter.

COLLATION: a, four leaves; A — M 4, in eights.

Title as above, a 1; on verso, "To the Right Honorable my Lady Bacon, and my lady Cicell, fifters, fauourers of learning and vertue". "To the Reader", a 2—a 4; on verso, "Prifcus Grammaticus de Satyra". The satires, A 1—I 7. "I The wailynges

of Hieremie, done into Englishe Verse", and the argument, I 8; on verso, "To the Reader". The poem, K I—L 2. Epigrams and miscellaneous poems, verso of L 2—M 4 (verso blank). The colophon is at the foot of M 4 recto. (M 3 misprinted M 2.)

This is the first attempt at a metrical version of Horace. "The Wailyngs of the Prophet Hieremiah" and the epigrams appear in this edition only. Some copies are without the dedication on verso of title.

#### 76 DRANT, THOMAS.

Horace His | arte of Poetrie, pistles, | and Satyrs Englished, and | to the Earle of Ormounte | By Tho. Drant | addressed. | [Two lines in Greek.] Imprinted at London in | Fletestrete, nere to S. | Dunstones Churche, by | Thomas Marshe. | 1567.

Quarto. Black letter.

# 20A Medicinable

Morall, that is, the two Bookes of

Horace his Satyres, En-

glyshed according to the prescription of saint Hierome.

Epillo, ad Ruffin.

Quod malumest, muta. Quod bonum est, prode.

The mailyngs of the Prophet Dieremiah, done into Englythe veric.
Also Engrammes.

T. Drant.

Antidotis salutaris amaror.

Perused and allowed according to the Quenes Male Sites Iniunctions.

by Thomas Pache.

M. D. LXVI.

[ No. 75.]

Collation:  $\star$ , six leaves; A-R, in eights.

Title as above, in Marsh's usual woodcut of Ormounte and Offorye", etc., \* 2 verso to border, \* I; on verso, seventeen Latin lines "De Seipso". Full-page woodcut of arms work, A I-R 8 (verso blank). The recto (Ormond), \* 2 recto. "To the Right Honof H 8 is blank. orable and verye noble Lord, Thomas Earle

 $\star$  3. "To the Reader",  $\star$  4- $\star$  6. The

This is the second edition of Drant's translation, and much fuller than his first, which he published in 1566 with the title of "A Medicinable Morall." In this edition he has omitted "The Wailyngs of the Prophet Hieremiah."

#### 77 DRAYTON, MICHAEL.

Ideas | Mirrovr. | Amovrs | In Ovatorzains. | Che ferue é tace affai domanda. At London, Printed by Iames Roberts, for Nicholas | Linge. Anno. 1594.

Ouarto.

Collation: A, two leaves; B-G, in fours; H, two leaves.

of the Mufes, and his euer kind Mecænas, (verso blank).

Title as above, with printer's device pre- Ma. Anthony Cooke, Efquire", A 2; on ceding the imprint, A 1; on the verso, a list of the verso, a poem of eighteen lines signed errata. Dedication, "X To the deere Chyld "Gorbo il fidele". The sonnets, B 1 - H 2

One of the earliest and rarest of Drayton's productions. Of the fifty-one sonnets which it contains, twenty-two were never republished. Fleay, in his "Biographical Chronicle of the English Drama" (vol. i., p. 146), identifies the subject of the sonnets with Anne Goodere, whom the poet celebrates under the name of "Idea."

#### 78 DRAYTON, MICHAEL.

Mortimeriados. | The Lamen- | table ciuell warres of | Edward the fecond and the | Barrons. | At London, | Printed by I. R. for Humfry Lownes, | and are to be solde at his shop at the West | end of Paules Church.

Quarto. First edition.

COLLATION:  $A - T_2$ , in fours.

Title as above, A I (verso blank). Dedication in verse, "To the excellent and most accomplish'd Ladie, Lucie Countesse of Bedford", A 2-A 3 recto; on the verso, a son-

net addressed to the same lady by "E. B." One leaf blank, A 4. The poem, B 1-T 2 (verso blank).

Published in 1596, in which year appeared what is either another edition or the same edition with a different title-page, the imprint of which reads as follows: "Printed by I. R. for Mathew Lownes, and are to bee jolde at his shop in S. Dunstons Churchyard. 1596."

#### 79 DRAYTON, MICHAEL.

The Barrons Wars | in the raigne of Edward | the fecond. | With Englands | Heroicall Epiftles. | ¶ By Michaell Drayton. | At London, | Printed by I. R. for N. Ling. | 1603.

Octavo.

COLLATION: A, four leaves; B-Q and B-L, in eights.

mendatory verses signed "Thomas Greene" Heroicall Epistles", B 1-O 7 recto. Son- verso.

Title as above, with the publisher's device nets, O 7 verso to Q 8 (verso blank). "Barin the center, A I (verso blank). Dedica- rons Warres", B I-L 6 recto. "To the tion to "Ma. Walter Aston", A 2 recto. Reader", L 6 verso to L 7 recto. Commen-"To the Reader", A 2 verso to A 3. Com- datory verses, L 7 verso to L 8 recto. "To the excellent Lady Lucie, Countesse of and "Iohn Beumont", A 4. "Englands Bedford," signed "Michaell Drayton", L 8

First published under the title of "Mortimeriados" in 1596. (See preceding number.) "England's Heroical Epistles" first appeared in 1597, and was republished several times before the present edition.

#### 80 DRAYTON, MICHAEL (1563-1631).

To The Ma- | iestie Of King | James. | A gratulatorie Poem | by Michaell Drayton. At London | Printed by Iames Roberts, for I. M. | and H. L. 1603.

Quarto.

Collation: A - B 3, in fours.

(verso blank). The poem, A 3-B 3; on Edward IV. of England. the verso, a postscript "To the Reader".

Title as above, having an elaborate head. At the end is an engraved plate showing band containing the royal coat of arms, A 2 the descent of James VI. of Scotland from

From the postscript it appears that the above is the second impression of this poem, which is not included in any of the subsequent editions of Drayton's poems.

#### 81 DRAYTON, MICHAEL.

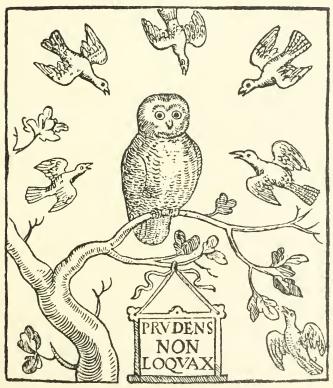
The | Owle. | By Michaell Drayton | Esquire. | Noctuas Athenas. | London | Printed by E. A. for E. White and N. Ling: and are to be folde neere the little north doore of S. Paules Church, at the signe of the Gun. 1604.

Ouarto.

## THE WLE

By Michaell Drayton Esquire.

No Quas Athenas.



Printed by E. A. for E. VV bite and N. Ling: and are to be solde neere the little north doore of S. Panles Church, at the signc of the Gun. 1604.

cateria "A"

'acre boy haven Collation: A-G, in fours (A I blank).

Title as above, with large woodcut of an owl attacked by other birds, A 2 (verso blank). Dedication to Sir Walter Aston, A 3 (verso blank). "To the Reader", A 4; on verso, a Latin sonnet, "In Noctuam Draytoni", signed A. Greneway. The poem, B 1—G 4.

This poem was written before the "Gratulatorie Poem" to King James, but its publication was postponed on account of the greater interest of that work. It was omitted in all the collected editions till that of 1619.

#### 82 DRAYTON, MICHAEL.

Poly-Olbion | By | Michaell Drayton | Esqr: | London printed for | M Lownes. I Browne. | I Helme. I Busbie. | Ingraue by W Hole | [1612.]

Folio. First edition.

Collation: Four leaves; A, four leaves; B-Z and Aa-Cc, in sixes; Dd, two leaves.

Engraved title as above, representing a triumphal arch, within which is an allegorical figure of Albion, or Great Britain, in a robe covered with pictures of mountains, rivers, cities, etc., a scepter in her right hand and a cornucopia in the other, the words "Great Britaine" under. On the sides are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror; in an upper compartment is the title and the author's name in an oval at the bottom; underneath is the imprint,—one leaf (verso blank), preceded by a leaf having on its verso eighteen lines explanatory of the engraved frontispiece, entitled "Vpon the Frontispice." Dedication to "Henrie, Prince of Wales", one leaf; on verso, twelve eulogistic lines

upon the same person. A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, one leaf (verso blank). "To the Generale Reader" and "To my Friends, The Cambro-Britans", A 1. "From the Author of The Illustrations", dated "From the Inner Temple May. IX. cIo. Ioc. XII.", A 2-A 4; on verso, the faults escaped. The work in eighteen songs, BI-Dd 2 (verso blank). Each of the "songs" of which the work is composed is preceded by a double folding map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified or represented by figures of men and women.

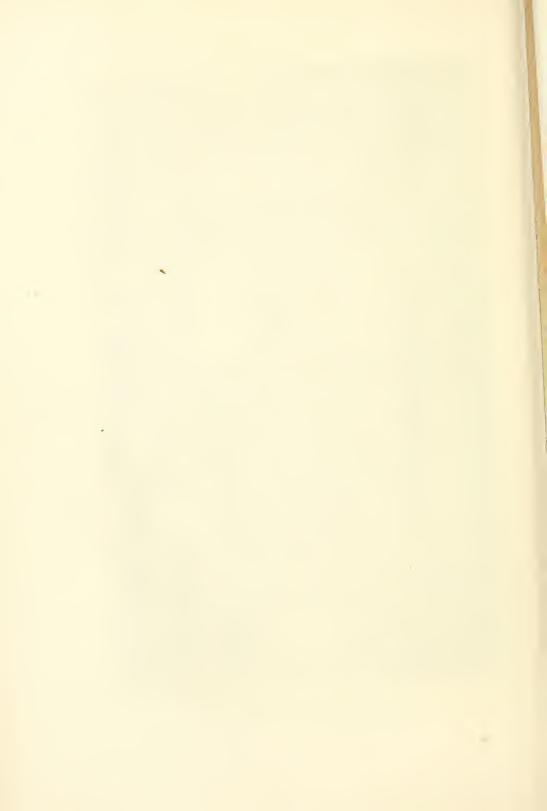
This is the first issue of the first edition of the first part. It has no printed title, and the plate of the Prince of Wales is before the inscription "Henricvs Princeps", which is added to the impressions appearing in the edition of 1613. The notes were written by John Selden.

#### 83 DRAYTON, MICHAEL.

Poly-Olbion. | or | A Chorographicall Description of Tracts, Riuers, | Mountaines, Forests, and other Parts of this renowned Isle | of



[ No. 82. Size of original,  $6\frac{13}{16} \times 9\frac{5}{8}$  inches.]



Great Britaine, | With intermixture of the most Remarquable Stories, Antiquities, Wonders, | Rarityes, Pleasures, and Commodities of | the same: | Digested in a Poem | By | Michael Drayton, | Esq. | With a Table added, for direction to those occurrences of Story and Antiquitie, | whereunto the Course of the Volume easily leades not. | London. | Printed by H. L. for Mathew Lownes: I. Browne: I. Helme, | and I. Busbie. 1613.

The | Second Part, | Or | A Continvance | Of Poly-Olbion | From The Eigh- | teenth Song. | Containing all the Tracts, Riuers, Moun- | taines, and Forrests: | Intermixed with the most remarkable Stories, | Antiquities, Wonders, Rarities, Pleasures, and Com- | modities of the East, and Northerne parts of this Isle, | lying betwixt the two famous Riuers of | Thames, and Tweed. | By Michael Drayton, Esq. | London, | Printed by Augustine Mathewes for Iohn Marriott, | Iohn Grismand, and Thomas Dewe. | 1622.

Folio. First complete edition.

Collation: [First Part] Five leaves; A, four leaves; B—Z and Aa—Ce, in sixes; Dd, two leaves; Second Part] One leaf; A—Y, in fours.

"Vpon the Frontispice", eighteen lines explanatory of the engraved title which it faces, one leaf (recto blank). Engraved title representing a triumphal arch, within which is an allegorical figure of Albion, or Great Britain, in a robe covered with pictures of mountains, rivers, cities, etc., a scepter in her right hand and a cornucopia in the other, the words "Great Britain" under. On the sides are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror. In an upper compartment is the title, "Poly-Olbion", and in a lower one, "By Michaell Drayton Esqr." The imprint reads, "London printed for M Lownes. I Browne. I Helme . I Bushie. Ingraue by W Hole",one leaf (verso blank). Printed title as given above, with large woodcut printer's device, one leaf (verso blank). Dedication, "To the High and Mightie, Henrie, Prince of Wales", one leaf; on verso, twelve eulogistic lines upon the same person. A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, with inscription, "Henricvs Princeps", one leaf (verso

blank). "To the Generall Reader" and "To my Friends, the Cambro-Britans", A 1. "From the Author Of The Illustrations", dated May 9, 1612, A 2—A 4; on verso, "Faults escaped". The work, B 1—Dd 2. The table, \* 1—2 4. The following leaves have the versos blank: E 1, I 1, K 2, Q 1, X 4, Bb 3, and Dd 2.

[Second Part] Printed title as above, one leaf (verso blank). Dedication, "To The High And Mightie, Charles Prince of Wales", A I (verso blank). "To any that will read it", A 2. Commendatory verses signed William Browne, George Wither, and Iohn Reynolds, A 3—A 4. The work, B I—Y 4. The following leaves have the versos blank: D I, E I, I 4, L I, Q I, R 4, and T I.

Each of the thirty songs or books of which the work is composed (eighteen being in the first part) is preceded by a double folding copperplate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified or represented by figures of men and women. In this edition the first part is the same as was first issued in 1612, with the addition of a printed title-page and a table consisting of four leaves. It is the first edition of the second part.

#### 84 DRAYTON, MICHAEL.

A | Chorographicall | Description Of All | The Tracts, Rivers, | Movntains, Forests, | and other Parts of this Renowned | Isle of Great Britain, | With intermixture of the most Remarkeable | Stories, Antiquities, Wonders, Rarities, Pleasures, | and Commodities of the same. | Divided into two Bookes; the latter containing | twelue Songs, neuer before Imprinted. | Digested into a Poem | By | Michael Drayton. Esquire. | With a Table added, for direction to those Occurrences | of Story and Antiquitie, whereunto the Course of the | Volume easily leades not. | London, | Printed for Iohn Marriott, Iohn Grismand, | and Thomas Dewe. 1622.

Folio. Second edition.

Collation: [First Part] Five leaves; A, four leaves; B—Z and Aa—Cc, in sixes; Dd, two leaves; Dd, two leaves; four leaves. [Second Part] One leaf; A—Y, in fours.

This edition is identical with that of 1613-22, except that a new title as given above has been substituted for that of the first part in the former edition. The collation and the second title are the same, except that the author's name is omitted from the latter.

#### 85 DRAYTON, MICHAEL.

The | Battaile | Of | Agincovrt. | Fovght By Henry The | fift of that name, King of England, a- | gainst the whole power of the French: | vnder the Raigne of their Charles | the sixt, Anno Dom. 1415. | The Miseries of Queene Margarite, | the infortunate VVise, of that most in- | fortunate King Henry the sixt. | Nimphidia, the Court of Fayrie. | The Quest of Cinthia. | The Shepheards Sirena. | The Moone-Calse. | Elegies vpon sundry occasions. | By Michaell Drayton | Esquire. | London, | Printed for William Lee, at the Turkes Head | in Fleete-Streete, next to the Miter and Phænix. | 1627.

Folio. First edition.

Collation: A, four leaves; a, two leaves (inserted between A 2 and A 3); B, six leaves; C—Z and Aa—Ee, in fours.

Title as above, A I (verso blank), preceded by a half-length portrait of the author in an oval, with four Latin lines below, engraved by W. Hole (recto blank). Dedication, "To you those Noblest of Gentlemen, of these Renowned Kingdomes of Great Britaine: who in these declining times, haue yet in your braue bosomes the sparkes of that fprightly fire, of your couragious Ancestors; and to this houre retaine the feedes of their magnanimitie and Greatnesse, who out of the vertue of your mindes, loue and cherish neglected Poesie, the delight of Blessed soules, and the language of Angels. To you are thefe my Poems dedicated, By your truly affectioned Seruant, Michaell Drayton", A 2 (verso blank). "The Vision of Ben. Ionson,

On The Myses Of His Friend M. Drayton", a I — a 2 (verso blank). Commendatory verses upon the poems, signed I. Vaughan and Iohn Reynolds, A 3 - A 4 (verso blank). "The Battaile of Agincovrt", B I - I 2. "The Miferies of Qveene Margarite", I 3-P4. "Nimphidia", QI-SI. "The Quest Of Cynthia", S 2-T I (verso blank). "The Shepheards Sirena", T 2-V 2. "The Moone-Calfe", V 3-Aa 2. "Elegies Vpon Syndry Occasions", Aa 3 - Ee 3. Blank leaf, Ee 4. Owing to the foot-notes on the recto of C 2 the leaf is generally found folded up at the bottom, otherwise it is almost sure to be badly cut into. [Signatures L 2 and M 2 are misprinted respectively L 3 and M 3.]

The portrait by Hole is the same that appeared in the poems of 1619. Nothing in this volume had been previously printed.

#### 86 DRAYTON, MICHAEL.

The Mvses | Elizivm, | Lately discouered, | By A New Way. Over | Parnassvs. | The passages therein, being the subject of | ten sundry Nymphalls, | Leading three Divine Poemes, | Noahs Floud. | Moses, his Birth and Miracles. | David and Golia. | By Michael Drayton Esquire. | London, | Printed by Thomas Harper, for Iohn Waterson, and | are to be fold at the signe of the Crowne in | Pauls Church-yard. 1630.

Quarto. First edition.

COLLATION: A - Z and Aa - Dd, in fours.

Title as above, A 2 (verso blank). Dedication to Edward, Earl of Dorset, A 3. "To the Reader" and "Errata", A 4 (verso blank). "The Elizium", B I—M 3 (verso blank). Dedication to Mary, Countess of Dorset, M 4 (verso blank). "Noahs Flovd", N I—Q 3

recto. Commendatory verses to the book and to the author, signed Iohn Beavmont, Beale Sapperton, and Thomas Andrewe, Q 3 verso to Q 4 (verso blank). "Moses His Birth And Miracles", R I—Aa 4. "David and Goliah", Bb I—Dd 4 (verso blank).

The poem of "Moses, his Birth and Miracles", appeared in 1604 under the title of "Moyes in a Map of his Miracles."

#### 87 DRAYTON, MICHAEL.

Poems: | By Michaell Draiton | Esquire. | London, | Printed for N. Ling. | 1605.

Octavo. First edition.

Collation: A, four leaves; B—Hh, in eights; Ii, six leaves.

Title as above, having the word "Poems" surrounded by a border of printer's ornaments and the large woodcut device of Nicholas Ling in the center of the page, A I; on verso, "The Arguments. The Barrons warres. Englands Heroicall Epistles. Idea. The Legend of Robert Duke of Normandie.

The Legend of Matilda. The Legend of Pierce Gaueston". Dedication to Sir Walter Aston, A 2 recto. "To the Reader," A 2 verso to A 3. Commendatory verses to the author, signed Thomas Greene and Iohn Beaumont, A 4. The work, printed continuously without separate titles, B I—Ii 6.

The first division of the work, or "The Barrons warres," is paged consecutively, pp. 1-159, followed by five unnumbered pages preliminary to the epistles. The paging then commences again with the epistles, the folios, however, only being numbered f. 1-104; the remainder of the work being entirely without paging.

#### 88 DRAYTON, MICHAEL.

Poems: | By | Michael Drayton | Esqvire, | Newly Corrected by the | Avthovr. | London, | Printed by William Stanfby, for Iohn Smethwicke, and | are to be fold at his Shop in Saint Dunstanes | Church-yard, vnder the Dyall.

Octavo. Third edition.

COLLATION: A, seven leaves; B—Hh, in eights; Ii, three leaves.

Title as above, within ruled lines and with the printer's device preceding the imprint, A I (verso blank). Commendatory sonnet by Thomas Greene, A 2; on verso, "The Arguments", being a table of contents. Dedicatory sonnet to Sir Walter Aston, A 3 (verso blank). "To the Reader", A 4—A 6 recto. Commendatory sonnets by John Selden, E. Heyward, and John Beaumont, A 6 verso

to A 7. A 8—perhaps a blank leaf—seems to be missing. The poems as follows: "The Barons' Wars", "England's Heroical Epistles", "Idea", "The Legend of Robert Duke of Normandy", "The Legend of Matilda", "The Legend of Pierce Gaveston", B I—Ii3. The poems, with their introductory matter, are printed continuously without separate titles.

This edition exhibits the same peculiarities in paging as the editions of 1605 and 1610. Up to the last poem in the volume, "The Legend of Pierce Gaveston," the three editions are almost page for page the same. In the 1605 and 1610 editions that poem is printed with four stanzas to a page, while in the above described edition each page has five stanzas, so that this edition has three less leaves than the others. Hazlitt describes

this edition as having a frontispiece. The present copy has none, nor is there any trace of any. It is worthy of note that none of the earlier editions of Drayton have frontispieces, unless this be an exception.

#### 89 DRAYTON, MICHAEL.

Poems: | By | Michael Drayton | Esqvire. | Newly Corrected by the | Author. | London | Printed for Iohn Smethwicke, and are to bee | fold at his Shop in Saint Dunstanes | Church-yard, vnder the Diall. | 1610.

Octavo. Fourth edition.

Collation: A, five leaves; B—Hh, in eights; Ii, six leaves.

Title as above, within ruled lines and with the printer's device preceding the imprint, A I; on the verso, a table of contents, headed "The Arguments". Dedicatory sonuet to Sir Walter Aston, A 2 recto. "To the Reader", A 2 verso to A 3. Commendatory sonnets by John Beaumont, Thomas Greene, John Selden, and E. Heyward, A 4—A 5. The poems as follows: "The Barons' Wars", "England's Heroical Epistles", "Idea", "The Legend of Robert Duke of Normandy", "The Legend of Matilda", "The Legend of Pierce Gaveston", BI—Ii 6. The poems, with their introductory matter, are printed continuously without separate titles.

The paging of the volume follows the system of the edition of 1605. "The Barons' Wars" is paged 1-159, and is followed by five unnumbered pages preliminary to the epistles. The folios only are then numbered from 1 to 104, ending with the "Epistles." The last part of the volume is entirely without paging.

#### 90 DRAYTON, MICHAEL.

Poems | by | Michael Drayton | Efquyer. | Collected into | one Volume. | With | fondry peeces | inferted | neuer before Imprinted | London | printed for | John Smethwick. [1619.]

Folio.

COLLATION: A-Z, Aa-Zz, and Aaa-Qqq, in fours.

Engraved title as above, within an arched panel, a satyr and a shepherd playing the pipes on either side; above, two female figures, one armed and blowing a trumpet, and the other playing a harp,—A1 (verso blank). Printed title, without date, A 2; on verso, a well-executed half-length portrait of Drayton in an oval, with four Latin lines underneath, engraved by W. Hole. Dedication to Sir Walter Aston, A 3 recto. "To the

Reader of the Barons Warres" and commendatory verses to the author, signed Thomas Greene, Iohn Beavmont, E. Heyward, and I. Selden, A 3 recto to A 4. "The Barons Warres", B 1—O 1. "Englands Heroicall Epistles", title dated 1619, O 2 (verso blank). "To the Reader", O 3. Commendatory verses signed Thomas Hassel, Will. Alexander, and Edmond Scory, O 4. The work, P 1—Kk 1. "Idea. In Six-

tie three Sonnets", title dated 1619, Kk 2; on verso, "To the Reader of these Sonnets." The work, Kk 3—Nn 1. "Odes. With Other Lyrick Poesies", title dated 1619, Nn 2 (verso blank). Dedication to Sir Henry Goodere, Nn 3. "To the Reader", Nn 4. The odes, Oo 1—Rr 2. "The Legends of Robert, Duke of Normandie. Matilda the Faire. Pierce Gaveston, Earle of Cornwall. Thomas Cromwell, Earle of Essex", title dated 1619, Rr 3 (verso blank). Dedication to Sir Walter Aston, Rr 4; on verso,

"To The Reader". The legends, Ss 1—Eee 1. "The Owle", title dated 1619, Eee 2 (verso blank). Dedication to Sir Walter Aston, Eee 3; on verso, "To the Reader" and a Latin verse to the author, signed A. Grenewai. The poem, Eee 4—Iii 2 (verso blank). "Pastorals contayning Eglogves, With the Man in the Moone", title dated 1619, Iii 3 (verso blank). Dedication to Sir Walter Aston, Iii 4; on verso, "To The Reader". The works, Kkk 1—Qqq4 (verso blank). Nn 1 is misprinted N 1.

This is the most complete and best of the collected editions of Drayton. Some copies have a title-page dated 1620, and in some few copies the portrait is worked off on a separate page, and not on the back of title, as in above described copy. Some copies are printed on thick and large paper.

#### gi DRAYTON, MICHAEL.

Poems | by | Michael | Drayton | Efquyer. | Newly Corrected | & Augmented | London | Printed by Willi: | Stanfby | for John | Smethwick [1630.]

Octavo.

Collation: A — Ii, in eights.

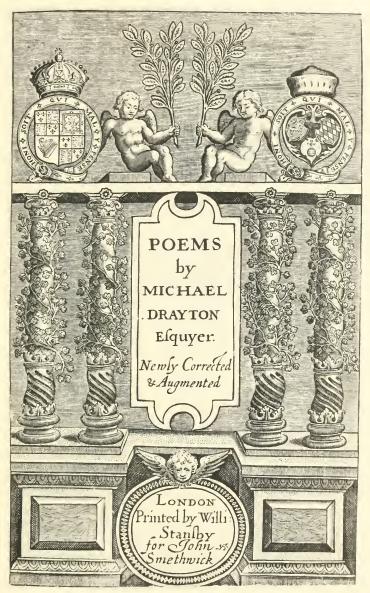
A 1—probably a blank leaf—is wanting. Title as above,—a rather coarse copperplate engraving, a reproduction of which is given,—A 2 (verso blank). Table of contents as follows: The Barons' Wars, England's Heroical Epistles, The Legend of Robert Duke of Normandy, The Legend of Matilda, The Legend of Pierce Gaveston, The Legend of great Cromwell, Idea, A 3 (verso blank). Dedication in prose to Sir Walter Aston, A 4. Epistle, "To The Reader of The Barons Warres", A 5—A 6. Commendatory son-

nets by Thomas Greene, John Beaumont, E. Heyward, and J. Selden, A 7—A 8. "The Barons Warres", B I—L 7. Printed title to "Englands Heroicall Epistles", dated 1630, L 8 (verso blank). "To the Reader", M I. Commendatory poems by Thomas Hassel, Sir William Alexander (Earl of Stirling), and Sir Edmond Scory, M 2. The epistles, M 3—Z 6. Title to the legends, dated 1630, Z 7 (verso blank). The legends followed by "Idea", Z 8—Ii 8. (S I misprinted R I.)

DURANTINUS, CONSTANCIUS. See Paynell and Barclay, No. 196.

#### 92 ELYOT, SIR THOMAS (1490?-1546).

The Ca- | stel of Helth | Corrected | and | in fome places augmented, | by the fyrste authour | therof. fyr Thomas | Elyot



[No. 91.]



knyght, | the yere of | oure lord | 1541 [Colophon] Londini in ædibus Thomae Berthe- | leti typis impress. | Cum privilegio ad imprimen- | dum solum.

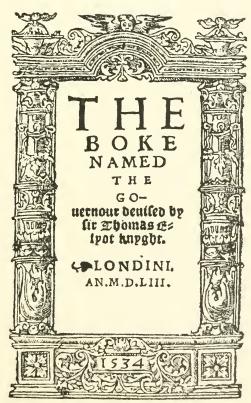
Quarto. Black letter. Third edition.

Collation: A and b, four leaves each; B-Z, in fours; a and b, four leaves each.

Title as above, within woodcut border, A I (verso blank). "The Proheme of Sir Thomas Eliot Knyght in to his boke, callyd the Caftel of helthe", A 2—A 4. "The Table", ending with large woodcut heraldic device,

b I—b4. The work in four books, B I—b4, ending with colophon as above. Sig. E 3 misprinted E 2; the second b 3 misprinted a 3.

The first edition was published without date in 1533, and the second by Berthelet in 1539.



#### 93 ELYOT, SIR THOMAS.

The Ca- | stell Of Helth | Corrected | And In Some | places augmen- | ted, by the | first au- | thor | therof, fir Thomas | Elyot knight, | the yere of | our lorde | 1541. [Colophon] Imprinted At | London in Fletestrete, in the | house of Thomas | Berthelet. | Cum privilegio ad impri- | mendum solum.

Octavo. Black letter. Fourth edition.

Collation: A - N, in eights.

Title within an ornamental woodcut border bearing the date 1534 in a panel at the bottom, A I. "The Proheme Of Syr Thomas Elyot knyght into his boke called the Castell of Helth", A I verso to A 4 recto.

The table, A 4 verso to A 7. The work divided into four books, A 8—N 7, having on the verso the colophon as above. N 8, a blank leaf.

Published in same year as preceding article. Of course it is entirely arbitrary to determine which of the two editions of this year was first printed.

#### 94 ELYOT, SIR THOMAS.

The | Boke | named | the | Go | vernour deuifed by | fir Thomas E | lyot knyght | Londini. | an. M.D.LIII. [Colophon] Imprinted at | London in Flete strete, in the | house of Thomas | Berthelet. | Cum privilegio ad impri | mendum solum.

Octavo. Black letter.

COLLATION: A and A (repeated) — Dd, in eights.

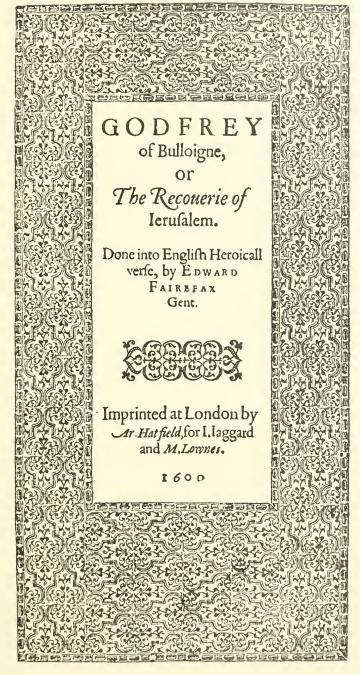
Title as above, within woodcut border, A I (verso blank). "The Proheme" and table, A 2—A 8. The work, A I (repeated)—Dd 8.

First published in 1531. There were numerous editions published by Berthelet and others.

#### 95 FABYAN, ROBERT (d. 1513).

¶ The Chroni- | cle of Fabian, whiche he na- | meth the concordaunce of hi- | ftories, newly perused. And con- | tinued from the beginnyng | of Kyng Henry the se- | uenth, to thende | of Queene | Mary. | 1559. | Mense Aprilis. | ¶ Imprinted at London, | by Jhon Kyng ston.

Folio. Black letter. Double columns.



[ No. 96. Size of original,  $3\frac{7}{8} \times 7\frac{9}{16}$  inches.]

Collation: A and B, six leaves each; a-z and A-G, in sixes; H, four leaves; aa - zz, AA - ZZ, and AAA - BBB, in sixes.

Title as above, within a woodcut border of an architectural design having in the upper compartment Edward VI. sitting in council and Grafton's rebus at the bottom, A 1; on verso, "The Printer to the Reader", setting forth that whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of 1516. "The Table" for the seven parts, A 2-B 6. The prologue, a 1-a 3. The chronicle, a 4-z 6 and A I-H 4. " The

feconde | volume of Fabians Chro- | nicle, conteining the Chroni- cles of Englande & of France | from the beginning of the | reigne of king Richard | the firste, vntill the | eande of the | reigne | of | Charles | the | nineth." Title within border as before, and without imprint or date, aa I; on verso, the author's "Lennoie" in three seven-line stanzas. The chronicle then continues, aa 2zz 6 and AA I - BBB 5, ending on verso. Blank leaf, BBB 6.

#### 96 FAIRFAX, EDWARD (d. 1635).

Godfrey | of Bulloigne, | or | The Recouerie of | Ierufalem. | Done into English Heroicall | verse, by Edward | Fairefax | Gent. | Imprinted at London by | Ar. Hatfield, for I. laggard | and M. Lownes. 1600.

Folio. First edition.

Collation: A, four leaves; B - Ll 4, in sixes.

blank). Dedication in verse, "To her High first stanza of the poem. Maiestie", A 2 recto. "The Allegorie of the

Title as above, within a heavy border Poem", A 2 verso to A 4 verso. The poem, formed of printer's ornaments, A I (verso B I - Ll 4. A cancel slip is pasted over the

#### 97 FAIRFAX, EDWARD.

Godfrey | Of | Bovlogne: | Or | The Recouerie of Iervsalem. | Done into English Heroicall verse, by Edward Fairefax | Gent. And now the fecond time Imprin- | ted, and Dedicated to His | Highnesse: | Together with the life of the faid | Godfrey. | London, | Printed by Iohn Bill, Printer to | the Kings most | Excellent Maiesty. | 1624.

Folio. Second edition.

Frontispiece, a beautifully engraved portrait of Godfrey, by William Pass, underneath which are these lines:

"This is that Godfrey by whose valiant hand God freed from Saracens the Holie Land."

Title as above, within an elaborate woodcut border, ¶ I (verso blank). Dedication to Charles, Prince of Wales, ¶ 2-¶3. Five stanzas of eight lines each, "The Genivs of Godfrey To Prince Charles", ¶ 4. Four stanzas of six lines each, addressed "To her

High Maiestie," and signed by Edward Fairfax, ¶ 5 (verso blank). "The Life of Godfrey of Boulogne", in prose, )(1 —)(3 (verso blank). "The Allegorie of the Poem", in prose, )(4 — A 4 (verso blank). The poem, by I — Ll 4.

A curious fact in connection with this second edition of Fairfax's celebrated translation of Tasso is, that while in the first edition the first stanza as originally printed is covered with a cancel slip, as noted above, in this edition the first version is restored.

#### 98 FENTON, GEOFFREY (1539?-1608).

Certaine | Tragical Discourses | written oute of Frenche | and Latin, by Gessraie | Fenton, no lesse profitable | then pleasaunt, and of like | necessity to al degrees | that take pleasure | in antiquityes or | forreine reap- | portes. | Mon heur viendra. | Marine printed at London in Flete- | strete nere to Sainct Dunstons | Churche by Thomas | Marshe. | Anno Domini. | 1567.

Quarto. Black letter.

Collation:  $\star$ , eight leaves;  $\star\star$ , two leaves; A-Z and Aa-Pp, in eights; Qq, two leaves.

Title as above, within Marsh's usual woodcut border, ★ I (verso blank). Dedication to "Ladye Marye Sydney", dated "at my chamber at Paris, xxii. Iuny . 1567", ★ 2— ★ 6. "Syr Iohn Conway Knyght to the readers in prayfe of the Tranflator", ★ 7 (verso blank). "Amici cuiufdam, ad Authorem Carmen Hexametrum", ★ 8 (verso

blank). "George Turberuille in praise of the translator of this booke", \*\* I recto. "Peter Beverley in praise of the translator", \*\* I verso to \*\* 2 (verso blank). "The argument", A I—A 2 (verso blank). The work, A 3—Qq I recto. "The Table", Qq I verso to Qq 2 (verso blank). (Ee 2 and Hh 4 misprinted E 2 and H 4 respectively.)

This collection of novels is translated from Boaisteau and Belleforest's "Histoires Tragiques, extraictes des œuvres Italiennes de Bandel."

#### 99 FISHER, JOHN (1459?-1535).

¶ This treatyfe concernynge the fruytful | faynges of Dauid the kynge & prophete in | the feuen penytencyall pfalmes. Deuyded | in feuen fermons was made and compyled | by the ryght reuerente fader in god Johan | fyffher doctoure of dyuynyte & byffhop of | Rochefter at the exortacyo and fterynge of | the mooft excellet princeffe Margarete con | teffe of Rychemont and Derby | & moder to | our fouerayne lorde kynge Henry the vii.

Quarto. Black letter. Second edition.

# THE PURPLE ISLAND, THE ISLE OF MAN: TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICALL MISCELLANIES By P. F. Printed by the Printers to the Universitie of Cambridge. 1633.

[ No. 101. Size of original,  $4\frac{7}{16} \times 6\frac{11}{16}$  inches.]

91 00 6 aut 10

COLLATION: aa—zz; aa and each alternate signature being in eights, the intermediate ones in fours; &&, six leaves.

Title as above, the upper half of the page being occupied by the coat of arms of Henry VII., consisting of a crowned portcullis supported by a dragon and a greyhound, with the motto, "diev et mon droit", aa 1; on verso, "¶ Here begynneth the prologue". The work, having at the commencement a well-executed small woodcut of King David watching Bathsheba while bathing, aa 2—&& 6, ending on the recto with the colo-

phon as follows: "¶ Here endeth the exposycyon of the vii. psalmes. En- | prynted at London in the Fletestrete at the sygne of the | sonne | by Wynkyn de Worde prynter vnto the moost ex- | cellent pryncesse my lady the kynges graūdame. In the | yere of our lorde god . M. CCCCC . and . ix. the xii. daye | of the moneth of Juyn". On the verso is the large device of Wynkyn de Worde designated as No. 6.

First printed by Wynkyn de Worde in 1508. Other editions by Pynson in 1510; Wynkyn de Worde in 1525 and March, 1555.

#### 100 FLETCHER, PHINEAS (1582-1650).

Locvstæ, | Vel | Pietas Ie- | svitica. | Per | Phineam Fletcher | Collegii Regalis | Cantabrigiæ. | Apud Thomam & Ioannem Bvcke, | celeberrimæ Academiæ Typographos. | Ann. Dom. MDCXXVII.

The | Locvsts, | Or | Apollyo- | nists. | By | Phineas Fletcher | of | Kings Colledge | in | Cambridge. | Printed by Thomas Bucke and Iohn Bucke, | Printers to the Univerfitie of | Cambridge. | 1627.

Quarto. First edition.

COLLATION:  $\P$ , three leaves;  $A - N_2$ , in fours.

The first part of the work, which is in Latin, has the title as above, ¶ 2 (verso blank). Dedication to Roger, Lord Townshend, ¶ 3. Commendatory verses signed S. Collins, ¶ 4 (verso blank). The work, A I — D I

(verso blank). The English translation fol-type runt at brundlen blank). Dedication to the Lady Townshend, D3; on verso, commendatory verses signed H. M. The work, D4—N2.

#### 101 FLETCHER, PHINEAS.

The | Purple Island, | Or | The Isle Of Man: | Together With | Piscatorie Eclogs | And Other | Poeticall Miscellanies. | By P. F. | ¶ Printed by the Printers to the Universitie | of Cambridge. 1633.

Quarto. First edition.

COLLATION:  $\P$ , four leaves;  $\P\P$ , four leaves; A - Z, in fours; two leaves without signatures; A - L, in fours; M and N, two leaves each; O - R, in fours.

Title as above, printed in red and black within a border formed of printer's ornaments, and with the printer's device preceding the imprint, ¶ 2 (verso blank). Dedication to Edward Benlowes, ¶ 3. "To the Readers", signed by Daniel Featly, ¶ 4; on

the verso, a commendatory poem by Edward Benlowes. Two short Latin poems, unsigned, ¶¶ I recto. Commendatory poems addressed to the author by W. Benlowes, Francis Quarles (2), Lod. Roberts, and A. C., ¶¶ I verso to ¶¶4 (verso blank). "The Purple Island", A I—Z3 (verso blank). One blank leaf, Z4. Two leaves without signatures, the first blank and the second the title

to "Piscatorie Eclogs" (verso blank). The work, A I—G 3. "Poeticall Miscellanies", G 4—O I. Title to "Elisa, or An Elegie Upon The Unripe Decease of Sr. Antonie Irby", O 2; on the verso, dedication to Sir Antonie Irby, the son. The poem, O 3—R 3. Poem, "To my deare friend, the Spencer of this age", by Francis Quarles, R 4.

There are copies on large paper which contain an engraving of arms on the back of the title, and two plates to the "Piscatorie Eclogs" of an emblematic nature.

#### 102 FLORIO, JOHN (1553?-1625).

The | Essayes | Or | Morall, Politike and Millitarie | Discourses | of | Lo: Michaell de Montaigne, | Knight | Of the noble Order of St Michaell, and one of the | Gentlemen in Ordinary of the French king, Henry | the third his Chamber. | The first Booke. | First written by him in French. | And | now done into English || By him that hath inviolably vowed his labors to the Æternitie of their Honors, | whose names he hath severally inscribed on these his consecrated Altares. | The first Booke. | To The Right Honorable | Lvcie Co: Of Bedford: | And | Ladie Anne Harrington | Her Ho: Mother. | The second Booke. | To the Right Honorable | Elizabeth Co: Of Rvtland, | And | Ladie Penelope Riche. | The third Booke. | To The Right Honorable | Ladie Elizabeth Grey, | And | Ladie Marie Nevill. | Iohn Florio. | \$\Printed at London by Val. Sims for Edward Blount dwelling | in Paules churchyard. 1603.

Folio. First edition.

Collation: A, eight leaves; B-R 4, in sixes; S-QQ 4, in sixes; Rr, four leaves; SS-Kkk, in sixes.

Title as above, A 1. The title occupies both sides of this leaf, and has the imprint at the foot of the second page. The names of the ladies to whom the separate books are dedicated are inscribed on three panels or "consecrated altares". Dedication of the first book, A 2—A 3. Sonnet addressed to the Countess of Bedford, A 4; on the verso, a second sonnet addressed to Lady Anne Harrington. "To the curteous Reader",

A 5—A 6; on the verso, "The Author to the Reader". Two sonnets in Italian and English, A 7 recto. The table, A 7 verso to A8 (verso blank). The first book, B I—Q 6 (verso blank). Title to the second book, R I (verso blank). Dedication, R 2—R 3; on the verso, a sonnet addressed to the Countess of Rutland. A second sonnet addressed to Lady Penelope Riche, R 4 (verso blank). The second book, S I—QQ 3. One blank

leaf, QQ 4. Title to the third book, Rr 1 (verso blank). Dedication, Rr 2—Rr 3; on the verso, a sonnet addressed to Lady Elizabeth Grey. A second sonnet addressed to

Lady Mary Nevill, Rr 4 (verso blank). The third book, Ss 1—Kkk 4. List of errors, Kkk 5—Kkk 6 (verso blank).

First translation of Montaigne into English.

#### 103 FRAUNCE, ABRAHAM (fl. 1587-1633).

The | Lawiers Lo- | gike, exemplifying the | præcepts of Logike by | the practife of the | common Lawe, | by | Abraham Fraunce. | At London, | Imprinted by William | How, for Thomas Gub- | bin, and T. Newman. | 1588.

Quarto. Black letter. First edition.

COLLATION: Two leaves without signatures;  $\P$  and  $\P\P$ , four leaves each; B-Y, in fours; Aa-Rr, in fours. (Signature R 4 misprinted P 4; Aa 2 misprinted A2.)

Title as above, within wide border of printer's ornaments, first leaf (verso blank). Dedication in verse to Henry, Earl of Pembroke, second leaf (verso blank). "To the learned Lawyers of England, especially the Gentle-

men of Grays Inne", ¶ I—¶¶ 3. The work, B I—Rr 4. Between Ii 2 and Ii 3 is inserted a folding plate entitled, "A generall Table of the whole Booke". ¶¶ 4 and Aa 3 are blank leaves.

#### 104 FRAUNCE, ABRAHAM.

The | Countesse of Pembrokes | Emanuel. | Conteining the Natiuety, Pas | sion, Buriall, and Resurrection | of Christ: togeather with cer- | taine Psalmes of David. | All in English Hex | ameters. | By Abraham Fraunce. | Imprinted at London, for | William Ponfonby, dwelling in | Paules Churchyard, at the | signe of the Bishops | head. 1591.

Quarto.

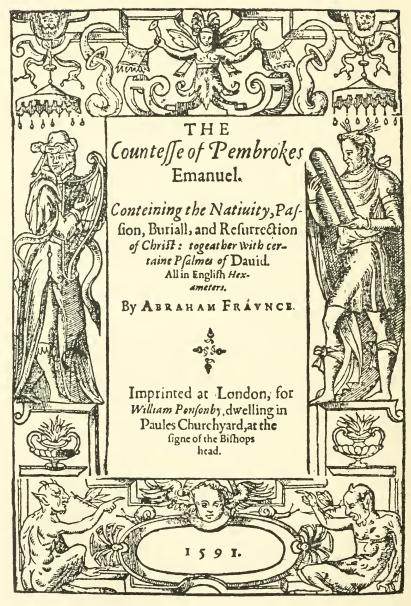
COLLATION: A - E, in fours.

Title as above, within woodcut border, A I (verso blank). Dedication to the Countess of Pembroke, A 2 (verso blank). The work, A 3—E 4 (last leaf blank).

Huth seems to think that this work was intended to form a part of the "Yvychurch" by the same author.

#### 105 FRAUNCE, ABRAHAM.

The | Countesse of Pembrokes | Yuychurch. | Conteining the affectionate | life, and vnfortunate death of | Phillis and Amyntas:
That in | a Pastorall; This in a Fune- | rall: both in English |
Hexameters. | By Abraham Fravnce. | London, | Printed by Thomas



[ No. 104. Size of original,  $4\frac{3}{16} \times 6\frac{5}{16}$  inches.]

Orwyn for | William Ponsonby, dwelling in | Paules Churchyard, at the | figne of the Bishops | head. | 1591.

Quarto.

Collation: A - M, in fours.

Title as above, within a woodcut border, A I (verso blank). Dedication, "To the right excellent, and most honorable Ladie, the Ladie Marie, Countesse of Pembroke", A 2. The Countess of Pembroke's "Ivychurch" divided into two parts, the first called "Amyntas Pastorall" and the second "Phil-

lis Funerall", A 3—L 2 (verso blank).

"The Lamentation of Corydon, for the lone of Alexis, verse for verse out of Latine", L 3—L 4 (verso blank). "The beginning of Heliodorus his Aethiopical History", M 1—M 3. List of errata, M 4 (verso blank).

This work first appeared in 1587 under the title of "The Lamentations of Amyntas for the death of Phillis, paraphrastically translated out of Latine into English Hexameters". It is virtually a translation from the Latin poem "Amyntas", by Thomas Watson, a fact of which Fraunce is silent. It was republished in 1588 and again in 1589. The present is the fourth edition, and the first under the present title. In the dedication Fraunce acknowledges that it is taken from Tasso and Watson.

FROISSART, JEHAN. See John Bourchier, No. 24.

#### 106 GASCOIGNE, GEORGE (1525?-1577).

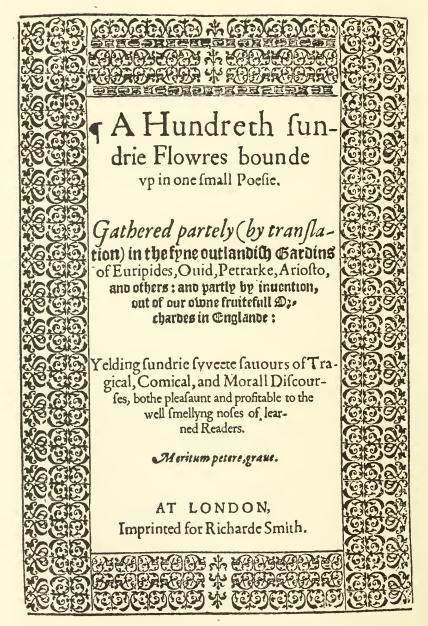
¶ A Hundreth fun- | drie Flowres bounde | vp in one fmall Poefie. | Gathered partely (by transla- | tion) in the fyne outlandish Gardins | of Euripides, Ouid, Petrarke, Ariosto, | and others: and partly by inuention, | out of our owne fruitefull Or- | chardes in Englande: | Yelding fundrie sveete sauours of Tra- | gical, Comical, and Morall Discour- | see, bothe pleasaunt and profitable to the | well smellyng noses of lear- | ned Readers. | Meritum petere, graue. | At London, | Imprinted for Richarde Smith.

Quarto. Black letter. First edition.

Collation: A, four leaves; B 3-X, A-Y, and Aa-Ii, in fours.

Title as above, within a broad border of printer's ornaments, A 1; on verso, "The contents of this Booke". "The Printer to the Reader", A 2—A 3; on verso, "Faultes escaped". "Sypposes: A Comedie", title and names of the actors, A 4; on verso, "The Prologue or argument". The comedy, B 3—K 1. "Iocasta: A Tragedie", title and the argument, K 2; on verso, "The names of

the Interloquitors". "The order of the dumme shewes", K 3. The tragedy, K 4— X 4. "A difcourfe of the aduentures paffed by Mafter F. I.", A 1—M 3 recto. "The denifes of fundrie Gentlemen", M 3 verso to Y 4 and Aa 1—Ee 2 verso. "Dan Bartholmew of Bathe", Ee 2 verso to Ii 3 (verso blank). Blank leaf, Ii 4.



[ No. 106. Size of original,  $4\frac{1}{8} \times 6\frac{3}{8}$  inches.]

This edition was printed about 1572, and was evidently issued without the author's consent during his absence from England. In the preface to "The Posies" of 1575 he says: "I never receyued of Printer or of anye other, one grote or pennie for the firste Copyes of these Posyes. True it is that I was not vnwillinge the same should bee imprinted."

#### 107 GASCOIGNE, GEORGE.

The Posses of | George Gascoigne | Esquire. | Corrected, perfected, | and augmented by the | Authour. 1575. | Tam Marti, quam Mercurio. | ¶ Imprinted At | London by H. Bynneman | for Richard Smith. | These Bookes are to be solde at the North- | west dore of Paules Church.

Quarto. Black letter.

Collation:  $\P - \P \P \P \P \P = 2$ , in fours; a-k, in eights; B, four leaves; C-K 4, in eights; (A)-(M), in fours; N-S, in eights; T, four leaves; U, two leaves.

Title as above, within an elaborate woodcut border of architectural design, ¶ I (verso blank). Epistle, " To the reuerende Diuines vnto whom these Posies shall happen to be presented, George Gascoigne Esquire (professing armes in the defence of God's truth) wisheth quiet in conscience, and all confolation in Christ Iesus", dated, " From my poore house at Waltamstow in the Forest, this last day of Ianuarie. 1574", ¶ 2-¶¶ I. Epistle, "To al yong Gentlemen, and generally to the youth of England, George Gascoigne Esquire by birth, and Souldiour by profession, wisheth increase of knowledge in all vertuous exercifes ", dated, January 2, 1575, ¶¶ 2-¶¶ 4. "To the Readers generally a generall aduertifement of the Authour", ¶¶¶ I —¶¶¶ 2 recto. Commendatory poems in English and Latin by T. B., E. C., M. C., R. S., T. Ch., G. W., P. B., A. W., I. B., I. D., the Printer, M. A. Perugino (in Italian prose), I. de B. (in French), H. M., B. C., K. D., P. W., G. H., and E. H., ¶¶¶ 2 verso to ¶¶¶¶¶ I recto. "The opinion of the aucthor himfelf after all thefe commendations" and "His vltimum vale to Amorous verse", IIIII I verso. Table of the first part of the volume, "Flowers", ¶¶¶¶¶ 2; on the verso, a list of "Faultes efcaped in the Weedes." The work, a I-g 7. Title, "X The fruites of Warre, | written vppon this Theame, | Dulce Bellum inexpertis, and it was | written by peecemeale at fundrye | tymes, as the Aucthour had vacaunt leyfures from feruice, being begon at Delfe in | Hollande, and dyrected to the ryght | honourable the Lord Greye of | Wylton as appeareth | by the Epistle De- | dicatory next | following ", g 8; on the verso, dedication, " To the Right honorable and mine especiall good Lorde, The Lorde Greye of Wylton". The work, h I - k 8; on the verso, a postscript referring the reader to the original work by Erasmus. Table of contents of "Hearbes", B I (verso blank). Names of the actors in the comedy of "Supposes", B 2; on the verso, "The Prologue or argument". "Supposes", B 3-F 4, [B 3 and B 4 misprinted B I and (A 2).] The tragedy of "Jocasta", F 5 - K 4 and (A I) - (D 3) of a new set of signatures. The miscellaneous poems of "Hearbes" (D4) - (K2) (verso blank). Table of contents of "Weedes", (K 3) (verso blank). The work, (K 4) - (M 4). "The pleafant

Fable of Ferdinando Ieronimi and Leonora T I. "¶ Certayne notes of Instruction conde Valasco, translated out of the Italian riding tales of Bartello", N I - S 2. The miscellaneous poems of "Weedes", S 3-

cerning the making of verfe or ryme in English, written at the request of Master Edouardo Donati", T 2 - U 2.

The paging is extremely irregular throughout the volume.

This is the first genuine edition of Gascoigne's works, having been revised and remodeled by the author. The title-page was printed twice, with a variation in the imprint and in the woodcut border, but the text is the same in both.

#### 108 GASCOIGNE, GEORGE.

The Steele Glas. | A Satyre copiled by George | Gascoigne Esquire. | Togither with | The Complainte of Phylomene. | An Elegie diuised by | the same Author. | Tam Marti, quam Mercurio. | Printed for Richard Smith. | n. d. [1576].

Quarto.

Collation: A, six leaves; B-Q, in fours; one leaf without signature.

Title as above, within border of printer's ornaments, with printer's device following the Latin motto, A I; on the verso is a woodcut portrait of Gascoigne in full armor. Dedication to Lord Gray of Wilton, dated April 15, 1576, A 2-A 3 verso. Commendatory poems by N. R., Walter Rawely, and Nicholas Bowyer, followed by a short poem addressed by the author to the reader, A 3 verso to A 4 verso. List of errors, A 5 (verso blank). One blank leaf, A 6. The

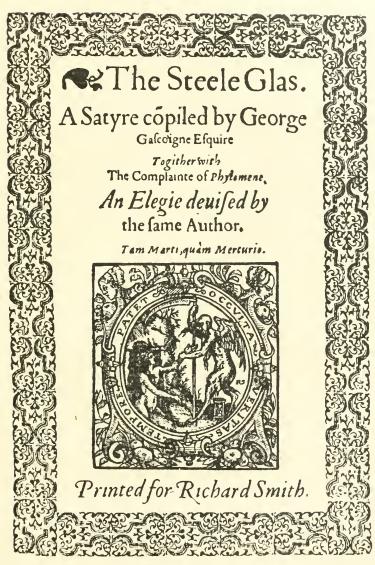
poem, B 1-I 2 (verso blank). Title as follows, I 3 (verso blank): "The complaynt | of Phylomene. | An Elegye compyled by | George Gascoigne | Esquire. | Tam Marti, quam Mercurio. | Imprinted At | London by Henrie Binne- | man, for Richarde | Smith. | Anno Domini 1576". Dedication to Lord Gray, of Wilton, dated April 16, 1575 (?), I 4. The poem, K 1-Q 4, ending on the recto of the last leaf of the volume, which has no signature. The verso is blank.

In a note appended to the end of the last poem Gascoigne says that it was finished on the third day of April, 1576. The date of the dedication (1575) must therefore be an error.

This volume is noteworthy as being not only the original edition of one of the earliest English satires, but also for containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse.

#### 109 GASCOIGNE, GEORGE.

The Droomme of Doomesday. | Wherin the frailties and miferies of mans lyfe, are lyuely por- | trayed, and learnedly | fet forth. | Deuided, as appeareth in the Page next | following. | Tranflated and collected by George | Gascoigne Esquyer. | Tam Marti,



[No. 108.]



[Portrait of George Gascoigne, from the back of the title-page to "The Steele Glas," No. 108.]

quam Mercurio. | ¶ Imprinted at London, for | Gabriell Cawood: dwelling in Paules | Churchyard, at the Signe of | the holy Ghost. | 1576.

Quarto. Black letter.

Collation: \*\*, four leaves; \*\*, two leaves; A, four leaves; B-H, in eights; I, four leaves; K, eight leaves; L, four leaves (L 4 misprinted M 4); M, eight leaves; N, four leaves; O-T4, in eights.

Title as above, within border formed of \*\* 4. "An aduertisement of the Prynter printer's ornaments, \*\* 1; on verso, the list to the Reader", containing a list of errata, of parts into which the volume is divided. xx 1. One blank leaf, xx 2. The work, "The Epistle Dedicatorie" to the Earl of A 1-T 4. Bedford, ★★ 2—★★ 3. One blank leaf,

On D 8 is a curious woodcut representing several devils replenishing the fires of hell with the bodies of the damned, described by the author as "the vnspeakable perpexitie of the damned." This work, Gascoigne tells us, was translated from an old volume, "fkarce comely couered and wel worse handled . . . so that I cannot certaynly say who shuld be the Author of the fame." The work he translated was "De miseria humanæ conditionis", by Lothario Conti, Pope Innocent III.

#### 110 GASCOIGNE, GEORGE.

The | pleafauntest workes of George | Gascoigne Esquyre: Newlye | compyled into one Volume, | That is to fay: His Flowers, Hearbes, Weedes, the Fruites of | warre, the Comedie called Supposes, the | Tragedie of Iocasta, the Steele glasse, | the Complaint of Phylomene, the | Storie of Ferdinando Ieronimi, | and the pleafure at Ke- | nelworth Castle. | London | Imprinted by Abell Ieffes, dwelling in the Fore | Streete, without Creeplegate, neere | vnto Grubstreete. | 1587.

Quarto. Black letter.

Collation:  $\P - \P \P \P \P \P$  I, in fours; a - k, in eights; B, four leaves; C-P, in eights; Q, four leaves (Q 2 misprinted R 2); no signature R; S-Z, in eights; (I, four leaves; S, four leaves; V—Y, in eights; A and B, eight leaves each; A - C, in eights; (D), two leaves; D, two leaves.

printer's ornaments, ¶ I (verso blank). Epistle, "To the reuerende Deuines vnto whom these Posies shall happen to be presented, George Gascoigne Esquire (professing armes in defence of Gods trueth) wisheth quiet in

Title as above, within border formed of confcience, and all confolation in Christ Iefus", ¶2-¶4. Epistle, "To al young Gentlemen, and generallie to the youth of England, George Gaseoigne Esquire by birth, and Souldyer by profession, wisheth increase of knowledge in all vertuous exercifes",

dated, "From my poore house at Waltamflowe in the Forest, the second of Februarie. 1575", ¶1-¶3. One blank leaf, ¶ 4, "To the Readers generally a generall aduertifement of the Author", ¶¶I - ¶¶ 2 recto. Commendatory poems in English and Latin by T. B., E. C., M. C., R. S., T. Ch., G. W., P. B., A. W., I. B., I. D., Richard Smith, M. A. Perngino (in Italian prose), I. De B., H. M., B. C., K. D., P. W., G. H., and E. H., ¶¶2 verso to ¶¶¶¶ I recto; on the verso is a table of contents of the first part of the volume, "Flowers." The poems, a Ig 7. Title, "X The Fruites of warre, written vpon this Theame, | Dulce Bellum inexpertis: And it was writ- | ten by peecemeale at fundry tymes, as | the Authour had vacant ley- | fures from feruice, being | begunne at Delfe | in Holland ", g 8 (verso blank). The poem, h I - k 8 recto; on the verso, a postscript referring the reader to the original work by Erasmus. Table of contents of the second division of the volume, " Hearbes", BI (verso blank). The comedy of "Svpposes" followed by the comedy of "Iocasta", B 2 - M 3. (The verso of Sig. F 6 is blank.) The miscellaneous poems of this division, M 4-P 2 (verso blank). Table of contents of third division of the volume, "Weedes", P'3 (verso blank). The

poems, P4-Q4. As stated above, there is no signature R. "The pleafant fable of Ferdinando Ieronimi, and Leonora de Valasco, Translated out of the Italian riding tales of Bartello", S I - Z 8 and I, four leaves. Title as follows, within an ornamental border and having a large printer's device preceding the imprint: " > The Steele Glas. | A Satyre compiled by George | Gafcoigne Efquiere. | Togither with | The Complainte of Philomene. | An Elegie deuifed by the fame Author. | Imprinted Ano. 1587", S I (verso blank). Dedication to Lord Gray of Wilton, S 2 - S 3 recto. Commendatory poems by N. R., Walter Rawelie, Nicholas Bowyer, followed by a short poem addressed by "The Author to the Reader", S 3 verso to S4. The play, U I -Y 3 (verso blank). Title, "The | Complaint | of Philomene. | An Elegie compiled by | George Gascoigne | Esquire. | Tàm Marti quàm Mercurio. | 1576", Y 4 (verso blank). Dedication to Lord Gray of Wilton, Y 5. The poem, Y 6 - Y 8 and A I - B 8 (verso blank). "The princely pleasures at Kenelworth Caftle", A I - C 8. "Certaine notes of inftruction concerning the making of verfe or rime in English ", (D), two leaves, and D, two leaves.

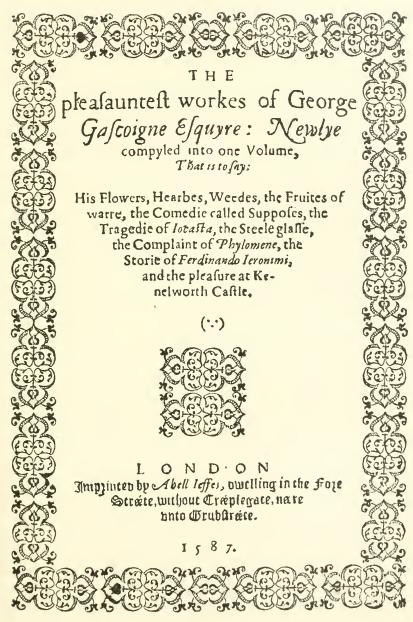
The pagination and running headlines, as well as the signatures, are extremely irregular throughout the entire volume.

Copies are sometimes found with the title, "The Whoole workes of George Gascoigne Esquyre."

#### 111 GOLDING, ARTHUR (1536?-1605?).

¶ The eyght bookes of | Caius Iulius Cæfar contey- | ning his martiall exploytes in | the Realme of Gallia and the | Countries bordering vppon | the fame translated oute | of latin into English | by Arthur Gol- | dinge G. | ¶ Imprinted at London | by Willyam Seres | Anno. 1565. [Colophon] Imprinted at London | by Willyam Seres, dwel- | ling at the west ende of | Powles, at the | signe of the | Hedge- | hog.

Small octavo. Black letter. Third edition.



Collation: \*, eight leaves; \*\*, four leaves; A-Nn 2, in eights.

Title as above, within ornamental woodcut border, ★ I (verso blank). Dedication to Sir William Cecil, \* 2 and \* 3. "To the Reader", \* 4-\*\* 3 recto. "¶ Errours escaped in the printing", \*\* 3 verso and \*\* 4 (verso blank). The work, A I - Ll 8. "An Exposition of the old names of the Countries", etc., Mm I-Nn 2. The colophon as above on verso of Nn 2.

#### 112 GOLDING, ARTHUR.

The XV. Bookes of | P. Ouidius Naso, | Entituled, | Metamorphosis. A worke very pleasant and delectable. Translated out of Latin into English | meeter, by Arthur Golding | gentleman. | With skill, heed, and judgement this worke must be read, | For else to the reader it stands in small stead. | ¶ At London, | Imprinted by Robert Walde-grave, | Anno Domini 1587.

Quarto. Black letter.

COLLATION: A - Cc, in eights.

Title as above, with headband and large A 2-A 8. "To the Reader", B I-B 3. The work, B 4—Cc 8 (verso blank). At ornament, A I (verso blank). Dedication in verse to Robert, Earl of Leicester, dated the foot of Cc 8 recto is the colophon. "At Barwicke the xx. of Aprill. 1567",

The first four books of the above translation were published in 1565, and the first edition of the complete version in 1567.

#### 113 GOOGE, BARNABE (1540-1594).

The Zodiake of Life | Written by the Godly and | zealous Poet Marcellus | Pallingenius stellatus, | wherein are conteyned twelue | Bookes disclosing the haynous | Crymes & wicked vices of our | corrupt nature: And plainlye | declaring the pleafaunt | and perfit pathway unto | eternall lyfe, befides a | numbre of digref- | fions both plea- | faunt & pro- | fitable, | Newly translated into Englishe verse | by Barnabe Googe. | Probitas laudatur & alget. | Imprinted at London by Henry Denham, for Rafe New- berye dwelling in Fleete | streate. | Anno 1565. Aprilis. 18.

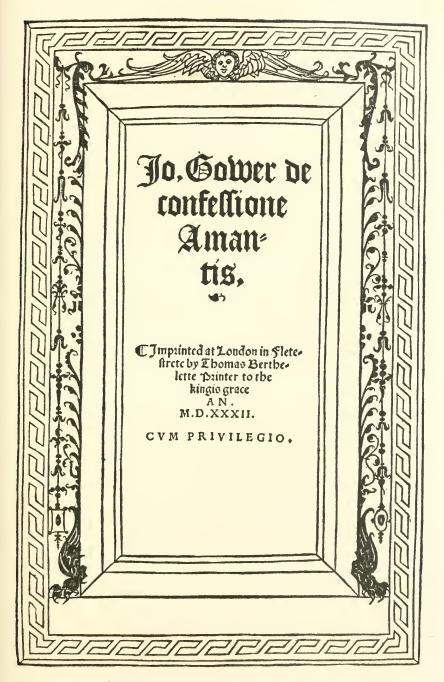
Octavo. Black letter.

Collation: \*, eight leaves; (‡), four leaves; A-YY 4, in eights.

to Sir William Cecil, \* 6-(1) 1. "To and T 8 are blank.

Title as above, \* I (verso blank). Large the vertuous and | frendely Reader", (†) 2 woodcut coat of arms with the initials B. G., (‡)4; on verso, "Faultes escaped in the Auc-★ 2 recto. Commendatory verses in Latin tors absence". The work, A I-YY 4. and Greek, \* 2 verso to \* 5. Dedication ending with a colophon. The versos of G 8

The first edition of the complete work; the first three books were published in 1560, and the first six books in 1561.



[ No. 115. Size of original,  $5\frac{3}{8} \times 8\frac{5}{8}$  inches.]

#### 114 GOOGE, BARNABE.

The Zodiake of life, written | by the excellent and Christian Poet, | Marcellus Palingenius | Stellatus. | Wherein are conteined twelue feuerall | labours, painting out most lively, the whole compasse of the world, the reformation of manners, the mi- | series of mankinde, the pathway to vertue & vice, the externitie of the Soule, the course of the | Heauens, the misteries of nature, and diuers other circumstances of great lear- | ning, and no lesse iudgement. | Translated out of Latine into English, by Barnabie | Googe and by him newly recognished. | Probitas laudatur & alget. | Hereunto is annexed (for the | Readers advantage) a large Table, as | well of woords as of matters mentioned | in this whole worke. | Imprinted at London by Robert Robinson | dwelling in Feter Lane neere | Holborne. 1588.

Quarto. Black letter.

Collation:  $\P$ , four leaves; A - P, in eights; Q, R, T 3, in fours.

Title as above, within border of printer's tin. The poem in twelve books, ending ornaments, ¶ I (verso blank). Dedication to Sir William Cecil, ¶ 2. "The Preface of Marcellus Palingenius Stellatus to Hercules the fecond, Duke of Ferrar", ¶ 3 and ¶ 4; on verso, commendatory verses in La-

with a short commendatory poem by Abraham Fleming, AI-QI. The table, Q2-T 3 (verso blank). (Signature H 4 misprinted H 3.)

The third edition of the complete work.

#### 115 GOWER, JOHN (1325?-1408).

Jo, Gower de | confessione | Aman- | tis, | Imprinted at London in Flete- | strete by Thomas Berthe- | lette Printer to the | kingis grace | AN. | M.D.XXXII. | Cvm Privilegio.

Folio. Gothic black letter. Double columns. Second edition.

Collation: aa, eight leaves; A-Z and a-i 5, in sixes.

aa 1; on the verso, a Latin epigram in six lorde of Irelande", etc., aa 2. "To the lines. Dedication, "To the moste victorious/ and our moste gracious foueraigne lorde kynge Henry the. viii. kynge of Englande and aI -i 5, in sixes.

Title as above, within a woodcut border, and of France/Defender of the feyth/and reder", aa 3-aa 4 recto. "The table", aa 4 recto to aa 8. The work, A I - Z 6

The first edition was printed by Caxton in 1483.

#### 116 GOWER, JOHN.

Jo. Gower de | confessione | Aman- | tis. | Imprinted at London in Flete- | strete by Thomas Berthe- | lette the . XII . daie | of Marche. | AN. | M.D.LIIII. | Cvm Privilegio.

Folio. Black letter. Double columns. Third edition.

COLLATION: \*, six leaves; A - Z and Aa - Ii, in sixes.

Title as above, within a plain woodcut the reder", \* 2 verso to \* 3 recto. "The border of ruled lines and ornaments, \* 1; table", \* 3 recto to \* 6. "Prologus", A I—on verso, a Latin epigram. Dedication to Henry VIII., \* 2, ending on verso. "To Primus", B I verso to Ii 6, the last leaf blank.

The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although there is the same number of pages in the body of the work. The preliminary matter occupies only six leaves in this edition, instead of eight, as in the edition of 1532.

#### 117 GREENE, ROBERT (1560?-1592).

The Spanish Masquerado. | Wherein vnder a | pleasant deuise, is discouered | effectuallie, in certaine breefe fentences and | Mottos, the pride and insolencie of the | Spanish estate: with the disgrace | conceiued by their losse, and | the dismaied consussion | of their troubled | thoughtes. | Whereunto by the Author, for the better vnder- | standing of his deuice, is added a breefe glosse. | By Robert Greene, in Artibus Magister. | Twelue Articles of the state of Spaine. | The Cardinals sollicite all. | The King grauntes all. | The Nobles confirme all. | The Pope determines all. | The Cleargie disposeth all. | The Duke of Medina hopes for all. | Alonso receiues all. | The Indians minister all. | The Souldiours eat all. | The people paie all. | The Monkes and Friers consume all. | And the deuill at length wil cary away all. | \$\mathbb{Printed at London by Roger Ward, for | Thomas Cadman. 1589.

Quarto. Black letter.

Collation: A - E, in fours.

Title as above, A I (verso blank). Dedication to Hugh Ofley, A 2 recto; on verso, a sonnet in French by Thomas Lodge. "To The work, B I—E 4 (verso blank).

This book was not reprinted (unless, as Fleay says, there were two editions in the same year), probably on account of its temporary character. It was occasioned by the famous Spanish Armada of 1588.

#### 118 GREENE, ROBERT.

Pandosto | The Triumph | of Time. | Wherein is discovered | by a pleasant Historie, that although by the | meanes of sinister fortune Truth may be con- | cealed, yet by Time in spite of fortune it | is most manifestly reuealed. | Pleasant for age to auoyd drowsie

thoughts, profitable | for youth to eschue other wanton pastimes, and | bringing to both a desired content. | Temporis filia veritas. | By Robert Greene Maister of Artes in Cambridge. | Omne tulit punctum qui miscuit vtile dulci. | Imprinted at London for I. B. dwelling at the signe of the | Bible, neare vnto the North doore of Paules. | 1592.

Quarto. Black letter.

Collation: A - G, in fours.

Title as above, A 1; on verso, "To the Gentlemen Readers Health". Dedication to George Clifford, Earl of Cumberland, A 2. blank).

The present copy is probably unique. So far as is known, no other copy of this edition exists. It is moreover the earliest perfect copy of the work, for the only copy of the edition of 1588, that in the British Museum, lacks one signature. Collier, in describing the edition of 1632, says: "It is strange that no copy of any impression exists between 1588 and 1607: only a single exemplar of the first impression has been preserved; and we can hardly suppose that nineteen years elapsed before 'Pandosto' was republished. The truth no doubt is, that earlier copies were destroyed by the multiplicity and carelessness of readers."

That the work was very popular is shown by the fact that no less than fifteen editions were published during the seventeenth century, usually under the title of "The History of Dorastus and Fawnia." It will always hold an important place in literature as being the novel on which Shakespeare founded "The Winter's Tale."

#### 119 GREENE, ROBERT.

A | Qvip for an Vp- | ftart Courtier: | Or, | A quaint dispute between Veluet breeches | and Cloth-breeches. | Wherein is plainely set downe the disorders | in all Estates and Trades. | London | Imprinted by Iohn Wolfe, and are to bee fold at his | shop at Poules chayne. 1592.

Quarto. Black letter.

Collation: A - F, in fours.

Title as above, with large woodcut representing "Velvet-breeches" and "Cloth-breeches", A I (verso blank). Dedication, "To the Right Worshipful Thomas Burnabie Efquier Robert Greene wisheth hartes eafe,

and heavens bliffe", signed, "Your duetifull adopted fonne, Robert Greene", A 2; on verso, "To the Gentlemen Readers health". The work, A 3—F 4 (verso blank).

## PANDOSTO The Triumph

of Time.

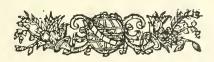
by a pleasant Historie, that although by the meanes of sinister fortune Truth may be concealed, yet by Time in spite of fortune it is most manifestly reuealed.

Pleafant for age to auoyd droww sie thoughts, prositable for youth to eschue other wwanton pastimes, and bringing to both a desired content.

Temporis filia veritas.

By Robert Greene Maister of Artes m. Cambridge.

Omne tulit punctum qui miscuit vtile dulci.



Imprinted at London for I.B.dwelling at the figne of the Bible, neare vnto the North doore of Paules.

1592

[ No. 118.]

## QVIP FOR ANVP-start Courtier:

Or,

A quaint dispute between Veluet breeches and Cloth-breeches.

Wherein is plainely set downe the disorders in all Estates and Trades.



#### LONDON

Imprinted by Iohn Wolfe, and are to bee sold at his shop at Poules chayne. 1 5 9 2.

[ No. 119.]

Collier says there were three editions of this book in the same year. The first edition, which contained severe reflections on Gabriel Harvey, was suppressed, and no copy is now known to exist.

#### 120 GREENE, ROBERT.

A | Qvip For | An Vpstart | Covrtier: | Or, | A quaint dispute betweene Veluet | breeches and Cloth breeches. | Wherein is plainely fet downe the diforders in all | Estates and Trades. | London printed by G. P. 1620.

Quarto. Black letter.

Collation: A-G, in fours.

occupying one half the page, A 2 (verso blank). Dedication, "To the Right Wor- blank). shipfvll, Thomas Byrnaby Esquire; Robert

Blank leaf, A 1. Title as above, with a Greene wisheth hearts-ease, and heavens large woodcut of a courtier and a peasant, bliffe", A 3. "To the Gentlemen Readers, health", A 4. The work, B I-G 4 (verso

First issued in 1592. It was reprinted in 1606 and 1615. The present is the sixth edition. The preface to the 1592 edition is omitted in this.

#### 121 GREENE, ROBERT.

Mamillia. | The fecond part | of the triumph of Pallas: | Wherein with perpetval | fame the constancie of Gentlewomen is canoni- | fed, and vniust blasphemies of womens sup- | posed ficklenesse (breathed out by diverse | iniurious persons) by manifest | examples clearely in- | fringed. | By Robert Greene Mai- | ster of Arts, in Cambridge. | London | Printed by Th. C. for William | Ponsonbie. 1593.

Quarto. Black letter.

Collation: A - O, in fours.

Title as above, within border of printer's ornaments, A t (verso blank). Dedication to Robert Lee and Roger Portington, A 2-A 3 recto; on verso, "To the Gentlemen Readers, Health". "Richard Stapleton Gentleman, to the Cyrteovs and Courtly Ladies of England", in verse, A 4. "Ma-

millia. The Triumph of Pallas", B 1-K 3 recto; on verso, "In praife of the Author and his Booke", in verse signed G. B. Another dedication, to Mary Rogers, K 4. "The Anatomie of Lovers Flatteries", L 1-O 4 recto, ending with colophon (verso blank). (Signature A 3 misprinted B 3.)

No earlier edition than the above is known, although the work was licensed for the press in 1583.



#### MAMILLIA.

### The second part

of the triumph of Pallas:

#### WHEREIN WITH PERPETVAL

fame the constancie of Gentlewomen is canonifed, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed.

BY ROBERT GREENE MAIfter of Arts, in Cambridge.



### LONDON

Printed by Th. C. for William Ponsonbie. 1593.



#### 122 GREENE, ROBERT.

Greenes | Neuer too late. | Both parts. | Sent to all youthfull Gentlemen, to roote out the in- | fectious follies, that ouer-reaching conceits fofter in | the fpring time of their youth. | Desciphering in a true English History, those particular vanities, that | with their frostie vapours, nip the blossomes of euery braine, from | attayning to his intended perfection. | As pleasant as profitable, being a right Pumice stone, apt to race out | idlenesse with delight, and sollie with admonition. | Rob. Greene, in artibus Magister. | Omne tulit punctum. | London | Printed for Nicholas Ling. | 1607.

Quarto. Black letter. Third edition.

COLLATION: A-Q, in fours.

Title as above, with printer's device before the imprint, A 1 (verso blank). Dedication to Thomas Burnaby, A 2; on the verso, an address "To the Gentlemen Readers". "A 4—Q 4.

The first edition was published in 1590; the second in 1600.

#### 123 GREENE, ROBERT.

Greenes | Neuer too Late. | Both Partes. | Sent to all youthfull Gentlemen, | deciphering in a true English Historie, those | particular vanities, that with their Frostie va- | pours, nip the blossomes of euery braine, | from attaining to his intended | perfection. | As pleasant as profitable, being a right Pumice stone, | apt to race out idlenesse with delight, and | folly with admonition. | By Robert Greene, In artibus | Magister. | Omne tulit punctum. | London, | Printed by William Stansby for Iohn Smithwicke, and are to bee | fold at his Shop in Saint Dunstanes Churchyard in Fleete- | streete vnder the Diall. 1631.

Quarto. Black letter.

Collation: A - Q, in fours.

Title as above, with printer's device, A 1 (verso blank). Dedication, "To the right Worshipfull, Tho. Barnaby, Esquire: Robert Greene wisheth increase of all honourable vertues", A 2; on verso, "To the Gentlemen

Readers". "A madrigall to wanton Louers", signed Ralph Sidney, A 3; on verso, verses by Richard Hake. The work, in two parts, A + Q = 4.

This work was first published in 1590, the two parts separately. The present is probably the sixth edition.

#### 124 GREENE, ROBERT.

Ciceronis Amor. | Tvllies | Love: | Wherein is discoursed, the prime | of Ciceroes youth, setting out | in lively Portraitures, how yong Gentle- | men, that ayme at Honour, should levell the end of | their affections, holding the love of Countrey | and friends in more esteeme, then those | fading blossomes of beautie, that | onely seede the curious sur- | vey of the eye. | A worke full of pleasure, as following | Ciceroes vaine, who was as conceited in his | youth, as Grave in his Age, profitable as con- | taining precepts worthy so fa- | mous an Oratour. | Robert Greene. In artibus Magister. | Omne tulit punctum qui miscuit vtile dulci. | London | Printed for Iohn Smethwicke, and are to be fold | at his Shop in S. Dunstanes Church-yard, vn- | der the Diall. 1609.

Quarto. Black letter. Sixth edition.

COLLATION: A-K, in fours.

Title as above, A I (verso blank). Dedication to Ferdinando Stanley, Lord Strange, A 2. "To the gentle Readers health", A 3; on verso, two Latin poems by Thomas

Watson and G. B. Two English poems by Thomas Burneby and Edward Rainsford, A 4 (verso blank). The work, under the title "Tvllies Love", B 1—K 4 (verso blank).

The first edition was issued in 1589.

#### 125 GREENE, ROBERT.

Philomela, | The Lady | Fitzwaters | Nightingale. | By | Robert Greene, | Vtriufque Academiæ in Ar- | tibus Magister. | Sero sed ferio. | London, | Imprinted by George Purslowe. 1615.

Quarto. Black letter. Second edition.

COLLATION: A, three leaves; B—K 3, in fours.

Title as above, with woodcut printer's 3. "To the Gentlemen Readers, Health", device, A 2 (verso blank). Dedication, "To A 4 (verso blank). The work, under the the Right Honorable, the Lady Bridget title, "The Lady Fitz-waters Nightingale" and the headline, "Philomela", B I—K 3. wisheth increase of honour and vertue", A

The first edition was issued in 1589.

#### 126 GREENE, ROBERT.

Greenes | Arcadia, | or | Menaphon: Ca- | millaes Alarum to flumber Ev- | phyes in his Melancholy Cell at | Silexedra. | wherein are descyphered, the variable effects of | Fortyne, the wonders of

Love, the | triumphs of inconstant Time. | a worke, worthy the yongest eares for pleasure, | Or, | The grauest censures for principles. | By Robertvs Greene, in Artibus Magister. | Omne tulit punctum. | London | Printed by W. Stansby for I. Smethwicke, and are to be fold | at his Shop in S. Dunstanes Church-yard vnder the | Dyall, in Fleet-street. 1616.

Ouarto. Black letter. Fifth edition.

COLLATION: A-L, in fours.

Title as above, with printer's device, A 1 A 2-B 4; on verso are verses signed (verso blank). "To the Gentlemen stydents Henry Vpcher. The work, CI-L4. of both Vniversities", signed Thomas Nash,

First issued in 1589, though Corser and Hazlitt mention an edition of 1587, which it is evident they had not seen. This work contains a large number of Greene's verses, mostly pastoral in character, some of which were reprinted in England's Helicon, 1600.

#### 127 HALL, EDWARD (d. 1547).

The vnyon | of the twoo noble and illustre fa- | melies of Lancastre & Yorke, beyng long | in continual difcension for the croune of | this noble realme, with al the actes done | in both the tymes of the Princes, both of | the one lynage & of the other, begynnyng | at the tyme of kynge Henry the fourthe, | the first aucthor of thys deuision, and fo | fuccessively proceding to ye raygne of the | hygh and prudent Prince kynge Henry | the eyghte, the indubitate floure | and very heyre of both the fayde | linages. | Anno, 1550. [Colophon] Imprynted at London by | Rychard Grafton, Prynter to the Kynges Maiestye. 1550. Cum privilegio ad Imprimendum folum.

Folio. Black letter. Fourth edition.

Collation: A, four leaves; A (repeated), eight leaves; B-E, in sixes; ff, two leaves; a-g, in sixes; h, eight leaves; I, two leaves; a-q, in sixes; r, eight leaves; s, four leaves; A-I, in sixes; K, eight leaves; L, four leaves; AA-DD, in sixes; aa-ee, in sixes; ff, eight leaves; aaa-iii, in sixes; kkk, eight leaves; Ill, four leaves; a-z and A-Z, in sixes.

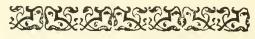
of York and Lancaster down to Henry VIII., A I (verso blank). Dedication, "To the most mightie, verteous and excellent prince

Title as above, within a woodcut border Edward the sixt", A 2-A 3; on verso, designed by John Bets and engraved by "Richard Grafton to the Reader". "The Tyrrel, showing the genealogy of the houses names of the aucthors \* \* \* out of the whiche this worke was first gathered", A 4; on verso, "The names of the histories conteigned in this volume". Henry IV., A 1-

E 6. Table, ff 1—ff 2. Henry V., a 1—h 8. Table, I I—I 2, Henry VI., a I—r 8 (verso blank). Table, s I—s 4 (last leaf blank). Edward IV., AI-K7. Table, K8-L4 (last leaf blank), Edward V., AA I-DD 6.

Table, ff 6 verso to ff 8 (last leaf blank). Henry VII., aaa 1-kkk 7 (verso blank). Blank leaf, kkk 8. Table, lll I -- lll 4 (last leaf blank). Henry VIII., a 1-z 6 and A 1-X 5 recto. Table, X 5 verso to Z 6 (last Table, aa I. Richard III., aa 2-ff 6 recto. leaf blank); ending with colophon as above.

First issued in 1548, and completed by Grafton after Hall's death. above described edition was prohibited by act of Parliament in 1555.



### VIRGIDEMIARVM Sixe Bookes.

First three Bookes.

Of Tooth-lesse Satyrs.

Si. Poeticall.
2. Academicall.
3. Morall.



LONDON Printed by John Harison, for Robert Dexier. 1602.

#### 128 HALL, JOSEPH, Bishop of Norwich (1574-1656).

Virgidemiarvm | Sixe Bookes. | First three Bookes, | Of Toothlesse Satyrs. | 1. Poeticall. | 2. Academicall. | 3. Morall. | London | Printed by Iohn Harison, for Robert | Dexter. 1602. Octavo.

Collation: Two leaves without signatures; B-E, in eights; A-H, in eights.

Title as above, with an ornamental headband and printer's device preceding the imprint, one leaf (verso blank). Prologue to first book, one leaf. The first three books of satires, ending with "The Conclusion of all", B I—E 8. Title for the last three books of satires as follows: "Virgidemiarvm. | The three last Bookes. | Of byting Satyres. | Corrected and amended with fome | Additions, by I. H. | Imprinted at London for Robert | Dexter, at the figne of the Brasen | Serpent in Paules Church

yard. | 1599", A I (verso blank). "X His Defiance to Enuie", A 2—A 6. "De fuis Satyris", A 7 (verso blank). "The Authors charge to his Satyres", A 8. Half title to book 4, B I (verso blank). Book 4, B 2—E I (verso blank). Half title to book 5, E 2 (verso blank). Book 5, E 3—F 6. Half title to book 6, F 7 (verso blank). Book 6, F 8—H 3 recto. "A Poft-fcript to the Reader", H 3 verso to H 5; on verso, the author's corrections and additions. Signatures H 6—H 8, are blank leaves.

The first three books of "Satyrs" first appeared in 1597, the last three in 1598. The above described edition was probably prepared for publication and perhaps printed in 1599, and when the title-page was altered in 1602, the second title was left standing with the date 1599.

129 \_\_\_\_\_

Certaine | Worthye Manv- | fcript Poems of great Antiquitie Re- | ferued long in the Studie of a | Northfolke Gentle | man. | And now first published | By J. S. | The statly tragedy of Guistard and Sismond. | The Northern Mothers Blessing. | The way to Thriste. | Imprinted at London for R. D. | 1597.

Octavo.

COLLATION: One leaf without signature; B-F 6, in eights.

Title as above, with printer's device preceding the imprint, one leaf; on verso, "To the worthiest Poet Maister Ed. Spenser". "The Statelie Tragedie of Guistard and Sismond in two Bookes", B I—E I. One blank leaf, E 2. A new title (with printer's device) as follows: "The | Northern |

Mothers | Blessing. | The way of Thrift. | Written nine years | before the death of G. | Chaucer. | London, | Printed by Robert Robinfon for | Robert Dexter. 1597", E 3 (verso blank). "The Northern Mothers Bleffing", E 4—F 4 (verso blank). "The way of Thrift", F 5—F 6.

This book is placed here out of its alphabetical order because it is always found bound with Hall's poems, and for that reason it is presumed that he had some connection with it.

#### 130 HARINGTON, JOHN (1561-1612).

Orlando | Fvrioso | In English | Heroical Verse, By | Iohn Haringto | Principibus Placuifse viris non vltima laus est. | Horace

### CERTAINE

WORTHYE MANV-

Serips Poems of great Antiquitie Reserned long in the Studie of a Northfolke Gentle-

And now first published By  $\mathcal{F}$ . S.

The statly tragedy of Guistard and Sismond. The Northren Mothers Bleffing, The way to Thrifie.



Imprinted at London for R. D. 1597.

[ No. 129.]

[Colophon] Imprinted at London by Richard Field dwelling in the Black- friers by Ludgate. | 1591.

Folio. Double columns. Copperplates. First edition.

Collation: ¶, eight leaves; A-P, in sixes; Q, four leaves; R-Nn, in sixes; Oo, four leaves.

border containing portraits of Ariosto and Harington, engraved by Thos. Cockson, ¶

Title as above, within a highly ornamental ing. The work, A 2-Mm 2 ending on recto. "A Briefe and Symmarie Allegorie of Orlando Fvrioso", Mm 2 recto to Mm 1; on verso, "A note of the Matters contained 6 verso. "The Life of Ariosto", Mm 6 in this whole Volvme". Dedication to verso to Nn 5. "An Exact and Necessarie Queen Elizabeth, ¶ 2. Preface, ¶ 2 verso Table", Nn 5 verso to Oo 3; on verso, list to ¶ 8. "An Advertisement to the Reader", of tales and errata. Large woodcut of A 1; on verso, the first copperplate engrav- Field's device, and colophon as given above, Oo 4 (verso blank). Q 4 verso and R 1 before each book or canto, with text printed recto are blank. The work is illustrated with 46 full-page copperplate engravings,

on the opposite side, except R 1, which has the recto blank.

The illustrations in this edition, though sometimes said to be English, were really engraved by Girolamo Porro of Padua, and first appeared in an edition of Ariosto published at Venice. The only difference is that in the frontispiece, or title-page, the allegorical figure of Peace of the Italian edition is replaced by a portrait of Harington. The plate is signed by Thomas Cockson.

#### 131 HARINGTON, SIR JOHN.

Orlando | Fyrioso | in | English Heroical | Verse. By | Sr Iohn Harington | of Bathe Knight | Now thirdly revised and | amended with the Addition | of the Authors Epigrams. | Principib. placuisse viris non vltima laus est. | Horace | London printed by G. Miller | for J. Parker 1634.

Folio. Double columns. Copperplates. Third edition.

Collation:  $\P$ , eight leaves; A-P, in sixes; Q, four leaves; R-Qq, in sixes; Rr, eight leaves.

Engraved title as above, within ornamental border containing portraits of Ariosto and Harington, ¶ 1; on verso, "A note of the matters contained in this whole Volume". Dedication to Queen Elizabeth, ¶ 2 recto. "A Preface, or rather a Briefe Apologie of Poetrie, and of the Author and Translator of this Poeme", ¶ 2 verso to ¶ 8. "An Advertisement to the Reader", A 1; on verso, the first plate. The first "XXIII. Bookes of Ariosto", A 2 to Q 4 recto (Q 4 verso and R I recto blank). On verso of R 1, the twenty-fourth plate. The other "XXIII. Bookes of Ariosto", R 2 to Mm 2 recto. "A Briefe and Symmarie Allegorie", Mm 2 - Mm 6. "The Life of Ariosto briefly and compendiovsly gathered ovt of sundrie Italian writers, by Iohn Harington", Mm 6,

verso to Nn 5 recto. "An exact and necessarie Table", Nn 5 verso to Oo 3 recto. "The principall tales in Orlando Furiofo that may be read by themfelves", Oo 3 verso. There are 46 full-page copperplates, one before each of the 46 books. A separate titlepage for the epigrams, as follows: "The Most Elegant | And | Wittie Epigrams | Of Sir Iohn Harington, Knight, | Digefted into foure Bookes. | Fama bonum quo non foelicius ullum. | London, | Printed by George Miller. | MDCXXXIII.", Oo 4 (verso blank). Dedication to George Villiers, first Duke of Buckingham, Oo 5; on verso, "The Epistle to all Readers", in verse. The epigrams, Oo 6-Rr 8 (verso blank). (Qq. 4 misprinted Rr 4.)

In this edition, the frontispiece is reëngraved and reversed, and the plates retouched. The second edition was published in 1607. The epigrams, originally published separately in 1615, were included in this edition of "Orlando Furioso" for the first time. In some copies the plate opposite signature Hh 3 is printed upside down.

### A NEVV DIS-COVRSE OF A STALE SVBIECT, CALLED THE Metamorphosis of A I AX:

VV ritten by Misac mos, to his friend and cosin Philostitpnos.



AT LONDON,
Printed by Richard Field, dwelling
in the Black-friers.
1596.

#### 132 HARINGTON, SIR JOHN.

A New Dis- | covrse Of A Stale | Svbiect, Called The | Metamorphofis of Aiax: | Written by Misacmos, to his friend | and cofin Philostilpnos. | At London, | Printed by Richard Field, dwelling | in the Black-friers. | 1596.

Octavo. First edition.

COLLATION: A-K 2, in eights; L, eight leaves; Aa-Dd 4, in eights.

Title as above, with printer's device pre-Letter Written By A Gentleman Of Good Worth, To the Author of this booke", A 2-B 6; on the verso is "A short advertisment One blank leaf, Dd 4.

of the author to the Reader". The work, ceding the imprint, A I (verso blank). "A B 7-K 2. Title to "An Anatomie Of The Metamorpho-sed Aiax", L I (verso blank). Dedication to "M. E. S. Efquier", L 2-A 3. "The Answer To The Letter", A 4- L 4 recto. The Anatomy, L 4 verso to L 8 A 7. "The Prologve to the reader", A 8- (verso blank). "An Apologie", Aa I-Dd 3.

This witty and not too clean "cloacinean satire" is said to have won for its author, the accomplished translator of Ariosto, the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of the satirical remarks of which he was guilty. Two editions were published in the same year, of which the above copy is the first; the second has no name of printer. On signature C 7 is an amusing woodcut illustrative of the text, and on signatures L 4 verso and L 5 recto are two diagrams of the author's valuable invention.

There is some doubt as to whether the three parts were originally published together. The Anatomy has a separate title, though the signatures are a continuation of those of the first part. The Apology has a separate set of signatures, but no title-page.

A modern limited edition of one hundred copies was issued from the press of Charles Whittingham in 1814.

#### 133 HARINGTON, SIR JOHN.

The | Englishmans | Doctor. | Or, | The Schoole of Salerne. | Or, | Physicall observations for the perfect | preserving of the body of Man in | continual health. | London | Printed for Iohn Helme, and are to be fold | at the little shop next Cliffords Inne-gate, | in Fleet-streete. 1609.

Octavo. Second edition.

COLLATION: A-C 7, in eights.

Title as above, A 2 (verso blank). "The on the verso, a poem, "In Laudem Operis". Printer to the Reader", A 3. Poem, "Ad The "Salerne Schoole", A 6-C 7 (verso Librum", A 4. Poem, "In Librum", A 5; blank).

Translation in verse, from the Latin of Joannes de Mediolaus. Hazlitt mentions an edition of 1608 as the first, but it is possible that the above is the identical edition with a change of title.

#### 134 HARINGTON, SIR JOHN.

Epigrams | Both | Pleasant And | Seriovs, | Written by that All-Worthy Knight, | Sir Iohn Harrington: | and neuer before Printed. | Pro captu Lectoris habent fua fata libelli. | London | Imprinted for Iohn Budge, and are to be fold at his | shoppe at the South dore of Pauls, and | at Britaines Burse. | 1615.

Quarto. First edition.

Collation: A-F, in fours.

Title as above, with a large woodcut ornament of a grotesque mask and scrolls in center, A I (verso blank). Dedication, "To the Tryly Noble, Vertvoys, and worthy of

all Honour; William Earle of Pembrooke", A 2. "To the Reader", A 3 (verso blank). Epigrams, of which there are 116, each being numbered, A 4—F 4.

The above collection forms the fourth book of the complete edition issued in 1618.

#### 135 HARVEY, GABRIEL (1545?-1630).

Fovre Letters, | and certaine Sonnets: | Especially touching Robert Greene, and other parties, | by him abused: | But incidently of divers persons, | and some matters of note. | To all courteous mindes, that will voutchfase the reading. | London | Imprinted by Iohn Wolfe, | 1592.

Quarto.

Collation: A-K 2, in fours.

Title as above, with printer's device preceding the imprint, A 1; on the verso, a table of contents. Preface, "To all courteous mindes, that will voutchfafe the readinge", A 2. The letters, A 3—H 3 recto, ending in the middle of the page. The son-

nets, H 3 recto to K 1. Sonnet by Edmund Spenser, "To the right worshipfull, my singular good frend, M. Gabriell Haruey, Doctor of the Lawes", dated "Dublin: this xviii. of Iuly: 1586", K 2 (verso blank).

This volume was written as a reply to Robert Greene's "Quip for an upstart Courtier", though it was not published until after Greene's death.

#### 136 HARVEY, GABRIEL.

Pierces Supererogation | Or | A New Prayse Of The | Old Asse. | A Preparative to certaine larger Difcourfes, intituled | Nashes S. Fame. | Gabriell Haruey. | London | Imprinted by Iohn Wolfe. | 1593.

Quarto. First edition.

## Pierces Supererogation

'O R

A NEW PRAYSE OF THE OLD Asse.

NASHES S. FAME.

Gabriell Haucy.



LONDON

Imprinted by Iohn VVolfe.

1 5 9 3.

[ No. 136. Size of original,  $3\frac{3}{4} \times 6\frac{7}{16}$  inches.]

COLLATION:  $\star$  two leaves;  $\star$   $\star$  and  $\star$   $\star$ , four leaves each; A—Gg 2, in fours.

Title as above, with printer's device preceding the imprint, \* I (verso blank). "The Aunfwere to Letters, and Sonnets commendatory", addressed "To My Very Gentle, And Liberall frendes, M. Barnabe Barnes, M. Iohn Thorius, M. Antony Chewt, and euery fauorable Reader", \* 2—\* \* 4 recto. Letters and sonnets commendatory, \* \* 4 verso to \* \* \* 3. "The Printers Ad-

vertissement to the Gentleman Reader", \*\* \* 4 (verso blank). Title as above, repeated, A I (verso blank). The work, A 2—Ee 3. One blank leaf, Ee 4. "Errours escaped in the Printing", Ff I—Ff 2. Letters and sonnets by John Thorius and Anthony Chute, Ff 2 verso to Gg 2 verso. These last two signatures appear to have been added to the volume as an afterthought.

There seems to have been no other edition of this work.

HERBERAY, NICOLAS DE. See Anthony Munday, No. 182.

HESIOD. See George Chapman, No. 38.

#### 137 HEYWOOD, JOHN (1497?-1580?).

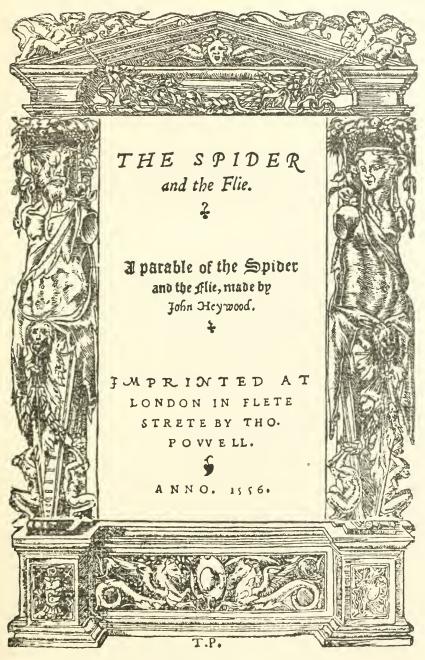
The Spider | and the Flie. | A parable of the Spider | and the Flie, made by | John Heywood. | *Imprinted at* | *London in Flete* | Strete By Tho. | Powell. | Anno. 1556.

Quarto. Black letter. Woodcuts. First edition.

Collation: A, B, and C, four leaves each; A—Z, in fours; Aa, sixteen leaves; Bb, six leaves; Cc, eight leaves; Dd, twelve leaves; Ee, sixteen leaves; Ff, fourteen leaves; Gg, eight leaves; Hh—Ss, in fours.

Title as above, within an architectural compartment supported by termini, and signed T. P. at the bottom, A 1; on verso, a full-length woodcut portrait of John Heywood in an ornamented oval. "The Preface", A 2-A 3. "The Table", A 4-C 3. Portrait of the author as described, C 4; on verso, "The Introduction to the matter, showing howe the flie chaunfed to fall in the fpiders copweb" and a woodcut of the author standing at a table with books upon it, near a window with a cobweb in the center and a fly falling into it. The poem in seven-line stanzas is divided into ninetyeight chapters or divisions, each of those in the earlier part having a woodcut of the

author, standing or sitting at a table, as described above, with cobwebs, flies, and spiders in the window; later on the woodcuts are double, occupying the whole of two pages, and represent large armies of flies, spiders, etc., and toward the end, of the housemaid and her broom; the signatures are as follows [commencing with Aa I, the signature marks are so irregular, due probably to a miscalculation as to the space required for the cuts, that they are given in detail, an x being used to indicate those leaves which are unsigned]: A I - Z 4, then Aa, Aa 2, Aa 3, Aa 4, X, X, X, Aa  $5, \times, \times, \times, Aa 6, \times, \times, \times, \times, Bb, Bb 2,$ Bb 3, Bb 4, X, X, Cc, D Cc 2, X, Cc 2,



[ No. 137. Size of original,  $3\frac{7}{16} \times 7$  inches.]

© Cc 3, ×, ×, ×, Dd, \* ¾ Dd 2, ×, Dd 2, Dd 3, ‡ \* ‡ Dd 4, ×, ×, ×, ×, ¾, ×, Ee, Ee 2, ×, Ee 2, ¶ ‡ Ee 3, ×, ¶ ‡, ×, ¶ ‡, ×, ×, ×, ×, ×, ×, ×, ×, ×, Ff, Ff 2, Ff 3, ¶ Ff 4, ×, ×, ×, ¶ , ×, ×, ×, ×, ×, ×, ×, ×, ×, ×, Gg 2, Gg 3, ×, then Hh—Ss, in fours; on verso, the colophon, identical with the imprint as above.

The woodcut illustrations are duplicated a number of times throughout the text, although a close inspection will show that many while apparently alike really present some slight changes. They are numbered consecutively from 1 to 98. There are also a number of large and small woodcut ornaments distributed throughout the text.

This work is of an allegorical character, and was intended by its author to defend the position of the Catholic party in the reign of Queen Mary. The author states in "the Conclusion" that the "flies" were intended to represent the Catholics and the spiders the Protestants.

#### 138 HEYWOOD, JOHN.

John Heywoodes | woorkes. | A dialogue conteynying the number of the effectual prouerbes in | the Englishe tounge, compact in | a matter concernynge | two maner of ma- | ryages. | With one hundred of Epigrammes: and | three hundred of Epigrammes | vpon three hundred pro- | uerbes: and a fifth | hundred of E- | pigrams. | Whervnto are now newly added | a syxt hundred of Epigrams | by the sayde John | Heywood. | Londini. | Anno christi. | 1562. [Colophon] Imprinted At | London in Fleetestrete | by Thomas | Powell. | Cum privilegio.

Quarto. Black letter. First complete edition.

COLLATION: A-Z and Aa-Ee 2, in fours.

Title as above, A 1; on verso, "The Preface". The proverbs, A 2—L 3, ending on recto. "The firste hundred of | Epigrammes. | Inuented and | made | by | John Hey- | wood. | Londini. | 1562". L 3 recto; on verso, "To the reader". The table, L 4. The "Epigrammes", M I—Q I; on verso, a large sull-length woodcut portrait of the author, within an ornamental oval frame. "X Three hundred Epigrammes, vpon | three hundred | prouerbes, | Inuented and made by | John Heywood. | Londini. | 1562", Q 2 recto. The table, Q 2 verso to Q 4. The "Epigrammes",

R 1—Y 2 (verso blank). "X The fifth hundred | of Epygrams. Inuented and | made by | John | Heywood. | Londini. | Anno Christi. | 1562", Y 3; on verso, "To the reader". The table, Y 4. The "Epigrammes", Z 1—Bb 2. "A fixt hundred of | Epi- | grammes. | Newly inuented and made | by | John Heywood. | Londini. | Anno christi. | 1562", Bb 3; on verso, "To the reader". The table, Bb 4. The "Epigrammes", Cc 1—Ee 1; ending with the colophon as given above. Ee 2 blank leaf. (Bb 2 misprinted Cc 2.)

It appears that parts of this work were published much earlier,—the first in 1546,—but the above is the first complete edition.

# John Herwoodes wootkes.

### so A dialogue conteyning the

number of the effectuall proverbes in the Englishe tounge, compact in a matter concerninge two maner of ma.

rpages.

thic hundred of Epigrammes: and thic hundred of Epigrammes byon thic hundred protection terbes: and a titth hundred of Eophysians.

Wherbuto ace now newly added a lyst hundsed of Epigrasis by the layde John Berwood.

7

LONDINI.

ANNO christi.

1562.

[ No. 138.]

#### 139 HEYWOOD, JOHN.

John Heywoodes | Woorkes. | A dialogue conteyning | the number of the effectual Prouerbes | in the English tongue, compacte in a mat- | ter concerning two maner of Mariages. | With one hudreth of Epigram- | mes: and three hundreth of Epigrammes | vppon three hundreth Prouerbes: and a | fifth hundred of Epigrammes. | Whereunto are newly added a fixte hun- | dred of Epigrammes by the saide | Iohn Heywoode. | Anno Domini. 1576. | Imprinted at London in Fleete- | streate neare to S. Dunstanes | Churche by Thomas | Marsh. [Colophon] Imprinted at | London in Fleat- | streat by Thomas | Marshe. | 1577.

Quarto. Black letter.

COLLATION: A and B, four leaves each; C-P5, in eights.

Title as above, in Marsh's usual woodcut border, A I; on verso, "The Preface", in verse. The first part, A 2—D 5 recto. The second part, D 5 verso to G 3 recto; at the foot of the same page is a short title to the first hundred of epigrams. "To the Reader", in verse, G 3 verso. "The Table to this Booke", G 4. The epigrams, G 5—I 5; on I 5 recto is a full-page woodcut portrait of Heywood. Title to Three hundred Epigrams upon Three hundred Proverbs, I 6

recto. "The Table", I 6 verso to I 8 (verso blank). The epigrams, K I — M 6 (verso blank). Title to the fifth hundred of epigrams, M 7; on verso, "To the Reader", in verse. "The Table", M 8. The epigrams, N I — O 2. Title to the sixth hundred of epigrams, O 3; on verso, "To the Reader", in verse. "The Table", O 4. The epigrams, O 5—P 5. The colophon as above is at the foot of the last page.

#### 140 HEYWOOD, JOHN.

The | Workes Of | Iohn Heiwood | Newlie Imprin- | ted. | Namelie, | A Dialogue, wherein are pleafantlie contriued | the number of all the effectual Prouerbs in our | English tongue: Compact in a matter | concerning two maner of | Mariages. | Together with three hundred Epigrammes vpon | three hundred Prouerbes. | Also a fourth, fifth and sixth hundreth of other | very pleafant, pithie and ingenious | Epigrammes. | At London | Imprinted by Felix Kingston. 1598.

Quarto. Black letter. Fifth edition.

Collation: A - Cc, in fours.

Title as above, with printer's device preceding the imprint, A I; on the verso, a Title to Three hundred Epigrams, L I (verso blank.) The table, L 2—L 4 recto. The epigrams, L 4 verso to Q 4. Title to the fourth hundred of epigrams, R 1; on the verso is an epistle to the reader, in verse. The table, R 2. The epigrams, R 3—X 1. Title to the fifth hundred of epigrams, X 2; on the verso is an epistle to the reader, in verse. The table, X 3.

The epigrams, X 4—Aa I recto. Title to the sixth hundred of epigrams, Aa I verso. Epistle to the reader, in verse, Aa 2 recto. The table, Aa 2 verso to Aa 3 recto. The epigrams, Aa 3 verso to Cc 3 verso. Epilogue by Thomas Newton, Aa 4; on the verso is a colophon which copies the imprint on the title.

This is the last of the collected works, and was issued after the author's death. The arrangement of the epigrams differs somewhat from previous editions, though the contents are essentially the same.

#### 141 HEYWOOD, THOMAS (d. 1650?).

Troia Britanica: | Or, | Great Britaines Troy. | A Poem | Deuided into XVII. feuerall Cantons, intermixed | with many pleafant Poeticall Tales. | Concluding with an Vniuerfall Chronicle from the Creation, | vntill these present Times. | Written by Tho: Heywood. | Et prodesse solent, & Delectare Poetæ. | London, | Printed by W. Jaggard, 1609.

Folio. First edition.

Collation: A - Z and Aa - Qq, in sixes.

Title as above, with a large woodcut printer's device of a hand holding a scepter, with a portcullis on the top and two branches of laurel, a serpent coiled about the wrist, with the tail in its mouth, forming a small circle, within which is the word "Prvdentia". Around this are devices of mermaids, birds, fruits, and flowers, the arms of the Stationers' Company at the bottom, the whole occupying about half the page, A 2 (verso

blank). Dedication to Edward, Earl of Worcester, A 3. "To the two-fold Readers: the Courteous, and the Criticke", A 4. "Proemium", A 5—A 6. The poem in seventeen cantos, each being preceded by an "argument" within a border of printer's ornaments, and having a "commentary" at the end, B t—Qq 6 (R 3 and Qq 3 being misprinted H 3 and Pp 3 respectively).

This is the only edition. In his address to Okes, the printer of the "Apology for Actors", 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

#### 142 HEYWOOD, THOMAS.

Gunaikeion: | or, | Nine Bookes | of | Various Hiftory. | Concerninge Women; | Inscribed by younger | of younger Nine Muses. | Written by | Thom: Heywoode. | Aut prodesse solent | aut delectare | London. | Printed by Adam Islip. 1624.

Folio. First edition.

COLLATION: Title; A-Z and Aa-Rr 5, in sixes.

Finely engraved title as above, surrounded by ten compartments containing figures of Apollo and the nine Muses, one leaf (verso blank). Dedication to Edward Somerset, Earl of Worcester, A 3. "To the Reader", A 4. Index to the nine books, A 5—A 6. The work, B I—Rr 5.

It is evident that A I and A 2 must have been blank leaves to complete the signature.

#### 143 HEYWOOD, THOMAS.

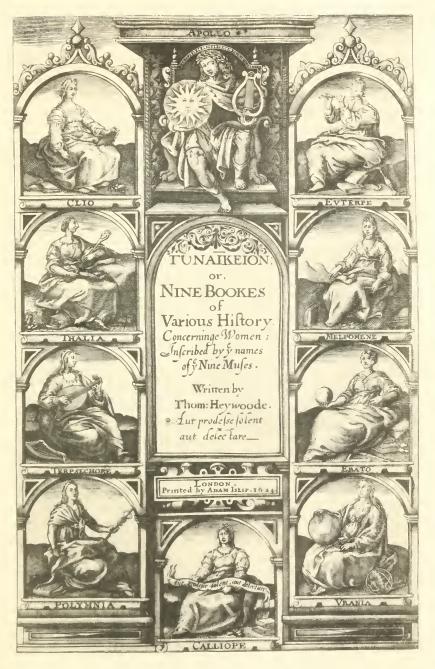
The | Hierarchie | of the bleffed | Angells. | Their Names, orders | and Offices | The fall of Lucifer | with his Angells | Written by Tho: Heywood | Vita scelesta vale, coelica vita veni. | London | Printed by | Adam Islip | 1635.

Folio. First edition.

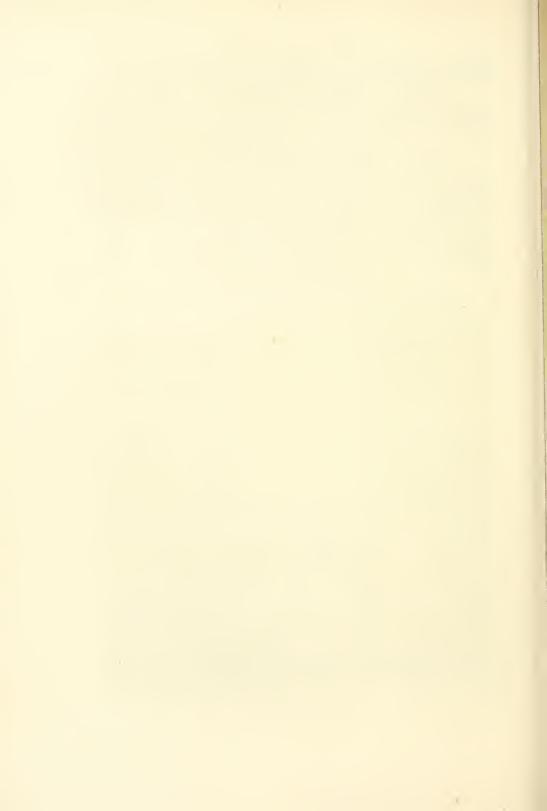
Collation:  $\P$ , six leaves; A - Z, Aa - Zz, and Aaa - Fff, in sixes; Ggg, four leaves.

Imprimatur (in Latin) dated November 7, 1634, ¶ I (recto blank). Engraved title as above, within an arch formed of four columns; at the top, the emblems of the Triune Deity, surrounded by clouds; to the left, Jacob's dream, with angels ascending the ladder, with the inscription "Electi"; to the right, figures of the condemned being cast down into the mouth of hell, with the inscription "Reiecti",-the whole beautifully engraved by Cecill, ¶ 2 (verso blank). Dedication, "To the Most Excellent And Incomparable Lady, As Famovs For Her Illvstriovs Vertues, As Fortvnat In Her Regall Issve; Henretta Maria, Queene: The Royall Consort And Spovse Of The Pvissant And Invincible Monarch, Ovr Dread Soveraigne, King Charles: Her Highnesse most lowly and loyall Subject Thomas Heywood, In all humilitie confecrateth thefe his well-wishing, though vnworthy Labours", ¶ 3 (verso blank). "To the Reader", ¶ 4. "The Ar-

gument", ¶ 5-¶ 6. "The Seraphim", full-page engraving by Payne, A I (recto blank). The book, A 2-E 4. "The Cherubim", full-page engraving by Payne, E 5 (recto blank). The book, E 6-K I recto. "The Thrones", full-page engraving by Payne, K I verso. The book, K 2-Q 5. "The Dominations", full-page engraving by Marshall, Q 6 (recto blank). The book, R 1-Z 3 recto. "The Vertues", full-page engraving by Droeshout, Z 3 verso. The book, Z 4—Ee 3 recto. "The Powers", full-page engraving by Glover, Ee 3 verso. The book, Ee 4-Ll 4. "The Principats", full-page engraving by Glover, Ll 5 (recto blank). The book, Ll 6-Tt I recto. "The Arch-Angell", full-page engraving by Droeshout, Tt I verso. The book, Tt 2-Aaa 5 recto. "The Angell", full-page engraving by Gethinge, Aaa 5 verso. The book, Aaa 6-Fff 5. The table, Fff 6-Ggg 3; on verso, "Errata". Blank leaf, Ggg 4.



[ No. 142. Size of original,  $6\frac{1}{2} \times 10\frac{1}{4}$  inches.]



This is the only edition. It contains the celebrated reference to Shakespeare and his contemporaries that is so often quoted:

> Our moderne Poets to that paffe are driven, Those names are curtal'd which they first had given; And, as we wisht to have their memories drown'd, We fearcely can afford them halfe their found. . . . . . . . .

Mellifluous Shake-speare, whose inchanting Quill Commanded Mirth or Paffion, was but Will. And famous Johnson, though his learned Pen Be dipt in Castaly, is still but Ben. Fletcher and Webster, of that learned packe None of the mean'ft, yet neither was but Iacke. Deckers but Tom; nor May, nor Middleton. And hee's now but Iacke Foord, that once were Iohn.

-Book IV. p. 206.

#### 144 HIGDEN, RANULF (d. 1364).

Polycronycon. [Colophon] [ Imprented in Southwerke | by my Peter Treueris at | ye expences of lohn Rey | nes boke feller at | the fygne of | faynt Ge- | orge in | Poules chyrchyarde. | ¶ The yere of our lorde god | M.CCCCC. &. xxvii. | the. xvi. daye of | Maye.

Folio. Black letter. Double columns. Woodcuts.

COLLATION: aa, eight leaves; bb-hh, in sixes; a-y, in eights; z, six leaves; A-S, in eights; T, six leaves; U-X, in eights.

of St. George slaying the dragon, aa I; on verso, "An Introductorie Anno dñi M.cccc. lxxxxv", in five stanzas of seven lines each. "Prohemye", aa 2-aa 3 (verso blank). The table of contents, aa 4-hh 5 (verso

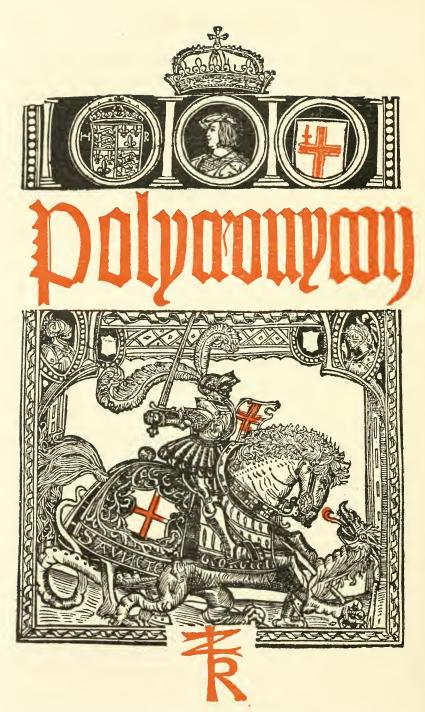
Title printed in red above a large woodcut blank). Blank leaf hh 6. The work, a I — X 7. Colophon as above, within woodcut border, X 8; on verso, the woodcut on the title-page is repeated except that it is not rubricated.

First printed by Caxton in 1482. Second edition, 1495, by Wynken de Worde. In this edition, which is a literal reprint of the second the woodcuts are inserted for the first time.

#### 145 HOBY, SIR THOMAS (1530-1566).

The | Covrtyer of | Covnt Baldessar Ca- | stilio divided into | foure bookes. | Very necessary and profita- | table for yongc Gentilmen and Gentil- | women abiding in Court, Palaice | or Place, done into Englyshe | by Thomas Ho- | by. | Imprinted at London by wyllyam Seres | at the figne of the Hedg- | hogge. 1561.

Quarto. Black letter. First edition.



[ No. 144. Size of original,  $6\frac{3}{8} \times 11$  inches.]

COLLATION: A-C, in fours; A-Zz, in fours; one leaf unsigned.

Title as above, within woodcut border, A 1; on verso, "The contentes of the booke".

"I The Printer to the reader, greetyng", A 2; on verso, a sonnet, "Thomas Sackevylle in commendation of the worke. to the Reader". Dedication, dated 1556, "To the Right Honorable the Lord Henry Hastinges, sonne and heire apparant to the noble Erle of Huntyngton", signed Thomas Hoby, A 3—B 2 recto. The Epistle of the Author, "Vnto the Reverend and honorable Lorde Mychaell de Sylua, Bishop of viseo", B 2 verso to C 3. Blank leaf, C 4. The work in sour books, A 1—Yy 2 recto. "A Letter

that the Author writt to the Lady Victoria Columna Marqueff of Pescara, whom he mentioneth in the Epistle before his booke", dated "In Burgos the xxi. of Septembre, 1527", Yy 2 verso and Yy 3. "A breef reherfall of the chiefe conditions and qualities in a Courtier", Yy 4—Zz 4. "A Letter of syr I. Cheekes. To his louing frind Mayster Thomas Hoby", dated "From my house in Woodstreete, the 16. of Iuly, 1557", one leaf; on verso, the following colophon: "Imprinted at London, by Wyllyam Seres, dwelling at the west end of Poules, at the Signe of the hedghog."

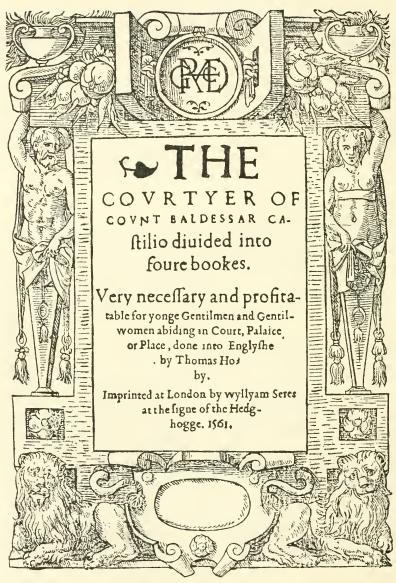
#### 146 HOLINSHED, RALPH (d. 1580?).

1577. | The | Firste volume of the | Chronicles of England, Scot- | lande, and Irelande. | Conteyning, | The description and Chronicles of England, from the | first inhabiting vnto the conquest. | The description and Chronicles of Scotland, from the | first originall of the Scottes nation, till the yeare | of our Lorde. 1571. | The description and Chronicles of Yrelande, likewise | from the firste original of that Nation, vntill the | yeare. 1547. | Faithfully gathered and set forth, by | Raphaell Holinshed. | At London, | Imprinted for George Bishop. | God Saue the Queene.

1577. | The | Laste volume of the | Chronicles of England, Scot- | lande, and Irelande, with | their descriptions. | Conteyning, | The Chronicles of Englande from William Con- | querour vntill this present tyme. | Faithfully gathered and compiled | by Raphaell Holinshed. | At London, | Imprinted for George | Bishop. | God faue the Queene.

Folio. Black letter. Double columns. Woodcuts. First edition.

COLLATION:  $\P$ , six leaves;  $\star$ , two leaves; A-P, in eights; Q, six leaves; r, one leaf; a-s, in eights; t, one leaf; A and  $(*b^*)$ , two leaves each;  $*a^*$  and  $*b^*$ , six leaves each; A-Z and Aa-Ii, in eights; Kk, four leaves; Ll, and Mm, six leaves each; one leaf;  $N_{\mathcal{P}}$ , two leaves; A-C, in eights; D, four leaves; and A (repeated) D, in eights; E, five leaves; E and E, eight leaves each; E, six leaves; E, two leaves.



[ No. 145.]

Title as above, within an ornamental border of scrolls, ¶ I; on verso, a coat of arms. Dedication to "Sir William Cecill, Baron of Burghleygh", ¶2-¶3 (verso blank). Preface to the Reader, ¶ 4-¶ 5. "Names of the Authours from whome this Hiftorie of England is collected", ¶ 6. Contents to the description of Britain, \* I (verso blank). Dedication to S. William Brooke, \* 2. "The defcription of Britaine", A I - Q 6. "Faultes escaped", r I (verso blank). "The Historie of Englande", a I-t I (verso blank). "The | Historie of Scotlande, | conteyning the beginning, in- | creafe, proceedings, continuance, | Actes and Gouernemente of the | Scottish nation, from the originall | thereof vnto the yeare. 1571. Gathered | and written in the English | tongue by R. H." [Imprint as before.] Title within woodcut border as above, A 1; on verso, coat of arms as before, and list of authors. Dedication

to "Lorde Robert Dudley, Earle of Levcefter", A 2. Contents to the description of Scotland, (\*b I\*) (verso blank). Dedication to "Maister Thomas Secford", (\*b 2\*) (verso blank). "The description of Scotland", \*a\* I-\*b\* 6(the last leaf blank). "The | Historie of Scotlande", A 1 - Kk 3. "A Table", Kk 4-Mm 6. "Faultes and ouerfightes escaped", etc., I leaf. "The Historie of Irelande | from the first inhabitation | thereof, vnto the yeare 1509. | Collected by Raphaell Holinshed, | and continued to the yeare 1547. | by Richarde Stanyhurst". [Imprint as before.] Title within border as above, A 1; on verso, coat of arms as before, and list of authors. Dedication to "fir Henry Sydney", 3 2. "The Description of Irelande", A 1-D 4. "The Historie of Irelande", A 1-H 5. "A Table \* \* for the Historie of Irelande", H 6-I 2 (verso blank).

Volume II.:  $\P$ , two leaves; t, seven leaves; u-z, A-Z, Aa-Zz, Aaa-Zz, and Aaaa-Dddd, in eights; Eeee, nine leaves; Ffff-Yyyy, in eights; Zzzz, two leaves; A-M, in fours; N, two leaves; (), two leaves.

Title as above, within a woodcut border of scrolls with a coat of arms on verso, ¶ I. "The Preface to the Reader", ¶ 2 (verso blank). "The History of England" (signatures continued from the first volume), t 2—z 8 and A I—Zzzz 2. "A Table", A I—N 2. "Faultes and ouerlightes", () I—() 2. In signature Eeee there is an extra leaf containing "The names of the Knightes

made at Leith", etc. (verso blank), inserted at folio 1593, making nine leaves in the signature, and a folding map of Edinburgh is also inserted in signature Yyyy at folio 1868. The work is illustrated with a large number of rather rude woodcuts of the characters and scenes described, distributed throughout the text, the majority of them being repeated a number of times at different places.

This edition is known as the Shakespeare edition, and was supposed to have been used by him in the production of his English historical plays. The names of both John Hunne and Lucas Robinson, as publishers, appear in the imprint in some copies, besides that given above. In the second edition the language is altered and the woodcuts are omitted.

HOMER. See George Chapman, Nos. 34, 35, 36, 37.

#### HORATIUS FLACCUS, QUINTUS.

See Thomas Drant, Nos. 75, 76. See Ben Jonson, No. 151.

#### 147 HOWARD, HENRY, Earl of Surrey (1516-1547).

¶ Songes And Sonettes | written by the right honorable | Lord Henry Haward late | Earle of Surrey, and | others. | Apud Richardum Tottell. | 1567. | Cum priuilegio. | [Colophon] ¶ Imprinted at Lon- | don in Fletestrete | within Temple barre at the | figne of the hand and ftarre, by | Richard Tottell. | Anno. 1567. | Cum priuilegio.

Octavo. Black letter. Fifth edition.

COLLATION: A-P, in eights.

Title as above, A 1; on verso, "To the Reader". The sonnets, two hundred and eighty in all, are divided as follows: The first forty-one (including one by an unknown author) by the Earl of Surrey, A 2—C 2 verso, signed at end "Svrrey.", in italic capitals. Ninety-six by Sir Thomas Wyatt, C 3—G I verso, signed at end "S. T. VVyate

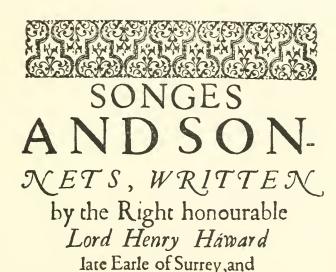
the elder", also in italics. One hundred and thirty-three by "Vncertain auctours", G 2—P I recto. "Songes written by N. G." (Nicholas Grimald), ten in number, P I recto to P 5. "The table", giving the first line of each sonnet, P 6—P 7. The colophon as given above, P 8 (verso blank).

This book, usually known as "Tottel's Miscellany", was originally published by Richard Tottel on the 5th of June, 1557. It is claimed that the copy of that edition formerly owned by Malone and now in possession of the Bodleian Library is the only one in existence. To this first edition Nicholas Grimald contributed forty poems, thirty of which were dropped from all subsequent editions and replaced by thirty-nine others by unknown authors. The second edition was published on the 31st of July, 1557. Only two copies of this edition are known, one in the British Museum and the other in the library of Trinity College, Cambridge; but as these differ in some respects from each other, it is possible that one at least is a later edition with the title-page of the second edition. The third edition is dated 1559, and only an imperfect copy (in the Grenville collection) is said to remain. The fourth edition is dated 1565. The present is the fifth edition. It agrees in its contents with the second edition of 1557, and is said to be the most correct of the early editions.

Of the two hundred and eighty poems included in the collection, forty were contributed by Lord Henry Howard, who was not actually Earl of Surrey, but only so called by courtesy. The largest and most important contribution was that of Sir Thomas Wyatt (1503-1542), from whose works ninety-six poems were selected. Nicholas Grimald (1519-1562), as already stated, originally contributed forty poems, thirty of which were subsequently dropped. Of the one hundred and thirty-four poems by "Vncertaine Auctours", two have been identified as by Thomas, Lord Vaux, one by John

Heywood, and one by Edward Somerset. The rest still remain unidentified, although it is reasonably certain that Thomas Churchyard and Sir Thomas Bryan were among the authors.

Lord Henry Howard was the author of the first written blank verse in the English language, the translation of the second and fourth books of Virgil's Æneid, 1557. He was preceded in print, however, by Grimald, who contributed some blank verse to the present miscellany, published a few weeks earlier.





others,

Imprinted at London by Iohn VVindet 1585.

[ No. 148.]

#### 148 HOWARD, HENRY, Earl of Surrey.

Songes | And Son- | nets, Written | by the Right honourable | Lord Henry Haward | late Earle of Surrey, and | others. | *Imprinted at London by Iohn Win-* | det. 1585.

Octavo. Black letter. Seventh edition.

Collation: A - P, in eights.

Title as above, with a headband formed of printer's ornaments and an ornamental device preceding the imprint, A I; on the verso, an address "To the Reader". The Earl of Surrey's poems, A 2—C 3 recto, ending in the middle of the page. Sir Thomas Wyatt's poems, C 3 recto—G I

verso. Poems by "Vncertaine Auctours", G 2—P I verso, ending in the middle of the page. "Songs written by N. G. of the ix Mufes" (Nicholas Grimald), P I verso to P 6 recto. The table, P 6 verso to P 8 (verso blank).

In the preceding article the different editions of this book up to and including the fifth were enumerated. The sixth edition was published in 1574, and was the last one printed by Tottel. The present copy is of the seventh edition, and in its contents agrees with the one previously described.

#### 149 HUNNIS, WILLIAM (d. 1597).

A Hyve Fvll | of Hunnye: | Contayning the Firste | Booke of Moses, called | Genesis. | Tvrned into English | Meetre, by William Hunnis, one | of the Gent. of her Maiesties Chappel, | and Maister to the Children | of the same. | Seene and allowed, accordinge to the | Order appointed. | Imprinted | at London in Fleetstreete, neere vnto | Sainct Dunstanes Church, by | Thomas Marsh. | 1578. | Cum Privilegio.

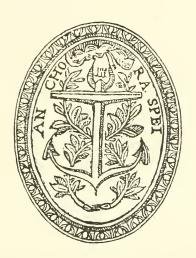
Quarto. Black letter. First edition.

COLLATION: Four leaves; A-Kk, in fours.

Title as above, within Marsh's usual woodcut border, first leaf; on verso, woodcut device (Bear and Garter, 1578). Dedication to Robert Dudley, Earl of Leicester, in acrostic verses, second leaf; on verso, "To the friendlye Reader", in acrostic verses. Large heraldic device, with verse, third leaf; on verso, "In the Commendation of this his Frendes Trauayle", by Thomas Newton. "The Argyment of this Booke", fourth leaf. The work, with genealogical diagrams interspersed throughout the text, A I — Kk 4; on verso, "Faultes efcaped in the Printing of this Booke". The colophon is at the foot of Kk 4 recto. (Signature Gg 3 misprinted G 3.)

## THE ESSAYES OF A PRENTISE, IN THE

DIVINE ART OF POESIE.



Imprinted at Edinbrugh, by Thomas Vautroullier. 1584.

#### CVM PRIVILEGIO REGALL

#### 150 JAMES I. OF ENGLAND, VI. OF SCOTLAND (1566-1625).

The Essayes Of | A Prentise, In The | Divine Art Of | Poesie. | Imprinted at Edinbrugh, by Thomas | Vautroullier. | 1584. | Cvm Privilegio | Regali.

Quarto. First edition.

Collation:  $\star$ , four leaves; A = P, in fours.

Title as above, with the device of "An- conteined". Commendatory sonnets and chora Spei" before the imprint, \* 1; on the poem by T. H., R. H., M. W., M. W. F., verso, "The Catalogue of the workis herein A. M., and Hercules Rallock, \* 2-\* 4.

"Acrostichon" by Archbishop Patrick Adamson, A 1; on the verso, an epigram by the same, both in Latin. One blank leaf, A 2. "Ane Qvadrain of Alexandrin Verse", A 3 recto. Sonnets, A 3 verso to C I (verso blank). Title to "The Vranie translated", C 2 (verso blank). "To the fauorable Reader", C3—C4; on the verso is a short poem in French. "The Vranie", DI-GI (verso blank). Title to "Ane Metaphoricall Invention Of A Tragedie Called Phænix", G2; on the verso, the preface within a fanciful black border. An expansion of the preface, G 3 (verso blank). The poem, G4-I2. "A Paraphrasticall Translation Ovt of The Poete Lvcane", I 3 (verso blank). The poem, I 4. "Ane Schort Treatise, Conteining Some

Revlis and cautelis to be obseruit and efchewit in Scottis Poesie", K 1; on the verso is a "Qvadrain of Alexandrin Verse". "The Preface To the Reader", K 2-K 3 recto. Sonnets, K 3 verso to K 4 (verso blank). The work, L I-N I (verso blank). "The CIII. Psalme, Translated Ovt Of Tremellivs", N 2 (verso blank). The psalm, N 3-N 4. One blank leaf, O I. "Ane Schort Poeme Of Tyme", O 2. One blank leaf, O 3. "A Table Of Some Obscyre Wordis", O4-P2 (verso blank). "Sonnet of the Authour", P 3 (verso blank). "I Have Insert For The Filling Ovt Of Thir Vacand Pageis, The Verie wordis of Plinius vpon the Phœnix, as followis", P 4.

There was a second issue of this volume dated 1585, some leaves of which differ from the first.

#### 151 JONSON, BEN (1572-1637).

Q. Horatius | Flaccus: | His Art of Poetry. | Englished By | Ben: Jonson. | With other Workes of the | Author, never Printed | before. | London: | Printed by J. Okes, for John | Benson. 1640.

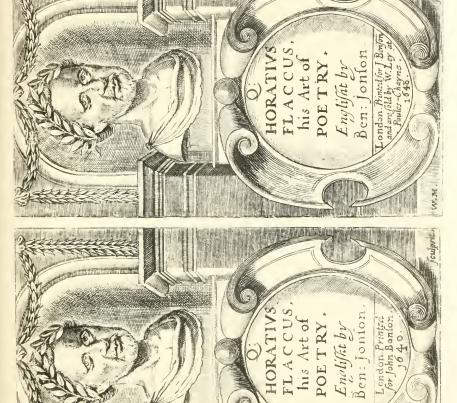
Twelvemo.

Collation: A - C, in twelves; D, five leaves; d, fourteen leaves; E, four leaves; e, twelve leaves; F and G, twelve leaves each.

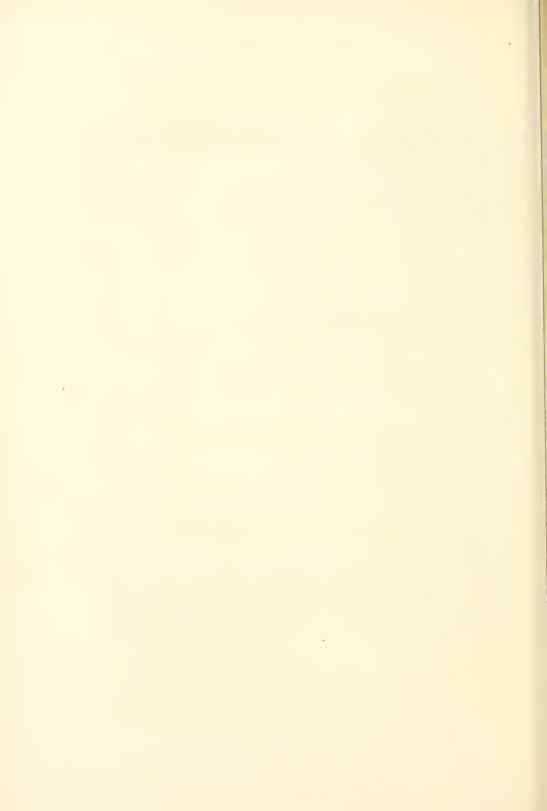
One blank leaf, A 1. One leaf having at the foot of the recto the printed signature "A 2" within an ornamental border, and on the verso the license to print, as follows: "Imprimatur: Mat. Clay. And by other Authority. Febr. 21, 1639", between ornamental bands. A portrait of Horace, engraved by Marshall, facing title; a laureated bust standing in a niche, with the following inscription below: "Q: Horativs Flaccus, his Art of Poetry Englisht by Ben: Jonson. London. Printed for John Benson. 1640", A 3. Title as above, within border formed of printer's ornaments, A 4 (verso blank). Dedication, "To the Right Honourable Tho-

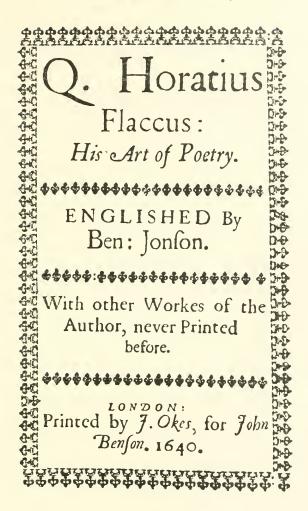
mas Lord Windsore", A 5—A 6. Commendatory poems by Sir Edward Herbert, Barton Holyday, Zouch Tounley, and I. C., A 7—A 12. "The Art of Poetry", B1—C 2 (verso blank). Title to "Ben: Ionfon's Execration Against Vvlcan", C 3 (verso blank). The poem, C 4—C 8. One blank leaf, C 9. Title to "The Mafque Of The Gypsies", C 10 (verso blank). The poem, C 11—D5; d, fourteen leaves; E, four leaves; and e, twelve leaves. Title to "Epigrams To Severall Noble Perfonages in this Kingdome", F 1 (verso blank). The poems, F 2—G 11. One blank leaf, G 12.

July 150



[No. 151. First and second states of Frontispiece.]





The collation given above agrees with that given by Huth, but differs considerably in the preliminary leaves from a copy described in the Locker catalogue. In that copy occur verses by R. H., "To The Reader Vpon the Author, his kinsman", and verses "Ad Lectores", which are not included in any of several copies examined. In one of the copies there were found, placed at the end of the "Masque of the Gypsies", three leaves which were evidently intended to form a part of that poem, but were canceled. They are paged 89, 90, 91, 92, 93, 94, and have the mark of the binder's knife through the centers. They were followed by a single blank leaf immediately preceding the title to the epigrams.

The engraved frontispiece exists in a second state, having the printer's imprint as follows: "London. Printed for J. Benfon and are fold by W. Ley at Paules-Chayne. 1640."

#### 152 JONSON, BEN.

Ben: Ionfon's Exe- | cration against | Vvlcan. | With divers Epigrams by the fame Author to feverall Noble Personages in this Kingdome. | Never Published before. | London: | Printed by J. O. for John Benson, and | are to be sold at his shop at St. Dunstans | Church-yard in Fleet-streete. 1640.

Quarto.

Collation: A - F, in fours; f, two leaves; G, four leaves.

this copy. Portrait of Jonson, engraved by Vaughan, facing title. Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Dedication by the publisher, "To the Right Honourable Thomas Lord Windsor, &c.," A 3-A 4; on the verso,

A I (probably a blank leaf) wanting in the license to print, as follows: "Imprimatur Matth. Clay. Decemb 14. 1639". "The Execration against Vulcan", BI-CI recto. Epigrams, C I verso to F 4; f, two leaves; and GI-G3 recto. Poem addressed to Jonson by Zouch Tounley, G 3 verso. List of errata, G 4 (verso blank).

The portrait of Jonson included in this volume is the well-known engraving by Robert Vaughan. It has below an inscription of eight lines in Latin and the following couplet signed by Ab. Hall:

> O could there be an art found out that might Produce his shape soe lively as to Write!

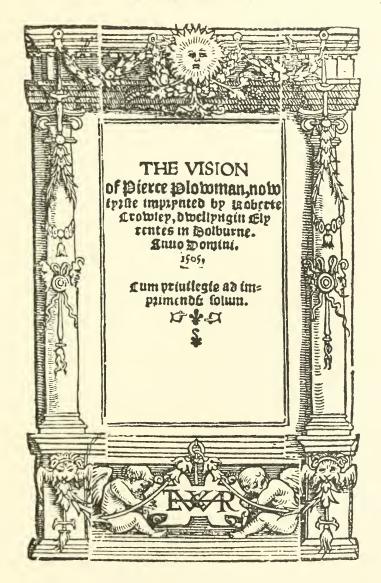
In its first state it had an additional inscription,—"Are to be sould by William Peake",—and was probably issued as a separate print. That inscription was then erased, and it was used to ornament the above volume and the collected "Works" of the same date.

JOVIUS, PAULUS. See Samuel Daniel, No. 50.

#### 153 LANGLAND, WILLIAM (1330?-1400?).

The Vision of Pierce Plowman, now fyrste imprynted by Roberte | Crowley, dwellyng in Ely | rentes in Holburne. | Anno Domini. | 1505. | Cum priuilegio ad im- | primendu folum. [Colophon I Imprinted at London by Roberte | Crowley, dwellyng in Elve rentes | in Holburne. The yere of | our Lord M.D.L.

Ouarto. Black letter. First edition.



COLLATION: \*, two leaves; A - Gg I, in fours.

Title as above, within an ornamental architectural border, with the sun at the top and Edward Whitechurch's cypher at bottom, \* 1 (verso blank). "The Printer to the Reader", \* 2. The vision, A 1—Gg 1,

ending on verso with the colophon as given above. The date 1505, on the title, is a misprint for 1550. (U 3 and Ff 2 are misprinted T 3 and F 2 respectively.)

This poem is anonymous, but is attributed on the authority of Robert Crowley, its earliest editor, to Robert Langelande or Longland (see extract from his preface, given below). In an early copy of the poem, preserved in the library of Trinity College, Dublin, the author's name is given as William de Langland. This seems decisive, that Langland was the surname of author, whatever his Christian name might have been.

In the "Printer to the Reader" Robert Crowley states, that "Beynge defyerous to knowe the name of the Autoure of this most worthy worke [gentle reader], and the tyme of the writynge of the fame: I did not onely gather togyther suche anciente copies as I could come by, but also confult fuch me as I knew to be more exercifed in the ftudie of antiquities, then I my felfe haue ben. And by fome of them I have learned that the Autour was named Roberte langelande, a Shropshere man, borne in Cleybirie, about viii. myles from Maluerne hilles. . . . So that this I may be bold to reporte, that it was fyrste made and wrytten after the yeare of our lord. M.III.C.L. and before the yere, M,iiiiC. and ix. which meane spafe was. lix yeres. We may justly coiect therefore,

yt it was firste written about two hundred yeres paste, in the tyme of Kynge Edwarde the thyrde. . . . He wrote altogyther in miter: but not after ye maner of our rimers that write nowe adayes [for his verfes ende not alike, but the nature of hys miter is, to haue thre wordes at the leaste in euery verfe, whiche beginne with some one letter. As for ensample, the firste two verses of the boke renne vpon . f . as thus.

In a fomer feafon whan fette was the Sunne, I shope me into shrobbes, as I a shepe were.

The next runneth vpon . H . as thus.

In habite as an Hermite vnholy of werckes, &c.

This thinge noted, the miter shal be very pleasaunt to read."

#### 154 LANGLAND, WILLIAM.

The vision of | Pierce Plowman, nowe the seconde time imprinted | by Roberte Crowley dwellynge in Elye rentes in Holburne. | Whereunto are added certayne notes and cotations in the | mergyne, geuynge light to the Reader. And in the begynning | is fet a briefe fumme of all the principall matters spoken of in the boke. And as the boke is deuided into twenty partes cal- | led Passus: fo is the Summary divided, for every parte hys | summarie, rehearfynge the matters spoken of in eue- rye parte, euen in suche Crowley, dwellyng in Elye rentes | in Holburne. The yere of | our Lord. M. D. L. | ¶ Cum privilegio ad imprimendum | folum.

Ouarto. Black letter.

Collation:  $\star$ , and  $\P$ , four leaves each; A - Gg 2, in fours.

fume of the principall poyntes", ★ 3—¶ 4 (verso blank). "The Vision", A I - Gg I,

Title as above, ★ I (verso blank). "The ending on verso with a colophon identical Printer to the Reader", \* 2. "A briefe with the imprint as given above. Gg 2 is a blank leaf.

This is not the same book as the first edition with new title added, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some corrections in spelling, etc., and with headlines changed from "The Vision of Pierce Plowman" to the number of the "Passus". The six leaves of "A briefe fume of the principall poyntes" have been added; they do not occur in the first edition.

#### 155 LATIMER, HUGH (1485?-1555).

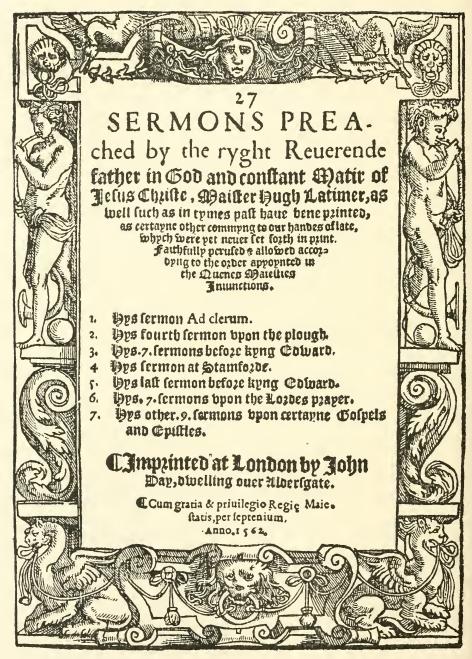
27 | Sermons Prea- | ched by the ryght Reuerende | father in God and constant Matir of | Jesus Christe, Maister Hugh Latimer, as | well fuch as in tymes past haue bene printed, | as certayne other commyng to our handes of late, | whych were yet neuer fet forth in print. | Faithfully perused & allowed accor- | dyng to the order appropried in the Quenes Maiesties | Iniunctions. | I. Hys fermon Ad clerum. 2. Hys fourth fermon vpon the plough. 3. Hys. 7. fermons before kyng Edward. | 4. Hys fermon at Stamforde. | 5. Hys last sermon before kyng Edward. | 6. His . 7 . sermons vpon the Lordes prayer. 7. Hys other . 9. fermons vpon . certayne Gospels | and Epistles. | Imprinted at London by Iohn | Day, dwelling ouer Aldersgate. | ¶ Cum gratia & privilegio Regie Maie- | statis, per septenium. | Anno. 1562.

Ouarto. Black letter. First collected edition.

COLLATION: A and B, in eights; C, six leaves; D-Q, in eights; A, four leaves;  $\P$ , two leaves; B-T, in eights; U, four leaves.

A I (verso blank). The sermons "Adclerum" and "Upon the Plough", A 2-C6 (verso blank). A separate title-page as follows: "The Seven Ser- | mons of the reuerend father, M. | Hughe Latimer, whiche he preached | before our late fouerayne Lorde of famous | memory king Edward the . vi. within the Prea- | ching place, in the Palace at Westmin- | ster, in the yeare of our Lorde. 1549. | the first sermon the viii. of | Marche. | whereunto are added other two Ser- | mons, aswel that he preached at Stamford, | as also the last that he made before the | late kyng Edward, whiche he | called hys vltimum | vale. | Imprinted at Lodon by Iohn | Day, dwelling ouer Alderfgate. | Cum gratia & privilegio Re- | gie Maiestatis, per

Title as above, within woodcut border, fepten- | nium. | An. 1562.", D I (verso blank). Dedication to Katherine, Duchess of Suffolk, by Thomas Some, D 2 to D 3 recto; on verso, "The Argument". The nine sermons, D 4-Q 8 recto; on verso, the colophon and large woodcut device. Recto of L 3 blank. Another separate title-page, as follows: "Certayn Godly | Sermons, made vppon the lords | Prayer, preached by the right reuerende | Father, and constant martyr of Christ, Master | Hughe Latymer, before the ryght honora- | ble, and vertuous Lady Katherine, | Duches of Suffolke, in the | yeare of our Lorde. | 1553. | Whereunto are annexed certaine other fer- | mons, preached by the fayde reuerende Father, in Lincolneshire, which were gathered, and collec- I ted by Augustine Bernher, a seruaunt



of his, | though not fo perfectly as they were vtte- | red: yet faythfully & truly, to the singu- | ler commoditie & profyt of the chriftë | reader, faythfully perufed & alow- | ed according to thorder appoin- | ted in the Queenes Maie- | fties Iniunctions. | ¶ Repent, repent, for the kingdom of | God is at hande. | Math. 3. | ¶ Imprinted at Lödon

by Iohn | Day, dwelling ouer Aldersgate. | ¶ Cum gratia & privilegio Re- | gie Maiestatis, per septen- | nium. | An. 1562.", A I (verso blank). Dedication to Lady Katherine, Duchess of Suffolk, by Augustine Bernher, A 2—¶ 2. The seven sermons on the Lord's Prayer, and nine other sermons, B I—U 4.

This is the first edition in quarto, and the first collected edition of all of Latimer's sermons that have been preserved. Aside from their obvious interest to all students of the English Reformation, they will always be of great value for their strong, vigorous language, and the light they throw on the condition of the people of England at that period.

#### 156 LAVATER, LEWIS (1527?-1586).

Of ghoftes | and fpirites walking | by nyght, | and of strange noyses, crackes, and | sundry forewarnynges, whiche | commonly happen before | the death of menne, | great slaughters, | & alterations | of kyng- | domes. | One Booke, | Written by Lewes Laua- | terus of Tigurine. | And translated into Eng- | lyshe by R. H. | Printed at London by Henry Benneyman | for Richard Watkyns. 1572.

Quarto. Black letter. First edition.

Collation: Two leaves unsigned; b, four leaves; c, two leaves; A-Ee2, in fours.

Title as above, within elaborate woodcut border, first leaf. "To the Reader", by the translator, verso of first leaf and second leaf. Dedication, "¶ To the right excellent and moste wife and vertuous lorde Iohn Steigerus, Cōſul of the noble comon welth of Berna, his good lorde and patron, Lewes Lauaterus

of Tigurin wisheth health", b 1—b 3. The table, b 3 verso to c 1 recto. "Faultes escaped in the Print", c 1 verso. "An aduertisement to the Reader", c 2 (verso blank). The work, in three parts, ending with a colophon, A 1—Ee 2.

The bibliographers do not seem to have identified the translator, "R. H."

#### 157 L'ISLE, WILLIAM (d. 1637).

Babilon, | A Part Of The | Seconde Weeke | Of Gvillavme De | Salvste Seignevr | Dv Bartas, | With the Commentarie, and marginall | Notes of S. G. S. | Englished by William L'isle. | Omne tulit

punctum qui miscuit vtile dulci. | Imprinted at London by Ed. Bollifant, | for Richard Watkins. | 1596

Quarto. First edition.

Collation: A - I, in fours; K, two leaves.

Title as above, with ornamental woodcut bands at the top and before the imprint, A I (verso blank). Dedication to "Charles Lord Howard, Baron of Effingham", signed William L'isle, A 2—A 4. "Th' Argument

of the two first dayes of the fecond weeke of Guil. de Salvste Seigneur Du Bartas", BI—B4 (verso blank). The work, CI—KI. Blank leaf, K2. The work is partly in black letter and partly in the Roman character.

#### 158 LODGE, THOMAS (1558?-1625).

A fig for Momus: | Containing | Pleasant varietie, included in Satyres, | Eclogues, and Epistles, by T. L. of Lin- | colnes Inne Gent. | Che pecora si fa, il lupo selo mangia. | At London | Printed for Clement Knight, and are to bee | folde at his shop at the little North- | doore of Paules Church. | 1595.

Quarto. First edition.

Collation: A-I 3, in fours.

Title as above, with printer's ornament in center, A I (verso blank). Dedication, "To the Right Honorable and thrice renowned Lord, William Earle of Darbie: Thomas Lodge, his most humble and deuoted fer-

uant, wisheth all health and happines", A 2. "To the Gentlemen Readers whatsoeuer", A 3 and A 4; on verso, errata. The poems, B 1—I 3.

These satires are addressed to a number of the author's contemporaries—Spenser, Drayton, and others.

#### 159 LODGE, THOMAS.

Wits Miserie, | and the Worlds | Madnesse: | Discouering the Deuils Incarnat | of this Age. | London, | Printed by Adam Islip, and are to be | fold by Cuthbert Burby, at his shop by | the Roiall-Exchange. 1596.

Quarto. Black letter. First edition.

Collation: A - P, in fours  $(A \mid blank)$ .

Title as above, with headband and printer's ornament, A 2 (verso blank). Dedication, "To the Right worshipfull brothers, Nicholas Hare of Stow Bardolfe Efquire and Recorder of Lyn, Hugh Hare Efquire, Bencher of the inward Temple, and Iohn Hare Efquire, Clarke of her Maiesties Court

of Wards, Tho. Lodge Gentleman, wisheth health, wealth, and heauen", A 3. "To the Readers of either fort", A 4. The work under the title, "The Devils Incarnate of this age", and the headline, "Incarnate Deuils", B I — P 4 (verso blank).

This tract is entirely in prose. Lodge mentions in the work a number of his literary contemporaries — Spenser, Lily, Daniel, Drayton, and T. Nash.

#### 160 LOK, HENRY.

Ecclesiastes, | Otherwise Called | The Preacher. | Containing Salomons Sermons or Commentaries (as | it may probably be collected) vpon the 49. Pfalme | of Dauid his father. | Compendioufly abridged, and also paraphrastically dilated | in English poesse, according to the analogie of Scripture, | and consent of the most approued writer thereof. | Composed by H. L. Gentleman. | Whereunto are annexed fundrie Sonets of Christian Pas- | sions heretofore printed, and now corrected and augmen- | ted, with other affectionate Sonets of a feeling con- | science of the same Authors. | Psal. 144. | 3. Lord what is man, that thou regardest him: or the sone of | man, that thou thinkest vpon him? | 4. Man is like to vanitie, his dayes like a shadow that vanisheth. | London. | Printed by Richard Field, dwelling in the Blacke- | friers neare Ludgate. | 1597.

Quarto.

Collation:  $A - Y_5$ , in eights.

Title as above, A I (verso blank). Dedication to Queen Elizabeth, signed "Henry Lok", A 2 to A 4 recto. "To the Christian Reader", A 4 verso and A 5 recto. Commendatory verses in Latin and English, signed A. H. S., Ioh Lily, L. P., H. A., and M. C., A 5 verso and A 6 recto. Sonnet to Queen Elizabeth, A 6 verso. "Ecclesiastes Paraphrased", A 7-I I; on verso, a sonnet, "Adue to worlds vaine delight". "Sundry l'salmes of Dauid", I 2-I 4. A new title-page, with printer's device, as follows: "Sundry Christian | Passions, contained | in two hundred Sonnets. | Divided into two equall parts: | The first confisting chiefly of Meditations, Humi- | liations, and Prayers. | The fecond of Comfort, Ioy, and | Thankefgiuing. | By H. L. | Call vpon me in the day of trouble, fo will I deliuer thee, | and thou shalt glorifie me. | London, | Printed by Richard Field. 1597", I 5 (verso blank). Dedication in verse to Queen Elizabeth, I 6 recto. On verso of I 6 and recto of I 7, "A Square in verfe of a hundred monafillables only: Describing the cause of Englands happinesse". "To the Christian Reader", I 7 verso and I 8. The "Christians Passions", K I—Q 4. "Svndry Affectionate Sonets of a Feeling Conscience", ending with a table, Q 5—V 6. "Sonnets of the Author to diuers, collected by the Printer", V 7—V 5.

The book usually ends at signature V 6. The "Sonnets of the Author to diuers," which are included in the above described copy, are said to have been added as an afterthought, and appear in only three known copies.

#### 161 LUPTON, THOMAS.

Sivqila. | Too good, to be true: | Omen. | Though fo at a vewe, | Yet all that I told you, | Is true, I vpholde you: | Now cease to

aske why? | For I can not lye. | Herein is shewed by waye of Dialoge, the | wonderfull maners of the people of | Mauqsun, with other talke | not friuolous. | Imprinted at Lon- | don, by Henrie Bynneman, dwel- | ling in Thames streate, neere to | Baynerds Castel. | Anno Domini. 1580.

Quarto. Black letter. First edition.

Collation: A, two leaves; B-Y, in fours; Z, six leaves.

Title as above, within border of printer's cation to Sir Christopher Hatton, signed ornaments, A 1; on verso, a large woodcut, filling the whole page, of the coat of arms probably of Sir Christopher Hatton. Deding with a colophon. One leaf blank, Z 6.

A dialogue in imitation of More's "Utopia". The second edition was issued in 1584.

#### 162 LYDGATE, JOHN (1370?-1460?).

This boke is compyled by Dan Johñ | Lydgate monke of Burye/at the excitacion & fty- | rynge of the noble and victorious prynce/Kynge | Henry the fyfthe/ī the honoure glorie & reue | rence of the byrthe of our moste blessed | Lady/mayde/wyse/& mother of our | lorde Jesu Christe/Chapitred | as foloweth by this Table. [Colophon] Imprynted at London in the Flete- | strete/by me Robert Redman/dwellynge in | faynt Dunstones parysshe/next ye chur- | che. In the yere of our lorde god. | MCCCCC.XXXI. The fyrste daye of the moneth | of Nouembre.

Quarto. Black letter. Woodcuts. Second edition.

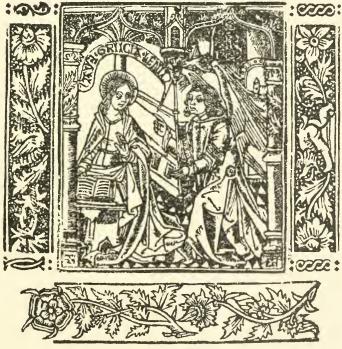
Collation: Four preliminary leaves without signatures (A?); B-X, in fours; Aa-Gg, in fours; Hh, six leaves.

Title as above, with a large woodcut of the Annunciation occupying the lower half of the page, A I; on the verso is a full-page woodcut of the Presentation in the Temple. Table of contents, ending with a woodcut of the Virgin holding the infant Christ in her arms, A 2—A 4. Prologue, B I to B 2 recto. On the same page is the sub-title to the body of the work, as follows: "¶ Here begynneth the byrthe of our moste | blessydlady/mayde/wyse/and moder | of our lorde

Jesu christe/compyled | by dan Johan Lydgate/ | monke of faynt | Edmondes: | Burye | At the excitacion | and sterynge of the noble | victoryous prynce/Kynge Henry ye flysthe". The work, B 2 verso to Hh 5 verso, ending with the colophon as above. It is followed by a full-page woodcut representing the flight into Egypt, Hh 6 recto; on the verso is the printer's device, occupying the whole page. The volume has neither paging nor catchwords.

This work was first printed in folio by Caxton.

Chis boke is compyled by Dan John Lydgate monke of Burpelat the excitacion difference of the noble and victorious pryncel kynge Genry the fythelithe honouse glorie a reue rense of the byrthe of our molte blelled Lady/mayde/wyfe/a mother of our lorde Jelu Christe/ Chapitred as foloweth by this Cable.



[ No. 162.]

#### 163 LYDGATE, JOHN.

The trage- | dies, gathered by Ihon | Bochas, of all fuch Princes as | fell from theyr eftates throughe | the mutability of Fortune fince | the creacion of Adam, vntil his | time: wherin may be feen what | vices bring menne to deftrucci- | on, wyth notable warninges | howe the like may be auoyded. | Translated into Englysh by | John Lidgate, Monke | of Burye. | ¶ Imprinted at London, by | John Wayland, at the figne | of the Sunne over against | the Conduite in Flete- | strete. | Cum privilegio per Sep- | tennium.

Folio. Black letter. Printed in double columns.

Collation:  $\bigstar$ , six leaves; A-Z 4, in sixes; &, six leaves; W, six leaves;  $\star$ , six leaves;  $\bigstar$ , six leaves;  $(\Pi, S)$ , six leaves;  $(\Pi, S)$ ) and  $(\Pi, S)$  six leaves;  $(\Pi, S$ 

Title as above, within a woodcut border of architectural design, having the royal coat of arms at the top and the device, "Arise, for it is day", at the bottom, supported on either side by caryatides, + I (verso blank). Table of contents, + 2 - + 6 (verso blank). "The Prologue of John Lydgate monke of Burye, translatoure of this worke", A I -

A 3 (verso blank). The work, A 4—Gg 3 (verso blank). The versos of G 4, L 6, and Dd I are blank. At the beginning of the tragedies is a rough woodcut representing the creation of Eve, Eve tempting Adam with the apple, and the expulsion from Paradise. (Signatures & 2, Bb 2 and Ff 5 are misprinted & 3, B 2 and Ff 3 respectively.)

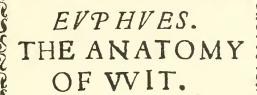
On the title-page of the copy of this edition described by Hazlitt are written these words, "This book was bought in the yere of O' Lorde God 1555." This seems to fix the date of the edition earlier than has been usually assigned by Lowndes and others. Wayland published another edition dated 1558.

Some copies of this edition have added at the end a title-page which seems to have been intended as a continuation, and which was undoubtedly the work which afterward was published as the "Mirror for Magistrates".

#### 164 LYLY, JOHN (1553?-1606).

Evphves. | The Anatomy | of Wit. | Verie pleasaunt for all | Gentlemen to read, and | most necessarie to remember. | wherein are contained the | delightes that Wit followeth in his youth | by the pleasantnesse of loue & the hap- | pinesse he reapeth in age, by | the persectnesse of | Wisedome. | ¶ By Iohn Lyly Master | of Art. | Corrected and augmented. | ¶ Imprinted at London | for Gabriel Cawood dwel- | ling in Paules Church-yard. [Colophon] ¶ Imprinted at London by | Thomas East, for Gabriel Cawood, | dwelling in Paules Church- | yard. 1581.

Quarto. Black letter.



WE SHEET THE

Verie pleasaunt for all Gentlemento read, and

wherein are contained the delightes that Wit followeth in his youth by the pleafantnesse of loue. & the happinesse he reapeth in age, by the perfectnesse of Wisedome.

By Iohn Lyly Master of Art.

Corrected and augmented.

for Gabriel (awood dwelling in Paules. Church-yard.

pastizars, zars,

Collation: A-Z, in fours.

Title as above, within border of printer's ornaments, A I (verso blank). Dedication, "A. To the right Honorable my verie good Lord & Master, Sir William West, Knight, Lord De la Warre", A 2 and A 3. "To

the Gentlemen Readers", A 4. "To my verie good friends the Gentlemen Schollers of Oxford", B 1. The work, B 2—Z 4. On verso of Z 4 is the colophon as above, with a woodcut crest and motto.

The first edition was published in 1579, in which year there were two issues. There was another edition in 1580, and the above comes fourth on Arber's list. The bibliography of this work is very uncertain.

#### 165 LYLY, JOHN.

Evphves. | The Anatomy | of Wit. | Verie Pleasant for all | Gentlemen to reade, | and most necessary to | remember. | Wherein are contayned the | delightes that wit followeth in | his youth, by the pleasantnesse of loue, | and the happinesse he reapeth | in age, by the perfectnes | of wisedome. | By Iohn Lylie, Maister of Art. | Corrected and augmented. | ¶ At London | Printed for Gabriell Cawood, | dwelling in Paules Church-yard.

Quarto. Black letter.

Collation: A - Y, in fours.

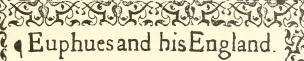
Title as above, within a broad border of printer's ornaments, A I (verso blank). Dedication to "my verie good Lord and Maister, Syr VVilliam VVeft, Knight, Lord de la VVarre: Iohn Lylie wisheth long life,

with increase of Honour", A 2—A 3. "To the Gentlemen Readers", A 4. "To my verie good friends the Gentlemen Schollers of Oxford", B 1. The work, B 2—Y 3, Blank leaf, Y 4.

Cawood printed a great number of editions of Lyly's "Euphues", the earliest bearing date being that of 1581. The above edition is not described by Arber in his list of editions, but was probably published about 1590.

#### 166 LYLY, JOHN.

¶ Euphues and his England. | Containing | his voyage & aduentures, mixed with | fundrie pretie discourses of honest | Loue, the description of the | Countrie, the Court, and | the manners of | that Isle. | Delightfyl to | be read, and nothing hurtfull to be regarded: wherein there is small offence | by lightnesse given to the wise, | and lesse occasion of loose- | nesse prosfered to the | wanton. | ¶ By Iohn Lyly, Maister | of Arte. | Commend it, or amend it. |



### CONTAINING

his voyage & aduentures, mixed with fundrie pretie discourses of honest
Loue, the description of the
Countrie, the Court, and
the manners of
that Isle.

# DELIGHTFUL TO

be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse given to the wise, and lesse occasion of loosenesse proffered to the wanton.

¶By Iohn Lyly, Maister of Arte.

Commend it, or amend it.

### Imprinted at London for

Gabriel Cawood, dwelling in Paules Churchyard.

¶ Imprinted at London for | Gabriel Cawood, dwelling in | Paules Churchyard. | 1582. [Colophon] ¶ Imprinted at London, by Thomas East, for Gabriel Ca- | wood dwelling in Paules Church-yard. 1582.

Quarto. Black letter.

Collation: A,  $\P$ , and B-Ll, in fours.

Title as above, within border of printer's ornaments, A I (verso blank). Dedication to Edward de Vere, Earl of Oxford, A 2—A 4. "¶ To the Ladies and Gentlewomen of England, Iohn Lyly wisheth what they

would", ¶ I and ¶ 2. "To the Gentlemen Readers", ¶ 3 and ¶ 4 (verso blank). The work, ending with colophon as above, B I— Ll 4 (verso blank).

The first edition, of which no perfect copy is known, was issued in 1580; and there was another edition the same year. In Arber's list the above is called the fourth edition.

#### 167 LYLY, JOHN.

Euphues and his England. | Containing His Voil | age And Adventvres, Mixed | with fundrie prettie discourses of honest Loue, the de- | scription of the Countrie, the Court, and the | manners of the Isle. | Delightfull to be read, and nothing hurt- | sull to be regarded. wherin there is small offence by light- | nesse given to the wise, and lesse occasion of loosenesse | prossered to the wanton. | By Iohn Lyly Maister of | Arte. | Commend it or amend it. | London | Printed for Gabriel Cawood, dwelling in Paules | Churchyard. 1592.

Quarto. Black letter.

COLLATION: A-Ff 2, in fours.

Title as above, A I (verso blank). Dedication to "my verie good Lord and Maister, Edward de Vere, Earle of Oxenford", A 2—A 4 recto. "To the Ladies and Gentlewomen of England", A 4 verso to B I.

"To the Gentlemen Readers", B 2. The work, B 3—Ff 2 (verso blank), ending with the colophon "London, Printed by Abell Ieffes for Gabriel Cawood, dwelling in Paules Churchyard."

This edition is not described in Arber's list.

MACCHIAVELLI, NICOLO. See Peter Whitehorne, No. 259.

#### 168 MAGDALEN, MARIE.

Marie Mag- | dalens Lamen- | tations For The | Losse Of Her | Master Iesvs. | Difce mori mundo vivere difce Deo. | *London*, |

Printed by Adam Islip for Edward White, and are to | befold at his shop, dwelling at the little North dore | of Paules, at the signe of the Gun. | 1601.

Quarto.

COLLATION: A - H, in fours.

Title as above, having across the top of the page a broad woodcut border, and a device made of four printer's ornaments in the center, A 2 (verso blank), preceded by a blank leaf, A I. The preface, A 3—A 4. The lamentations, B I—H 4, the last leaf

Each "lamentation" has its title within a broad border of printer's ornaments.

This has been ascribed, but probably on insufficient authority, to Nicholas Burton.

## 169 MARLOWE, CHRISTOPHER (1564-1593?); DAVIES, SIR JOHN (1569-1626).

All | Ovids Elegies: | 3. Bookes. | By C. M. | Epigrams by J. D. | At Middlebovrgh.

Octavo.

COLLATION: A - F, in eights.

Title as above, A I (verso blank). "Ovid's Elegies", A 2—E 8 verso, ending in the middle of the page. Davies's epigrams, E 8 verso to F 8.

All the editions of this work bear the imprint Middleborough, and are without date. There is considerable doubt as to whether any of them were really printed there, and it is almost certain that some of them were printed in London. The titles of the first two editions read as follows: "Epigrammes and Elegies. By I. D. and C. M. At Middleborugh". Both are in twelvemo. The above described edition is generally regarded as having been printed about 1596, and is the first in which the work appeared in its complete form. There is another edition of about the same time, having the same title. The above is therefore the third or fourth edition.

## 170 MARLOW, CHRISTOPHER, and CHAPMAN, GEORGE.

Hero | And | Leander: | Begun by | Christopher Marloe, | and finished by | George Chapman. | Vt Nectar, Ingenium. | London: | Printed by N. Okes for William Leake, and are to be | fold at his shop in Chancery-lane neere the | Roules. 1637.

Quarto. Seventh edition.

Collation: A - K, in fours.

Title as above, A I (verso blank). Dedication to Sir Thomas Walsingham, A 2. The poem, A 3-K 4.

The first edition, published in 1598, contains Marlowe's part only. The work was finished by Chapman, and in its complete form was first issued in 1606.

## 171 MARY.

The | Song of | Mary the Mo- | ther of Christ: | Containing the flory of | his life and passion. | The teares of Christ in the garden: | with | The description of heauenly | Ierusalem. | London, | Printed by E. Allde for William Ferbrand, | dwelling neere Guild-hall gate at the signe of the | Crowne. 1601.

Quarto.

Collation: A - F, in fours.

Title as above, with printer's device in center, A I (verso blank). The work A 2—F 4. The verso of C 4 blank.

The author of this work is not known, but other men have made use of his labors. On signature F 1 occurs a poem on "The description of the hauenly Ierufalem", beginning,

"Ierufalem, my happy home", etc.,

which has been printed in the various collections of hymns for many years, and has been attributed to or claimed by many hymn-writers.

In a recent work it is given from a MS. in the British Museum, and the date assigned to 1616, which shows that the above volume is not known to hymn-writers or annotators.

## 172 MERES, FRANCIS (d. 1646).

Palladis Tamia. | Wits | Treasvry | Being the Second part | of Wits Common | wealth. | By | Francis Meres Maister | of Artes of both Vni- | uersities. | Viuitur ingenio, cætera mortis erunt. | At London | Printed by P. Short, for Cuthbert Burbie, and | are to be folde at his shop at the Royall | Exchange. 1598.

Octavo.

Palladis Tamia.

## WITS TREASVRY

Being the Second part of Wits Common wealth.

Francis Meres Maister of Artes of both Vninerfities.

Viuitur ingenio, catera mortis erunt.

## AT LONDON

Printed by P. Short, for Cuthbert Burbie, and are to be folde at his shop at the Royall Exchange, 1598.

Collation: Four leaves without signatures; B-Vv, in eights.

Title as above, one leaf (verso blank). work, B I -Vv 5 recto. "A Table of the fane, out of which these similitudes are for are digested", Vv 5 verso to Vv 8. the most part gathered", three leaves. The

Table of "The Authors both facred and pro- Common places into which these Similitudes

On leaf 279 of the above volume begins "A comparative difcourfe of our English Poets, with the Greeke, Latine, and Italian Poets", in the course of which all the principal English poets of the day are mentioned, their chief works alluded to, and in some cases events of their lives noted. Shakespeare's name occurs several times, and is always the subject of high praise. The following are the principal passages referring to him:

"As Plautus and Seneca are accounted the beft for Comedy and Tragedy among the Latines: so Shakespeare among ye English is the most excellent in both kinds for the stage", etc.

"As Epius Stolo said, that the Muses would speake with Plautus tongue, if they would speak Latin: so I say, that the Muses would speak with Shakespeares sine filed phrase, if they would speake English".

"As the foule of Euphorbus was thought to liue in Pythagoras: fo the fweete wittie foule of Ouid lives in mellifluous & hony-tongued Shakespeare, witnes his Venus and Adonis, his Lucrece, his fugred Sonnets among his private friends", etc. [When this was written the sonnets were still unpublished, and only circulated among Shakespeare's friends in manuscript.]

The above extracts, taken in connection with the date at which they were published, would seem to sufficiently refute the opinions of some modern critics that Shakespeare was not appreciated by his contemporaries.

## 173 MILTON, JOHN (Father of the Poet) (1564?-1647).

A | Sixe-Folde | Politician. | Together with a Sixe- | folde Precept of | Policy. | London | Printed by E. A. for | Iohn Busby, and are to | be folde at his Shop in | Saint Dunstans Church- | yard. 1609.

Octavo.

Collation: A, six leaves; B-R 2, in eights.

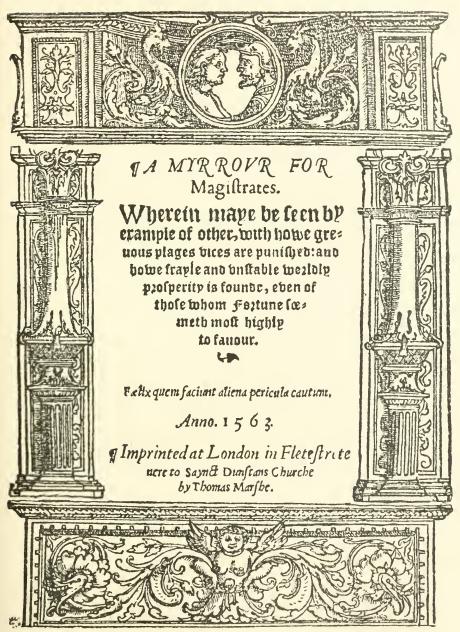
Title as above, within an ornamental woodcut border, A I (verso blank). "Philodespotvs to his Næarchus", A 2 (misprinted A 3). "The Author to the Reader", A 3—A 4 recto. Commendatory poems by "Io: Dauis. Gent.; I. S. Gent.; and T. P.", A 4 verso to A 5. "The contents of this Booke", A 6 (verso blank). A short summary of the contents of the first part of the volume, B I (verso blank). "A Sixe-Folde Politician", B 2—K 2. The versos of D 6,

G 6, and H 5 are blank. One blank leaf, K 3. "Nearhevs to his Philodespolvs", K 4—K 6. "Philodespolvs his anfwere to Næarchus his requeft", K 7—L 2 (verso blank). "Næarchus, his reply", L 3—L 6 (verso blank). "An anfwere to the replication", L 7—M I (verso blank). "A Sixe fold Precept of Policy", M 2—R I. Sig. N I and the versos of O 7 and P 2 are blank. Errata, R 2 (verso blank).

This book is chiefly of interest on account of its having been written by the father of the poet.

## 174 MIRROR FOR MAGISTRATES.

¶ A Myrrovr For | Magistrates. | Wherein maye be seen by | example of other, with howe gre- | uous plages vices are punished: and | howe frayle and vnstable worldly | prosperity is sounde, even of | those whom Fortune see- | meth most highly | to sauour. | Fœlix



[ No. 174.]

quem faciunt aliena pericula cautum. | Anno. 1563. | ¶ Imprinted at London in Fletestrete | nere to Saynct Dunstans Churche | by Thomas Marshe.

Quarto. Black letter. Second edition.

Collation:  $\P$  and A, four leaves each; B-N, in eights; O-U, in fours; X-Z and Aa-Bb, in eights; Cc, four leaves.

Title as above, within a woodcut border composed of four pieces of an architectural design, having heads of Mars and Venus in a medallion in the center of the top piece, ■ I (verso blank). Dedication, "Love and live. ■ To The Nobilitie And all other in office, God graunt wifedome and all thinges nedefull for the preferuacion of theyr Eftates. Amen.", signed "Yours most humble VVilliam Baldwin", ■ 2—■ 4 (verso blank). "■ A Briefe memoriall of Svndrye Vnfortvnate Englishmen. ■ VVillyam Bald-

win to the Reader", A I—A 2 (verso blank). The work [part I] A 3—L I (verso blank). "¶ The feconde Parte Of The Mirrour for Magistrates. Wylliam Baldwyn to the Reader", L 2—L 3. The work, L 4—Cc 2. "Table of the first parte", Cc 3; on verso, "The contentes of the fecond parte". "Faultes escaped in the Printing", Cc 4. In addition to those noted, the following leaves have the verso blank, B 5, M 7 and P 2. (Signatures H 7, L I and N I are misprinted respectively H 2, K I and B I.)

The first edition of the "Mirror for Magistrates" was issued in 1559. The above is the second edition and contains eight additional legends, and the celebrated introduction by Sackvill. It was edited by Wm. Baldwin, and was afterward known in the collected edition as the third or last part.

## 175 MIRROR FOR MAGISTRATES.

A Myrrovr | for Magistrates, | Wherein may be seene by examples passed in this realme, with | howe greueous plagues, vyces | are punished in great prin- | ces and magistrates, | and how frayle | and vnstable worldly prosperity | is founde, where Fortune | seemeth moste highly | to sauour. | Newly corrected and augmented. | Anno 1571. | Fælix quem faciunt aliena pericula cautum. | Imprinted at London by | Thomas Marshe dwellynge | in Fleetstreete, neare vnto | S. Dūstanes Churche.

Quarto. Black letter. Third edition.

COLLATION: \* and A, four leaves each; B-V, in eights; X, four leaves.

Title as above, within Marsh's usual woodcut border,  $\star$  I (verso blank). Dedication, "Loue and Lyue To Al The Nobility, and all other in office, God graunt wysdome and all thinges needefull for the preferuation of their Estates Amen",  $\star$  2— $\star$  3. "A

Table of the contentes of this booke", ★ 4. "Willyam Baldwin to the Reader", A 1—A 2. The work, A 3—X 4, ending with a colophon and large ornamental device made from printer's ornaments. (E 2 and S 4 are misprinted D 2 and R 4 respectively.)

This edition is a reprint of the second edition. The legends of Elynor Cobham and Duke Humfrey, though mentioned in the table, are not in the book.

## 176 MIRROR FOR MAGISTRATES.

The Last | part of the Mirour for | Magistrates, wherein may | be seene by examples passed in | this Realme, with | how greeuous plagues, vyces are pu- | nished in great Princes & Magistrats, | and how frayle and vnstable worldly prospe- | rity is sounde, where Fortune seemeth | most highly to Fauour. | Newly corrected and enlarged | Fælix quem faciunt aliena pericula cautum. | Imprinted | at London in Fleetstreete, neere vnto | Sainct Dunstanes Church, by | Thomas Marsh. | 1578. | Cum Privilegio.

Quarto. Black letter.

Collation:  $\star$  and A, four leaves each; B-F 4, in eights; F  $\P$ , eleven leaves; "G. & H." (both together on this signature), six leaves; I-Aa 4, in eights.

Title as above, in Marsh's usual woodcut border, \* I (verso blank). Dedication, "To all the Nobilitie and all other in office," \* 2—\* 3. Table of contents, \* 4. "William Baldwin to the Reader", A I—A 2. The work, A 3—Aa 4. Following folio 39 (F ¶ I) are seven unnumbered leaves contain-

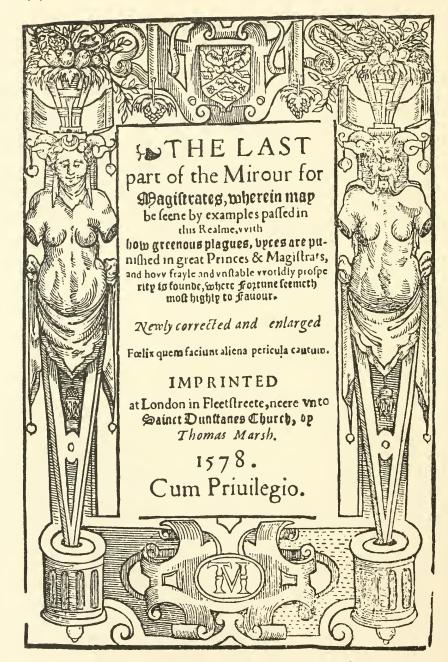
ing the legend of Elianor Cobham, which is not noted in the table of contents, the insertion of which, after the book was partly printed, causes the confusion in the signatures which will be noted. The last leaf Aa 4 is blank.

This is the fourth edition of the work which originally appeared in 1559. A so-called "first part" (because the legends it contained referred to an earlier time historically) containing the legends by Higgins of mythical and Roman Britain was published in 1574. A second edition with additions appeared in 1575, and a third in 1578. That together with the above described "last part" were intended to form the complete work, but during the same year Webster published a rival "second part", which was finally incorporated in later editions.

## 177 MIRROR FOR MAGISTRATES.

¶ The | Seconde part of the | Mirrour for Ma- | giftrates, conteining the falles | of the infortunate Princes | of this Lande. | From the Conquest of | Cæsar, vnto the com- | myng of Duke Wil- | liam the Con- | querour. | Imprinted by Richard Webster, | Anno Domini. 1578.

Quarto. Black letter.



[ No. 176. Size of original,  $4\frac{7}{16} \times 6\frac{3}{4}$  inches.]

Collation: \*, four leaves; \* \*, two leaves; A-R 2, in fours.

Title as above, within an elegant architectural compartment supported by crouching satyrs, with the motto "Goe straight and feare not", \* I (verso blank). "The Printer to the friendly Reader", \* 2. "The Authours Epistle", signed "I ende, the . 15.

daye of Maye, An . 1577. Your Friende to vfe, Thomas Blener Haffet",  $\star$  3— $\star$  4. "The Table of the Contents",  $\star$   $\star$  1— $\star$   $\star$  2 (verso blank). The work, A 1—R 2 (verso blank).

This is the only separate edition of this part, and the legends are twelve in number. They were written entirely by Thomas Blener-Hasset, who tells us in his curious epistle that "the most part of these my Princes dyd pleade their causes vnto me, euen in the Sea, a place in fayth, not meete to penne Tragedies, . . . And last of al you must consider, that the other part of the miseries of those miserable Princes were written, I sittyng on a Rocke in the Sea, not in Spaine, Italie, Fraunce, Scotlande, or Englande, but in Garnzie Castle, where although there be learned men, yet none whiche spende their tyme so vainely as in Poetrie."

## 178 MIRROR FOR MAGISTRATES.

The | Mirour for Magistrates, | wherein may bee seene, by | examples passed in this | Realme, with | how greeuous plagues vices are puni- | shed in great Princes and Magistrates, | and how fraile and vustable worldly | prosperity is found, where For- | tune seemeth most highly | to sauour: | Newly imprinted, and with the addition of di- | uers Tragedies enlarged. | At London | in Fleetestreete, by Henry Marsh, | being the assigne of Thomas | Marsh. | 1587. | Com Privilegio.

Quarto. Black letter.

COLLATION: A-C, in fours; A-Y and Aa-Mm, in eights.

Title as above, within Marsh's usual woodcut border of scrolls supported on either side by a male and female termini, and with his monogram in the lower compartment, A 2 (verso blank). "Loue and liue. To The Nobility and all other in office", signed "At Winceham the vii. day of December. 1586. Your most humble in the Lord, Iohn

Higins", A 3—B 1. "A Preface to the Reader", B 2. "The Contentes of the booke", B 3—C 2; on verso, "Thomas Newton to the Reader", in seven-line stanzas, "The authors induction", in verse, C 3—C 4. The work, A—Y and Aa—Mm 8, ending with the colophon.

This edition incorporates the parts edited by Baldwin and that written by Higgins into one volume, together with twenty-nine additional legends,

making seventy-four in all. Higgins' part first appeared in 1574, and was reprinted in 1575 and 1578, under the name of the "First Parte of the Mirrour for Magistrates."

## 179 MIRROR FOR MAGISTRATES.

A | Mirovr | For Magi- | strates: | Being A Trve Chronicle | Historie Of The Vntimely | falles of fuch vnfortunate Princes and men of note, | as haue happened fince the first entrance of Brute | into this Iland, vntill this our | latter Age. | Newly Enlarged With A Last | part, called A Winter nights Vision, being an addition | of such Tragedies, especially samous, as are exempted | in the former Historie, with a Poem annexed, | called Englands Eliza. | At London | Imprinted by Felix Kyngston. | 1610.

Quarto. Woodcuts.

COLLATION: A, eight leaves; B, two leaves; C-Lll 6, in eights.

Title as above, with printer's device, A I (verso blank). "To the Nobilitie and all others in office", signed "At Winceham the 7. day of December . 1586 . Iohn Higins", A 2-A 4; on verso, "To the Reader". "The Contents", A 5-A 7. "Thomas Newton to the Reader", A 8 recto. "The Avthors Induction", A 8 verso to B 2; on verso, "Faults escaped". The work, C1-S5. "The | Variable | Fortyne And | Vnhappie Falles | Of Svch Princes As | hath happened fince the | Conquest. | Wherin May Be Seene The | inftabilitie and change of state in great | Perfonages". Title dated 1609, S 6 (verso blank). "To the Reader", S 7. "Mr. Sackvils Induction", S 8-T 8 recto. The work, T 8 recto to Oo 2 (verso blank). "A | Winter | Nights | Vision: | Being An Addition Of | Svch Princes Especially Famous, who were exempted in the former Historie. | By Richard Niccols, Oxon. | Mag. Hall". Title dated 1610, Oo 3 (verso blank). Dedication to "Lord Charles Howard, Earle of Notingham", Oo 4 (verso blank). "To the Reader", Oo 5. "The Induction", Oo 6-Oo 8. The work, each life having a rude woodcut portrait at the commencement, Pp I - Eee I (verso blank). "Englands | Eliza: | Or | The Victoriovs And | Trivmphant Reigne Of That | Virgin Empresse Of Sacred | memorie, Elizabeth, Queene of England, | France and Ireland, | &c". Title dated 1610, Eee 2 (verso blank). Dedication to the "Vertvovs Ladie, The Ladie Elizabeth Clere", Eee 3; on verso, "To the Reader". "The Induction", Eee 4-Eee 7. The work, Eee 8-Lll 6 (verso blank).

This edition incorporates all the three earlier parts of the "Mirrour for Magistrates" into one volume, and contains in addition "A Winter Nights Vision and Englands Eliza", written by the editor, Richard Nicols. In this edition the preliminary matter and prose introductions are omitted, and the spelling modernized. According to Lowndes the dedication to the Earl of Nottingham in the "Winter Nights Vision" was suppressed: it is, however, usually found in the work.

# A MIROVR FOR MAGISTRATES:

## BEING A TRVE CHRONICLE HISTORIE OF THE VNTIMELY

falles of such vnfortunate Princes and men of note,
as have happened since the first entrance of Brute
into this Hand, vntill this our
latter Age.

## NEWLY ENLARGED WITH A LAST

part, called A Winter nights Vision, being an addition of such Tragedies, especially samous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.



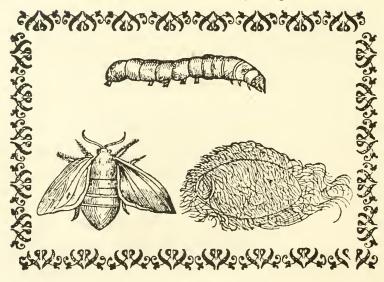
Imprinted by Felix Kyngston.
1 6 1 0.

## T H E Silkewormes, and their Flies:

Liuely described in verse, by T.M.

a Countrie Farmar, and an apprentice in Physicke.

For the great benefit and enriching of England.



Printed at London by V. S. for Nicholas Ling, and are to be fold at his shop at the West ende of Paules. 1599.

[ No. 180.]

## 180 MOFFAT, THOMAS.

The | Silkewormes, and | their Flies: | Liuely described in verse, by T. M. | a Countrie Farmar, and an ap- | prentice in Physicke. | For the great benefit and enriching of England. | Printed at London by V. S. for Nicholas Ling, and | are to be fold at his shop at the West ende of | Paules. 1599.

Quarto. Black letter.

COLLATION: A-L 2, in fours (A 1 blank).

Title as above, with woodcuts of the silk-worm, the fly, and the cocoon within a border of printer's ornaments, A 2 (verso blank). Dedication in verse, "To the most renowned Patronesse, and noble Nurse of verso blank).

Learning Marie Countesse of Penbrooke", A 3. "The Table", A 3 verso and A 4 recto. "Faults escaped in Printing", A 4 verso. The poem in two books, B 1—L 2 renowned Patronesse, and noble Nurse of verso blank).

This poem was published with the author's initials only, but it is stated to have been written by Thomas Moffat on the authority of a contemporary letter from John Chamberlain to Dudley Carleton: "The silkworme is to be Dr. Muffets, and in mine opinion is no bad piece of poetrie".

MONTAIGNE, MICHAEL DE. See John Florio, No. 102.

MONTEMAYOR, GEORGE OF. See Bartholomew Yong, No. 272.

## 181 MORE, SIR THOMAS (1480-1535).

A fruteful/ | and pleafaunt worke of the | beste state of a publyque weale, and | of the newe yle called Utopia: written | in Latine by Syr Thomas More | knyght, and translated into Englyshe | by Raphe Robynson Citizein and | Goldsmythe of London, at the | procurement, and earnest re- | quest of George Tadlowe | Citezein & Haberdassher | of the same Citic. | ¶ Imprinted at London | by Abraham Vele, dwelling in Pauls | churcheyarde at the fygne of | the Lambe. Anno. | 1551.

Octavo. Black letter. First edition.

COLLATION:  $\clubsuit$ , eight leaves; A, four leaves; B - S 4, in eights.

Title as above, I (verso blank). Dedication by the translator to William Cecylle, (verso blank). The work, B 1—S 4 (verso H 2—I 6 recto. Epistle from Sir Thomas blank).

## A fruteful/

and pleasaunt worke of the belte liste of a publique weste and of the newe ple called Otopia: writen in Latine by Spr Thomas More knight, and translated into Angipshe by Kaphe Kobpuson Litizein and Goldingthe of London, at the procurement, and exenct request of George Tablome Litezein & Kaberdassher of thesame Litie.

Impunted at London
by Absaham Gele, dwelling in Popls
churcheparde at the lygne of
the Lambe. Anno.

1531



First English translation. First published in Latin at Louvain in 1516. A corrected edition was published by the celebrated Froben at Basle in 1518, and contains the most perfect text. The above translation by Robinson was the first edition of the work published in England. A second edition "newlie perused and corrected and also with divers notes in the margent augmented", was published in 1556.

## 182 MUNDAY, ANTHONY (1553-1633).

The | Ancient, Famovs | And Honourable Hiftory of | Amadis de Gaule. | Discovrsing The Adventvres | Loues and Fortunes of many Princes, Knights and | Ladies, as well of Great Brittaine, as of many | other Kingdomes befide, &c. | Written in French by the Lord of Effars, Nicholas de Herberay | Ordinarie Commissarie of the Kings Artillerie, and his | Lieutenant thereof, in the Countrie

and gouernment of Picardie, &c. | Printed at London by Nicholas Okes, 1619.

Folio. Double columns. First complete edition.

COLLATION: A, two leaves; B-X, in sixes; Y, eight leaves; two leaves (unsigned); B-P, in sixes; Q, eight leaves; A, two leaves; B-Q, in sixes; R, four leaves; A, two leaves; B-R, in sixes; S, three leaves.

the page occupied by a woodcut of a large ship, with sailors hauling in a chest over the side, A I (verso blank). Dedication to Sir Phillip Herbert, Earl of Montgomery, A 2. "The First Booke", B 1 -Y 6. The table, Y 7-Y 8 (verso blank). Title to "The Second Booke", dated 1619, one leaf (verso

Title as above, having the lower half of blank). The second book, B I-Q 7. The table, Q 8. Title to "The Third Booke", dated 1618, A I (verso blank). Dedication as before, A 2. The third book, B 1-R 4; on verso, the table. Title to "The Fourth Booke", dated 1618, A I (verso blank). Dedication as before, A 2; on verso, "The Printer to the Reader". The fourth book, blank). Dedication as before, one leaf (verso BI-S 2 recto. The table, S 2 verso to S 3.

The first two books were published in 1595. In the dedication to the fourth book, Munday promises a fifth and sixth book, which, however, never appeared with his name as translator.

## 183 NASH, THOMAS (1567-1600?).

The | Returne of the renowned Caualiero | Pafquill of England, from the other fide the Seas, | and his meeting with Marforius at London vpon | the Royall Exchange. | Where they encounter with a little houshold talke of Mar- | tin and Martinisme, discouering the scabbe that is bredde in | England: and conferring together about the speedie | dispersing of the golden Legende of the | liues of the Saints. | > If my breath be so hote that I burne | my mouth, suppose I was Printed by Pepper Allie. | Anno. Dom. 1589.

Quarto. First edition.

Collation: A - D, in fours.

Title as above, with printer's device preceding the imprint, A I (verso blank). The work, A 2-D 4 (verso blank).

## 184 NASH, THOMAS.

Martins | Months minde, | That Is, | A certaine report, and true description of the | Death, and Funeralls, of olde Martin Marreprelate, the great makebate of England, | and father of the Fac-

## THE

## Returne of the renowned Caualiero

Pasquill of England, from the other side the Seas, and his meeting with Marsonius at London vpon the Royall Exchange.

¥.

where they encounter with a little houshold talke of Mantin and Martinisme, discourring the scabbe that is bredde in England: and conferring together about the speedie dispersing of the golden Legende of the lives of the Saints.



my mouth, suppose I was Printed by Pepper Allie.

Anno. Dom. 1589.

[ No. 183.]

tious. | Contayning the cause of his death, the manner | of his buriall, and the right copies both of his | Will, and of such Epitaphs; as by sundrie | his dearest friends, and other of his | well willers, were framed | for him. |

Martin the Ape, the dronke, and the madde,
The three Martins are, whose workes we have had.
If Martin the fourth come, after Martins so euill,
Nor man, nor beast comes, but Martin the deuill. | 1589.

Quarto. First edition.

Collation: A - H, in fours.

Title as above, with an ornamental band at the head, A I (verso blank). "The Epiftle Dedicatorie to Pafquine of England", A 2— A 3. "To the difcreet and indifferent Reader", A 4—D 4. "A true report of the death and buriall of Martin Mar-prelate", E I—

G 4 recto. "The true Copie of such Epitaphs as were made by old Martins fauorites, and others for him", G 4 verso to H 2. "The conclusion to the two young Martins", H 3—H 4.

This portion of the celebrated "Martin-Mar-Prelate" controversy has been attributed to Nash.

## 185 NASH, THOMAS.

A | Countercuffe giuen to | Martin Iunior: by the venturous, | hardie, and renowned Pasquill of Eng- | lande, Caualiero. | Not of olde Martins making, which newlie knighted | the Saints in Heauen, with rise vppe Sir Peter and Sir Paule; | But latelie dubd for his seruice at home in the desence of his | Countrey, and for the cleane breaking of his | staffe vpon Martins face. | Printed between the skye and the | grounde, wythin a myle of an Oake, and not manie | Fieldes off, from the unpriviledged Presse of | the Ass-ignes of Martin | Junior. | Anno. Dom. 1589.

Ouarto. First edition.

COLLATION: A, four leaves.

Title as above, A I (verso blank). The work, A 2-A 4.

One of Nash's few contributions to the "Martin-Mar-Prelate" controversy.

## 186 NASH, THOMAS.

An Almond for a Parrat, | Or | Cutbert Curry-knaues | Almes. | Fit for the knaue Martin, and the | rest of those impudent Beggers,

that | can not be content to flay their flomakes | with a Benefice, but they will needes | breake their fastes with | our Bishops. | Rimarum sum plenus. | Therefore beware (gentle Reader) you | catch not the hicket with laughing. | Imprinted at a Place, not farre from | a Place, by the Assignes of Signior Some-body, and | are to be fold at his shoppe in Trouble-knaue | Street, at the signe of the | Standish.

Quarto. Black letter.

Collation: A - F, in fours.

Title as above, A I (verso blank). Dedication, "To That Most Comicall and conceited Canaleire Monfieur du Kempe, Ieftmonger and Vice-gerent generall to the Ghoft of Dicke Tarlton. His louing brother Cutchest Curry-knaue fendeth Greeting", A 2— A4. The work, B I—F 3. One blank leaf, F4.

Another "Martin-Mar-Prelate" tract attributed to Nash.

## 187 NASH, THOMAS.

Strange Newes, | Of the intercept- | ing certaine Letters, and a Con- | uoy of Verses, as they were going Privilie to | victuall the Low Countries. | Vnda impellitur vnda. | By Tho. Nashe Gentleman. | Printed at London by Iohn Danter, dwelling in | Hosier-Lane neere Holburne | Conduit, 1593.

Quarto. Second edition.

COLLATION: One leaf without signature; B-M 2, in fours.

Title as above, with printer's device preceding the imprint, one leaf. On the verso a sonnet and "Obferuations for the Readers of the title begins the epistle "To the Gentlemen. Readers.", which ends on B 3 (verso

This is a reply to Gabriel Harvey's "Four Letters and certaine Sonnets", 1592.

The first edition was issued in 1592.

## 188 NASH, THOMAS.

Pierce Pennilese his | Supplication to the | Diuell. | Barbaria grandis habere nihil. | Written by Tho. Nash, Gent. | London | Printed for Nicholas Ling, and are to be fold at | his shop, at the Northwest doore of S. Paules. | 1595.

Quarto. Black letter. Fifth edition.

## Strange Newes, Of the intercept, ing certaine Letters, and a Con-

uoy of Verses, as they were going Pruise to victual the Low Countries.

Unda impellitur unda.

By The. Nashe Gentleman.



Printed at London by Iohn Danter, dwelling in Hosier-Lane neere Holburne Conduit, 1593.

[No. 187.]

Collation: A-I, in fours.

Title as above, with a large woodcut device of the printer in the center and a border at the top, A I (verso blank). "A prinate

Epiftle of the Author to the Printer",  $\Lambda$  2. The work,  $\Lambda$  3—I 4.

The first edition was issued in 1592, in which year there were two editions, one of which was surreptitious. The work is a powerful satire on the follies of the time. The author mentions a great many of his contemporaries, and gave great offense by his severe allusions to them.

## 189 NASH, THOMAS.

Haue with you to Saf- | fron-walden. | Or, | Gabriell Harueys Hunt is vp. | Containing a full Answere to the eldest sonne | of the Halter-maker. | Or, | Nashe his Consutation of the sinfull | Doctor. | The Mott or Posie, instead of Omne tulit punctum: | Pacis siducia nunquam. | As much to say, as I sayd I would speake with | him. | Printed at London by Iohn Danter. | 1596.

Quarto. First edition.

Collation: A - X 3, in fours.

Title as above, with headband and printer's ornament, A I (verso blank). Dedication, "To the moft Orthodoxall and reuerent Corrector of flaring haires, the fincere & finigraphicall rarifier of prolixious rough barbarifime, the thrice egregious and cenforiall animaduertifer of vagrant mouftachios, chiefe fcauinger of chins, and principall & Head-man of the parifh wherein he dwells, fpeciall fuperuifor of all excrementall fuperfluities for Trinitie Colledge in Cambridge,

and (to conclude) a notable and singular benefactor to all beards in generall, Don Richardo Barbaroffa de Cæfario; Tho: Nafhe wifheth the higheft Toppe of his contentment and felicitie, and Shortning of all his enemies", A 2—C 3. "To all Christian Readers, to whom these Presents shall come", C 3—D 3. The work, D 4—X 3. On the recto of F 4 is a woodcut entitled "The picture of Gabriell Haruey, as hee is readie to let fly vpon Aiax".

This is a severe satire on Gabriel Harvey, a native of Saffron Walden, in Essex, and was intended to ridicule his inflated style. Dyce calls this Nash's best work. Like all of the books on both sides of the celebrated quarrel between Nash and Gabriel Harvey, it is of great rarity. The contest between these two worthies was stopped only by an order from the Archbishop of Canterbury in 1599.

## 190 NASH, THOMAS.

Nashes | Lenten Stuffe, | Containing, | The Description and first Procrea- | tion and Increase of the towne of | Great Yarmouth in | Norffolke: | With a new Play neuer played before, of the | praise



## Haue vvith you to Saffron\_vvalden.

OR,

Gabriell Harueys Hunt is vp.

Containing a full Answere to the eldest sonne of the Halter-maker.

OR,

Nashe his Consutation of the sinfull Doctor.

The Mott or Posie, in stead of Omnetulit punctum:

Pacis siducia nunquam.

As much to say, as I sayd I would speake with him.



Printed at London by Iohn Danter.

[ No. 189. Size of original,  $4\frac{5}{8} \times 6\frac{3}{8}$  inches.]

of the Red | Herring. | Fitte of all Clearkes of Noblemens Kitchins to be | read: and not vnnecessary by all Seruing men | that have short boord-wages, to be remembred. | Famam peto per vndas. | London | Printed for N. L. and C. B. and are to be | fold at the west end of Paules. | 1599.

Quarto. First edition.

Collation: A - K, in fours; L, two leaves.

Title as above, A I (verso blank). "To his worthie good patron, Luftie Humfrey, according as the townfmen doo chriften him, little Numps as the Nobilitie and Courtiers do name him, and Honeft Humfrey, as all his friendes and acquaintance efteeme him, King of the Tobacconifts hic & vbique,

and a fingular Mecænas to the Pipe and the Tabour (as his patient livery attendant can witneffe) his bounden Orator T. N. most prostrately offers vp this tribute of inke and paper", A 2—A 3. "To his Readers, hee cares not what they be", A 4. The work, B I—L 2 (verso blank).

## 191 NEWTON, THOMAS (d. 1607).

Seneca | His Tenne Tra- | gedies, Transla- | ted into | Englysh. | Mercurij nutrices, horae. | Imprinted | at London in | Fleet-streete neere vnto | Saincte Dunstans | church by Tho- | mas Marsh. | 1581.

Quarto. Black letter. First collected edition.

COLLATION: A, three leaves; B—Ff 3, in eights.

Title as above, within Marsh's usual woodcut border, A 2 (verso blank). Dedication to Sir Thomas Henneage, dated, "From Butley in Cheffhyre the 24. of Aprill. 1581", and signed Thomas Newton, A 3-A 4; on verso, "The Names of the Tragedies of Seneca, and by whom each of them was translated". The first tragedy, ending with, "Here endeth the First Tragedye of Seneca, called Hercules furens, translated into Englishe by Iasper Heywood studente in Oxenforde", B 1-D 4. "The Second Tragedie of Seneca entitytuled Thyestes, faythfully Englished by Jasper Heywood Felow of Alfolne Colledge in Oxenforde", D 5-F 7. "The Thyrd Tragedy of L. Annaevs Seneca: entituled Thebais, translated out of Latin into Englishe, by Thomas Newton . 1581 ", F8-H6. "The Fourth, and most ruthfvl tragedy of L. Annaevs Seneca, entituled Hippolytvs, translated into Englishe by Ihon Studley", H 7-K 5 recto. "Oedipvs.

The Fifth Tragedy of Seneca, Englished The yeare of our Lord M.D.LX. by Alexander Nevyle", with dedication to Doctor Wotton and preface, K 5 verso to N 8. "The Sixte Tragedie of the most grave & prudet Author Lycivs Annævs Seneca, entituled Troas, with diuers and fundrye Additions to the fame, by Iasper Heywood", with preface, O I-Q8. "The Seventh Tragedye of L. Annaevs Seneca, Entituled Medea: Translated out of Latin into Englishe, by Iohn Stydley", RI-T5. "The Eyghth Tragedye of L. Annaevs Seneca, Entituled Agamemnon: Translated out of Latin into Englishe, by Iohn Stydley", T 6-Y 2. "The Ninthe Tragedy of Lucius Annæus Seneca, called Octania. Translated out of Latine into Englishe by T. N.", Y 3-Bb 4. "The Tenth Tragedy of L. Annae. Seneca, Entituled Hercyles Oetævs: Translated out of Latin into Englishe by I. S.", Bb 5-Ff 3. On the verso of Ff 3 is the colophon.

Two of these tragedies, "Thebais" and "Hippolitus", appear here for the first time. The others had appeared separately.

## 192 NOODT, JAN VAN DER.

A Theatre | wherein be repre- | fented as wel the miferies & ca- | lamities that follow the vo- | luptuous Worldlings, | As also the greate ioyes and | plefures the faith- | full do enioy. | An Argument both profitable and | delectable, to all that fincerely | loue the word of God. | Deuised by S. Iohn van- | der Noodt. | >> Seene and allowed according to the order appointed. | ¶ Imprinted at London by | Henry Bynneman. | Anno Domini. 1569. Cvm Privilegio. [Colophon] Imprinted at London, by Henry Bynneman, dwelling in knight ryder street at the signe of the Marmayd.

Octavo.

Collation: A - S = S, in eights.

Title as above, within a border formed of printer's ornaments, A 1; on the verso, the arms of Queen Elizabeth. Two commendatory poems in Latin by "M. Rabilae. Poete Brabant" and "Doctor Gerardus Goossenius", A 2. Dedication, "To The Moste high, puiffant, noble, vertuous, and righte Christian Princesse Elizabeth, by the grace of God Quene of Englande, Fraunce, and

Ireland . &c.", A 3-B I recto. Six epigrams translated from Petrarch and fifteen sonnets from the "Visions" of Bellay, accompanied by twenty woodcut illustrations printed on the rectos of the leaves facing the poems, BI verso to D6 (verso blank). The work, printed in black letter, D 7-S 1. Colophon as above, S 2; on the verso, the printer's device.

The French original of this work was published in London the previous year. The translations from Petrarch and Bellay are by Edmund Spenser, and are his earliest published verse. They were afterward inserted in his "Complaints", 1591.

## 193 NORDEN, JOHN (1548-1626?).

Specvlvm | Britanniae. | The first parte | An historicall, & chorographicall difcrip: | tion of Middlefex. Wherin are also al: | phabeticallie fett downe, the names of the cyties, townes, parishes hamletes, howfes of name &c. W.th direction spedelic to sinde anie place defired in the | mappe & the diftance | betwene place and | place without compasses. | Cvm Privilegio | By the Travaile and Vew of Iohn Norden. Anno 1593.

Quarto. First edition.

COLLATION: Four leaves (unsigned); B-H 2, in fours.

Engraved title as above, within ornamental engraved border of architectural design by Pieter Vanden Keere, first leaf (verso blank). Dedication to Queen Elizabeth, second leaf; on verso, large engraving of the royal coat of arms. Dedication to Sir William Cecil, third leaf; on verso, "To the Consideration of the Honorable, Wise, and Learned". "Aduertifements touching the vfe of this labor", fourth leaf; on verso, "Io. Nordeni vale, ad primam partem fui Specvli Britanniae", and "The Saxon Alphabet". The work, BI-HI. Note of thanks to William Waade, commendatory verses in Italian, Latin, and French, and "Corrections", H 2. There are three engraved double-page maps -Middlesex, London, and Westminsterapart from the text, in which are various woodcut coats of arms.

## 194 NORTHBROOKE, JOHN.

Spiritus est vicarius Christi in terra. | A Treatise | wherein Dicing, Daun- | cing, Vaine playes or Enterluds | with other idle pastimes &c. commonly vsed on the Sabboth day, are reproued by the Authoritie of the word of God | and auntient writers. | Made Dialoguewife by Iohn Northbrooke | Minister and Preacher of the | word of God. | Cicero de officijs lib. 1. | We are not to this ende borne, that we should seeme to be created | for play and pastime: but we are rather borne to fagenesse & | to certaine grauer and greater studies. At London | Imprinted by H. Bynneman, for George Byshop. [1577.]

Ouarto. Black letter. First edition.

Collation: A, a, and  $B - V_2$ , in fours.

ornaments, A I (verso blank). Dedication Reader", a 4 (verso blank). The work, B to Sir John Young, A 2 and A 3 recto. "¶ I-V 2, ending with colophon and woodcut To the Christian and faithful Reader", A 3 printer's device.

Title as above, within border of printer's verso to a 3. "¶ An admonition to the

This book has some curious references to the popular games and sports of the day.

## OVIDIUS NASO, PUBLIUS.

See Arthur Golding, No. 112. See Marlowe and Davies, No. 169. See George Turberville, No. 245.

## 195 PAINTER, WILLIAM (1525?-1594?).

The Pallace | of Pleasure Beautified, | adorned and wel furnished, with | Pleasaunt Historyes and excellent | Nouelles, selected out of diuers | good and commenda- | ble Authours. | ¶ By William Painter Clarke | of the Ordinaunce and | Armarie. | 1569. | Imprinted at London in | Fletestreate neare S. Dunstones | Church by Thomas Marshe. [Colophon] Imprinted at London in Flete- | streate neare unto fainct Dunstones | Churche by Thomas Marshe | Anno Domini. 1569.

Ouarto. Black letter. Second edition.

The Second | Tome of the Palace of | Pleasure contaying store of goodlye | Histories, Tragical matters, & other | Morall argumentes, very requi- | fite for delight and | profyte. | Chose and felected out of diuers good and commendable Au- thors, and now once agayn correc | ted and encreased. | By William Painter, Clerke of the | Ordinance and Armarie | Imprinted at London | in Fleatstrete by Thomas | Marshe.

Ouarto. Black letter. Second edition.

COLLATION: Vol. I. Twelve preliminary leaves; A—Kk, in eights.

Title as above, in Marsh's usual woodcut border, one leaf (verso blank). Dedication to the Earl of Warwick, three leaves. "A Recapitulacion or briefe Rehearfall of the Arguments of euery Nouell, with the places noted, in what Author energe of the fame or theffecte be reade and contained", three leaves. "To the Reader", ending with a list of "Authors out of whom these Nouelles bée felected, or which be remembred in diuers places of the fame", five leaves, the verso of the last leaf blank. The novels, A I - Kk 8 (verso blank), ending with colophon as above. The signatures of the twelve preliminary leaves are so irregular that we have thought it better not to attempt to specify them in the usual way, but instead to simply enumerate them as above. In order to make it perfectly clear, however, we will enumerate the signatures in the order in which they come. The first three leaves, including the title, have no signatures. The fourth has [ 1111; the fifth, [; the sixth, IIII; the seventh, III; the eighth, I IIII; the last four leaves have no signatures.

Collation: Vol. II. A, eight leaves; A - Zz 4, in eights.

border, A 2 (verso blank). Dedication to Reader", A 6-A 8; on the verso, a list of "Authorities from whence These Nouelles Zz I - Zz 4.

Title as above, in Marsh's usual woodcut be collected: and in the fame auouched". The novels, A I — Yy 7. "The Conclusion, Sir George Howard, A 3-A 5. "To the with an Aducrtisement to the Reader", Yy 8. Summary of the contents of the novels,

"The Palace of Pleasure" is the first translation into English of the novels of Boccaccio, Bandello, the Queen of Navarre, and other Italian, Spanish and French, novelists, with some stories selected from Greek and Latin authors, and is the largest prose work in English between the "Morte D'Arthur" and North's "Plutarch". It was the great storehouse from whence

the dramatists of the Elizabethan age drew their plots, Shakespeare having found here the story of "Romeo and Juliet", and Webster that of the "Duchess of Malfi". William Painter was born about 1525, and died in 1594. He commenced this work, probably for the most part through the medium of French translations, about 1561, and the first volume was published in 1566. The second volume followed in 1567. The copies which are here collated are the second edition of each volume, the second volume having probably been printed in 1580.

## PALINGENIUS, MARCELLUS.

See Barnabe Googe, Nos. 113, 114.

## 196 PAYNELL, THOMAS; BARCLAY, ALEXANDER.

The Confpi- | racie of Catiline, written | by Conftancius, Felicius, Du- | rantinus, and translated bi Tho- | mas Paynell: with the historye | of Jugurth, written by the fa- | mous Romaine Salust, | and translated into En- | glyshe by Alexander | Barcklaye. [1557.]

Quarto. Black letter.

Collation: A - X, in fours; Y, seven leaves; a - z, in fours; Aa - Hh 4, in fours.

Title as above, within woodcut border, A I (verso blank). Dedication to Henry the Eighth, King of England, by Thomas Paynell, A 2 and A 3 recto. "The Table", A 3 verso and A4. "The Conspiracy of Catiline", BI-Y5. On verso of Y5 is the colophon, "I Thus endeth the confspiracy of Catiline. Imprinted at Loddon in Foster lane by John Waley". A separate title-page, as follows: "Here begynneth the fa- | mous Cronicle of warre, whyche the Ro- | maynes hadde agaynft Jugurth vfurper of the | kyngedome of Numidie: whiche Cronicle is | compiled in Laten by the renowmed Ro | mayne Saluste: and translated into | englyshe by fyr alexander Bark | laye priefte. And nowe per | ufed and corrected by | Thomas Pay- |

nell. | Newely Imprinted in the yere | of oure Lorde God | M.D.L.vij.", Y 6 recto. Dedication to Lord Anthony Montague, by Thomas Paynell, Y 6 verso and Y 7. "The batayle of Jugurth", with prologue, a I-Hh 4 recto; on verso, the colophon: "€ Thus endeth the famouse Cronicle of the warre whyche the Romaynes had againft Jugurth vsurper of the kyngedome of Numydie whiche Cronicle is compyled in laten by the renowmed Romayne Saluste: And translated into Englishe by syr Alexander Barkeley prieste, a commaundemente of the ryghte hyghe and myghty Prince Thomas duke of Northfolke. And imprinted at London in Foster lane by Jhon Waley." (Signatures G 2 misprinted Q 2, and L 3 misprinted K 3.)

The first edition of Barclay's portion of the above work was published by Pynson about 1510. Paynell's "Catiline" was published by Berthelet in 1541.

## 197 PHAER, THOMAS (d. 1560); TWINE, THOMAS.

The | Thirteene Bookes of | Aeneidos. | The first twelue being the | worke of the diuine Poet Virgil Maro, and | the thirteenth, the supplement of | Maphæus Vegius. | Translated into English Verse to the first third part | of the tenth Booke, by Thomas Phaer Esquire: and | the residue sinished, and now newly set forth | for the delight of such as are studious in Poe- | trie: By Thomas Twyne, Doctor | in Phisicke. | London | Printed by Thomas Creede. | 1596. Quarto. Black letter.

COLLATION: a, four leaves; A - X 3, in eights.

Title as above, with woodcut printer's device, A I (verso blank). Dedication to Robert Sackville by Thomas Twyne, a 2 and a 3 recto. "To the gentle and courteous Readers", a 3 verso. "Virgils Life, set forth as it is fupposed, by Aelius Donatus, done into English", a 4—A 7. "The Argyments of the Thirteene Bookes of Aeneidos, exprested in verse", A 7 verso. "A Generall Sym whereof all the twelue Bookes of Aeneidos

doo entreate", A.S. The work, B. I—X.3. At the end of each book is a note in Latin stating the name of the translator, the time required for the work, and the date of its completion. The years run from 1555 to 1583. Following the twelfth book is, "So Maifter Phaers Conclusion to his interpretation of the Aeneidos of Virgil, by him converted into english verse", V I verso and V 2 recto.

The first seven books of this translation were originally published in 1558. In 1562 they were republished with two additional books. In 1573 the joint translation of twelve books appeared, and in the edition of 1584 the thirteenth book was first added. The above is the second edition of the complete work.

## 198 PRAYERS, BOOK OF CHRISTIAN.

A Booke Of | Christian Pray- | ers, collected out of | the aunciet writers, and | best learned in our tyme, | worthy to be read with an | earnest myndeof all Chri- | stians, in these daungerous | and troublesome dayes, | that God for Christes | sake will yet still | be mercysull | vnto vs. | At London, | Printed by Iohn Daye, | dwellyng over Aldersgate. | 1578. | Cum Privilegio.

Quarto. Black letter. Woodcuts. Second edition.

COLLATION: Four leaves; A-Y and Aa-Oo, in fours.

Title within a broad woodcut compartment representing a genealogical tree springing from the recumbent figure of Jesse, with figures of his descendants on either side; at the

top a figure of the Virgin and Child; below is a border composed of the Tudor emblems of the portcullis and rose, [37] 1; on the verso, a large woodcut figure of Queen Elizabeth kneeling on a cushion under drawn curtains; over it, "Elizabeth Regina". Dedication, "To the Chriftian Reader, zeale and knowledge in true and harty prayer through Chrift Iefus", To 2—To 4 and A I—A 2. "A Prayer to be fayd both Morning and Euening", A 3. "A prayer to the Maieftie of God for the redreffe of a finfull life", A 4. The prayers, B I—Oo 2. "A Table of the prayers contayned in this booke", Oo 3—Oo 4; on the verso, the large wood-

cut device of the printer, and the colophon: "At London. Printed by Jhon Daye, and are to be folde at his long shop, at the West ende of Paules. Cum Privilegio Regiæ Majestatis".

The book is printed in black letter, with an occasional prayer in roman or italic characters, each page surrounded by a woodcut border composed of scenes from the Scriptures, with appropriate extracts printed underneath; a "Dance of Death", with suitable mottos, etc.

The first edition of this book, usually known as "Queen Elizabeth's Prayer-Book", was printed in 1569. It is the only early attempt to follow the example of the French printers in their beautiful "Books of Hours". The woodcut borders are after designs by Holbein, Dürer, and others.

## 199 PUTTENHAM, GEORGE (1532?-1600?).

The Arte | Of English | Poesie. | Contriued into three Bookes: The first of Poets | and Poesie, the second of Proportion, | the third of Ornament. | At London | Printed by Richard Field, dwelling in the | black-Friers, neere Ludgate. | 1589.

Quarto. First edition.

Collation: AB, four leaves; C-H, in fours; I, two leaves; K-Z and Aa-Mm 2, in fours.

Frontispiece, a woodcut of Queen Elizabeth, with inscription, "A colei Che fe stessa rassomiglia & non altrui", AB I (recto blank). Title as above, with printer's device, AB 2 (verso blank). Dedication to "The Right Honorable Sir William Cecill

knight, Lord of Bvrghley", AB 3. Blank leaf, AB 4. The first book, CI-I2 (verso blank). The second book, KI-Q3 recto. The third book, Q3 verso to Ll3. "The Table of Chapters", Ll4 and MmI. Signature Mm2 is a blank leaf.

It is stated that two or three copies of this book are known which have four canceled leaves between signatures N and O.

## 200 ROWLANDS, SAMUEL (d. 1625).

Greenes Ghost | Havnting | Cony-catchers: | Wherein is set downe | The Art of Humouring. | The Art of carrying Stones. | Will. St. Lift. | Ja. Fost. Law. | Ned Bro. Catch. and | Blacke Robins Kindnesse. | With the merry Conceits of Doctor Pinch-backe | a notable Makeshift. | Ten times more pleasant than any thing yet | published of this matter. | Non ad imitandum, sed ad euitandum: | London, | ¶ Printed for Francis Williams. 1626.

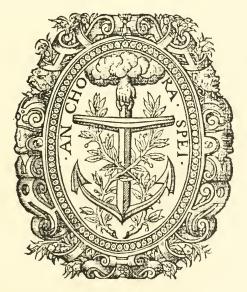
Quarto. Black letter. Second edition.

## THEARTE

OF ENGLISH

POESIE.

Contriued into three Bookes: The first of Poets and Poesse, the second of Proportion, the third of Ornament.



Printed by Richard Field, dwelling in the black-Friers, necre Ludgate.

1589.

[ No. 199.]

Collation: A, three leaves; B = G 3, in fours.

Title as above, A 2 (verso blank). Dedication, signed S. R., "To all Gentlemen, haunting Conicatchers", B 1 - F 3. "The Merchants, Apprentifes, Farmers, and plaine Countrimen, health", A 3 and A 4; on verso, Doctor Pinchback", F 4-G 3.

"To the Reader", in verse. "Greenes Ghoft Notable, Slie, and Deceitfull Prankes of

The first edition was issued in 1602.

## 201 ROWLANDS, SAMUEL.

Diogenes | Lanthorne | In Athens I feeke for honest men, | But I shall find them God knows when. | Ile search the City, where if I can fee | One honest man, he shall go with mee. | London | ¶ Printed by I. H. for Robert Bird, at the figne of the Bible in Cheape-fide, 1628.

Ouarto. Black letter.

Collation: A - F i, in fours.

Title as above, with large woodcut of verse, signed Samuel Rowlands. The work, Diogenes standing, lantern in hand, in front under the title "Diogenes in his Lanthorne of his tub, A 1; on verso, "¶ Prologue", in Humour", A 2-F 1.

The first edition was issued in 1607; and numerous editions followed.

### 202 SAINT PETER.

1,

Saint | Peters Teares. | Supposedly written vpon his | weeping forrowes for de- | nying his Maister | Christ. | London | Printed for William Iones, and are to be folde at his shoppe neare Holburne Conduict, at | the signe of the Gunne. | 1602.

Quarto. Second edition.

Collation: A-C, in fours.

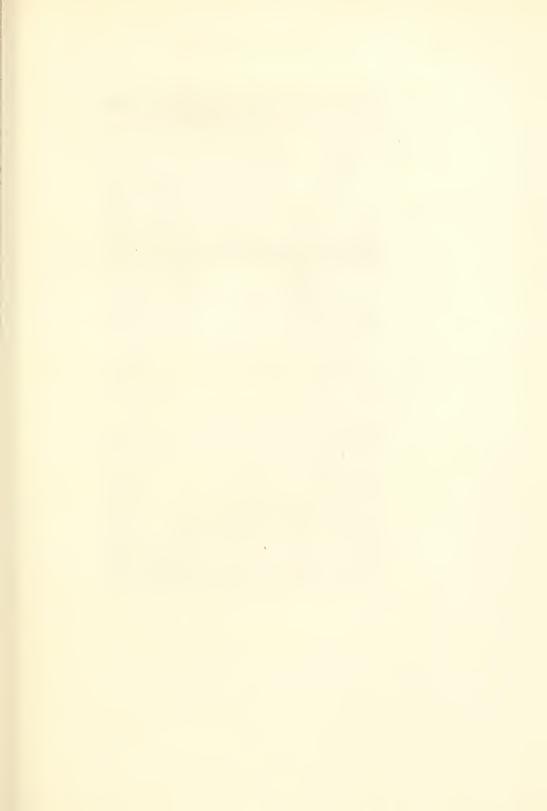
printer's ornaments, and with a large circular device of a similar character in the center, A I (verso blank). "An Intraduction to by a border of printer's ornaments.

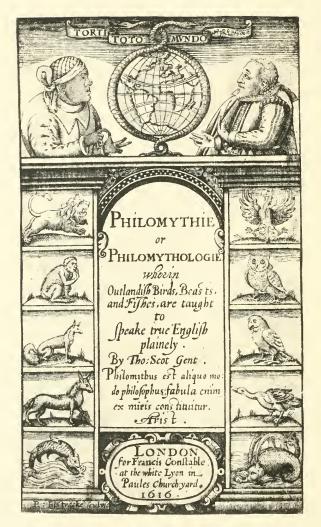
Title as above, within a broad border of Saint Peters Teares", A 2 (verso blank). The work, A 3—C 4, the last leaf blank.

The "Tears" are divided from each other

The first edition was published in 1597 under the title of "Saint Peters Ten Tears".

SALLUSTIUS CRISPUS, LUCIUS. See Paynell and Barclay, No. 196.





[ No. 203.]

## 203 SCOT, THOMAS.

Philomythie or Philomythologie. wherin Outlandish Birds. Beasts, | and Fishes, are taught | to | speake true English | plainely. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | Arist. | London | for Francis Constable | at the white Lyon in Paules Church: yard. | 1616.

Octavo. Engraved title and engraved cuts. First edition.

COLLATION: One leaf; ¶, four leaves; ¶ (repeated), four leaves; ¶ ¶, eight leaves; A-I, in eights.

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "Sarcasmos Mvndo, or the Frontifpice explaned", ¶ 1-¶ 4. Various short dedicatory verses, ¶ I (repeated) to ¶ ¶ 2 (verso blank). "To the Reader", ¶ ¶ 3 and ¶¶ 4 (verso blank). "A Svpply of the Description of Monsier Pandorsvs Waldolynnatvs", ¶ ¶ 5-¶ ¶ 7. "Errata", ¶¶8 (verso blank). Eleven poems, A 1-F I. A new title as follows: "Certaine | Pieces of this | Age Paraboliz'd. | Viz. | Duellum Britannicum. | Regalis Iustitia Jacobj. | Aqu-ignifpicium. | Satyra Aulica. | Scire tuum nihil est. | London | Printed by Iohn Legatt for Francis Constable, | and are

to be solde in Pauls Church-yard | at the signe of the white Lyon. 1615", F 2 (verso blank). Dedication in verse to the Earl of Essex, F 3; on verso, "To the intelligent Reader". The remainder of the work, F4-I8 (verso blank). There are four emblematic engravings, printed in the text on the following signatures: F 4 recto, F 7 recto, F 8 recto, and G 6 verso. On signatures I I verso and I 2 recto there is a long hiatus in the text, which is explained as follows: "The coppy that should have followed in this place, by mischance was loft; the Author being farre from London, we could not fend fo foone to him, as the hafte of Booke required, which coppie we cannot haue till the next Impression".

## 204 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainely. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The fecond edition much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church: yard. | 1616.

Octavo. Engraved title and engraved cuts. Second edition.

COLLATION: One leaf; ¶, four leaves; ¶ (repeated), four leaves; ¶ ¶, eight leaves; A-I, in eights; A-C 4, in eights.

and pictures of various animals forming a pice explaned", ¶ 1-¶ 4. Various short border, by R. Elstracke, one leaf (verso dedicatory verses, ¶ I (repeated) to ¶ ¶ 2

Engraved title as above, with two portraits blank). "Sarcasmos Mvndo, or the Frontif-

(verso blank). "To the Reader", ¶ ¶ 3 and ¶¶4 (verso blank). "A Sypply of the Description of Monsier Pandorsvs Waldolynnatvs", ¶ ¶ 5-¶ ¶ 7. "Errata", ¶¶ 8 (verso blank). Eleven poems, A I-F I. A new title as follows: "Certaine Pieces of this | Age Paraboliz'd | Viz. | Duellum Britannicum. | Regalis Iuftitia Jacobj. | Aqu-ignifpicium. | Satyra Aulica. | Scire tuum nihil est. | London | Printed by Iohn Legatt for Francis Constable, and are to be folde in Pauls Church-yard | at the signe of the white Lyon. 1615", F 2 (verso blank). Dedication in verse to the Earl of Essex, F 3; on verso, "To the intelligent Reader". The remainder of the first part of the work, F4-I8 (verso blank). Then follows the second part of the work, with a new set of signatures beginning with A I, which is blank. On A 2 (verso blank) the following title within woodcut border: "The | Second

Part | of | Philomythie, | Or | Philomythologie. | Containing | certaine Tales | Of | True Libertie. | Falfe Friendship. | Power Vnited. | Faction and Ambition. | By Thomas Scot Gent. | Printed at London for Francis | Constable. 1616". The work, A 3-C 4 (versos of B I and B 6 blank). There are four emblematic engravings in the first part of the work, printed in the text on the following signatures: F 4 recto, F 7 recto, F 8 recto, and G 6 verso. On signatures I I verso and I 2 recto there is a long hiatus in the text which is explained as follows: "The coppy that should have followed in this place, by mifchance was loft; the Author being farre from London, we could not fend fo foone to him, as the hafte of the Booke required, which coppie we cannot haue till the next Impression". (Signature A 4 of the second part is misprinted A 3.)

## 205 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainely. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim. | ex miris constituitur. | The second edition, much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church: yard. | 1616.

Octavo. Engraved title and woodcuts. Third edition.

COLLATION: One leaf; A-M 4, in eights.

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the intelligent Reader", A I. "Sarcasmos Mvndo, or The Frontifpice explaned", A 2—A 5. "A Svpply of the defcription of Monsier Pandorsvs Waldolynnatvs", A 6—A 8. "To the ouerwife, ouer-wilfull, ouer-curious, or ouer-captious Readers", B I and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certaine | Pieces of this | Age Paraboliz'd. | viz. | Duellum Britanni-

cum. | Regalis Iustitia Jacobi. | Aquignispicium. | Antidotum Cecillianum. | By Thomas Scot | Gentleman. | Scire tuum nihil est. | London | Printed by Edward Grissin for Francis Constable, and | are to be fold at his shop at the signe of the | white Lyon in Paules Church- | yard. 1616", I I recto. The remainder of the work, ending with a general dedication, I I verso to M 4. Versos of I 6 and L 3 are blank. There are seven emblematic woodcuts, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

## 206 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainely. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The second edition, much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church:yard. | 1616.

Octavo. Engraved title and woodcuts. Fourth edition.

COLLATION: One leaf; A-M 4, in eights.

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the intelligent Reader", A 1. "Sarcasmos Myndo, or The Frontifpice explaned", A 2—A 5. "A Sypply of the defcription of Monsier Pandorsvs Waldolynnatus", A 6—A 8. "To the ouerwife, ouer-wilfull, ouer-curious, or ouer-captious Readers", B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certaine | Pieces of this | Age Parabolizd. | viz. | Duellum Britanicum. |

Regalis Justitia Iacobi. | Aquignispicium. | Antidotum Cecillianum. | By Thomas Scot | Gentleman. | Scire tuum nihil est. | London | Printed for Francis Constable, and are to be fold | at his shop at the signe of the white | Lyon in Paules Church- | yard. 1616", I I recto. The remainder of the work, ending with a general dedication, I I verso to M4. Versos of I 6 and L 3 are blank. There are seven emblematic woodcuts, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

## 207 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainely. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The second edition much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church: yard. 1622.

Octavo. Engraved title and woodcuts. Fifth edition.

COLLATION: One leaf; A-M 4, in eights; A-C 3, in eights.

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the Intelligent Reader", A 1. "Sarcasmos Mvndo: or, The Frontifpice explaned", A 2—A 5. "A Sypply of the description of Monsier Pandorsys Waldolynnatys", A 6—A 8. "To

the oner-wife, ouer-wilfull, ouer-curious, or ouer-captious Readers", B I and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certaine | Pieces of this | Age Parabolizd. | viz. | Duellum Britannicum. | Regalis Juftitia Iacobi. | Aquignifpicium. | Antidotum Cecillianum. | By

Thomas Scot | Gentleman. | Scire tuum nihil est. | London, | Printed for Francis Constable. 1616", I I recto. The remainder of the first part of the work ending with a general dedication, I I verso to M 4. Versos of I 6 and L 3 blank. Then follows the second part of the work with a new set of signatures, beginning with A I, which is blank. On A 2 (verso blank) the following title, within border of printer's ornaments: "The | Second Part | Of | Philomythie, |

Or | Philomythologie. | Containing Cerltaine Tales | Of | True Libertie. | False Friendship. | Power Vnited. | Faction and Ambition. | By Thomas Scot Gent. | London, | Printed by Iohn Legatt for Francis | Constable. 1025". The work, A 3—C 3. Verso of B 5 is blank. There are seven emblematic woodcuts in the first part of the work, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

### NOTE ON THE VARIOUS EDITIONS OF SCOT'S PHILOMYTHIE.

Irrespective of the engraved frontispiece containing the title, which was twice altered, and was used in all the editions, there are four distinct impressions of the text of the first part of the work, and two, if not more, of the second part. From a comparison of the five copies of the book described in detail above, it appears that the first edition consisted of the first part of the work only, having the original form of the engraved frontispiece as a general title and a separate printed title for "Certaine Pieces of this Age Paraboliz'd" on signature F 2, the imprint being dated 1615. The second edition consists of the first edition of the first part with the addition of a second part, for which there are a new set of signatures and a separate titlepage dated 1616. The engraved frontispiece prefixed to this edition has been altered to read "The second edition much inlarged".

The third edition has the same altered frontispiece, and is really the second impression of the text which is here rearranged and corrected. The title-page for "Certaine Pieces of this Age Paraboliz'd" comes on signature I I, and is dated 1616. In this edition there are seven woodcuts in place of the four engravings in the first edition.

The fourth edition is a page for page and almost a line for line reprint of the third, but it is printed from slightly different types; the printer's ornaments are quite different, and the spelling of certain words has been changed. The frontispiece to this edition is the same as that of the second and third. The fourth edition may be readily distinguished from the third by the omission of the printer's name "Edward Griffin" from the imprint on the titlepage on signature I 1.

The fifth edition consists of the fourth impression of the text of the first part of the work and of what is presumably the second impression of the second part. To this edition is prefixed the frontispiece further altered to make the date 1622, but the words "The second edition much inlarged" still remain. The first part is almost an exact reprint of the text of the fourth edition, but the types and ornaments differ slightly. The title-page for "Certaine Pieces of this Age Paraboliz'd" still comes on signature I I, and

is dated 1616. The title-page of the second part is dated 1625; the text is the same as that of the first edition, but it is printed more compactly, and with a new set of signatures, as in the first.

The copies of the third and fourth editions above described do not include the second part. It is probable, however, that it was sometimes included, and that the first edition of that part was used in copies containing both parts. The copy described in the Huth catalogue is so made up.

#### 208 SCOT, REGINALD (1545-1599).

The discouerie of witchcraft, Wherein the lewde dealing of witches | and witchmongers is notablie detected, the | knauerie of coniurors, the impietie of inchan- | tors, the follic of foothfaiers, the impudent falf- | hood of cousenors, the infidelitie of atheists, | the pestilent practifes of Pythonists, the | curiofitie of figurecasters, the va- | nitie of dreamers, the begger- | lie art of Alcu- | mystrie, | The abhomination of idolatrie, the hor- | rible art of poisoning, the vertue and power of | naturall magike, and all the conuciances | of Legierdemaine and juggling are deciphered: and many other things opened, which | haue long lien hidden, howbeit | verie neceffarie to | be knowne. | Heerevnto is added a treatife vpon the | nature and fubstance of spirits and diuels, | &c: all latelie written | by Reginald Scot | Esquire. | 1. Iohn. 4, 1. | Beleeue not euerie fpirit, but trie the spirits, whether they are | of God; for manie false prophets are gone out into the world, &c. | 1584 [Colophon] Imprinted at London by William Brome.

Quarto. Black letter. Woodcuts. First edition.

Collation: A, eight leaves; B, six leaves; C—U and Aa—Cc, in eights;  $\star$ , two leaves; Dd—Ss, in eights.

Title as above, A I (verso blank). Dedication, "To the Honorable, mine especiall good Lord, Sir Roger Manwood Knight", A 2—A 5. "To the right worshipfull Sir Thomas Scot Knight", A 6—A 7. To "his louing friends, Maister Doctor Coldwell Deane of Rochester, and Maister Doctor Readman Archdeacon of Canturburie", A 8—B 1. "To the Readers", B 2—B 5; on

verso, "Places amended by the Author".

"The forren authors vfed in this Booke",
B 6. The work, C I—Rr 8. "The fumme
of cueric chapter conteined in the fixteene
bookes of this difcouerie", Ss I—Ss 8. Each
book commences with a large ornamental
woodcut initial letter, and each chapter with
a smaller one.



## LVCRECE.



LONDON.

Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Churh yard. 1594.

[No. 209.]

#### 209 SHAKESPEARE, WILLIAM (1564-1616).

Lycrece. | London. | Printed by Richard Field, for John Harrison, and are | to be fold at the signe of the white Greyhound | in Paules Church yard. 1594.

Quarto. First edition.

Collation: A, two leaves; B-N, in fours.

headband and the printer's device of an anchor with the motto "Anchora Spei" imme- the verso, "The Argument". The poem, diately preceding the imprint, A I (verso B I-N I (verso blank). blank). Dedication, "To the Right Hon-

Title as above, with a heavy ornamental ovrable, Henry Wriothesley, Earle of Southampton, and Baron of Titchfield", A 2; on

It is stated in the Locker catalogue that there are only five perfect copies of this work known. The one described above was from the celebrated Perkins collection.

#### 210 SHAKESPEARE, WILLIAM.

The Rape of Lucrece, Committed by Tarquin the Sixt; And | The remarkable judgments that befel him for it. | By | The incomparable Mafter of our English Poetry, | Will: Shakespeare Gent. | Whereunto is annexed, | The Banishment of Tarquin: | Or, the Reward of Luft. By J. Quarles. | London. | Printed by J. G. for John Stafford, in George-yard | neer Fleet-bridge, and Will: Gilbertson at the Bible in Giltspur-street. 1655.

Octavo. Portrait. Eighth edition.

Collation: A, four leaves; B-F, in eights; G, four leaves.

Title as above, ending with a device of a wreath containing the initials I. S. and W. G. in the center, A 2 (verso blank). Dedication, "To my efteemed friend Mr. Nehemiah Massey", signed John Quarles, A 3. "The Argument", A 4. The poem, B 1 - F 4 (verso blank). "Tarqvi Banished: Or, The Reward Of Lust. Writt by J. Q. Quicquid boni cum discretione secens, virtus est; quicquid fine discretione gefferis, vitium est: virtus enim indifereta pro vitio deputatur. London. Printed by J. G. for John Stafford

at Fleet-bridge, and Will: Gilbert fon in Giltfpur-street. 1655". Title, F 5 (verso blank). "To the Reader", F 6. The poem, F 7-G 4. The work is preceded by a frontispiece ascribed to Faithorne, containing a small oval portrait of Shakespeare, below which are full-length figures of Collatinus and Lucretia, with the inscription, "The Fates decree, that tis a mighty wrong To Woemen Kinde, to have more Greife, then Tongue. Will: Gilbirson: John Stafford excud".

This edition, though late, is valuable and interesting from the fact of its containing the third engraved portrait of Shakespeare. The first was engraved by Droeshout for the folio edition of his works published in 1623, and the second by Marshall appeared in the edition of his Poems, 1640, described below.

#### 211 SHAKESPEARE, WILLIAM.

Shake-speares | Sonnets. | Neuer before Imprinted. | At London | By G. Eld for T. T. and are | to be folde by Iohn Wright, dwelling | at Christ Church gate. | 1609.

Quarto. First edition.

Collation: Two preliminary leaves without signatures;  $B-L_2$ , in fours.

Title as above, with a heavy ornamental headband, one leaf (verso blank). Dedication as follows, one leaf (verso blank): "To. The. Onlie. Begetter. Of. | These. Insving. Sonnets. | Mr. W. H. All. Happinesse. | And. That. Eternitie. | Promised. | By. |

Ovr. Ever-Living. Poet. | Wisheth. | The Well-Wishing. | Adventurer. In. | Setting. | Forth. | T. T."

The sonnets, B I — K I recto. "A Louers complaint", K I verso to L 2.

Of the few copies of this book known to exist, most have the imprint as follows: "At London | By G. Eld for I. T. and are | to be folde by William Afpley. | 1609".

From Meres's "Wits Treasury", 1598, it is known that although not printed until 1609, these "sugred sonnets" were circulated in manuscript "among his private friends" certainly as early as 1598.

#### 212 SHAKESPEARE, WILLIAM.

Poems: | VVritten | By | Wil. Shake-speare. | Gent. | Printed at London by Tho. Cotes, and are | to be fold by Iohn Benfon, dwelling in | St. Dunstans Church-yard. 1640.

Octavo. First edition.

Collation: Portrait;  $\star$ , four leaves; A-L, in eights; M, four leaves.

Title as above, with a large printer's device in the center, \* I (verso blank), preceded by a portrait of the author engraved by W. Marshall, half length, in a ruff and cloak, the left hand holding a branch of laurel. Below is the following inscription:

"This shadowe is renowned Shakespear's! Soule of th' age

The applause! delight! the wonder of the Stage.

Nature her selfe, was proud of his defignes And joy'd to weare the drefsing of his lines, The learned will Confefs, his works are fuch, As neither man, nor Mufe, can prayfe to much

For ever live thy fame, the world to tell Thy like, no age, shall ever paralell.

"W. M. fculpfet".

"To the Reader", signed I. B., \* 2. Verses, "Vpon Master William Shakespeare, the



## SHAKE-SPEARES

### SONNETS.

Neuer before Imprinted.

By G. Eld for T. T. and are to be solde by Iohn Wright, dwelling at Christ Church gate.

1609.

[ No. 211.]

Deceafed Authour, and his Poems", signed Leon. Digges, and "Of Mr. William Shakespeare", signed John Warren, \*3—\*4. New title, identical with the first except that it is without a date, A I (verso blank). The poems, A 2—K 8 recto. Two epitaphs on the author, signed I. M. and W. B. respectively, K 8 recto to K 8 verso. An elegy on the death of the author, without signa-

ture, L 1. "An Addition of fome Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen", L 2—M 4 (verso blank). Of the latter poems two are signed B. I(onson) and one F. B(eaumont). The greater number, however, are without signatures. (Signature B 3 is misprinted B 5.)

This volume is really a bookseller's compilation, and is of little authority for the settlement of questions relating to the correctness of the text. The sonnets are nearly all included, while "Lucrece" and "Venus and Adonis" are omitted. It also contains poems by Ben Jonson, Beaumont, Fletcher, and other writers of the period.

#### 213 SHELTON, THOMAS.

The | History Of | Don-Qvichote. | The first parte. | Printed for Ed: Blounte.

The | History Of | Don-Qvichote. | The fecond parte. | Printed for Ed: Blounte.

Two volumes. Quarto.

Collation: (Part I.)  $\P$ , four leaves; A - Z and Aa - Oo, in eights. (Part II.) One leaf; A - Z and Aa - Ii, in eights; Kk, three leaves.

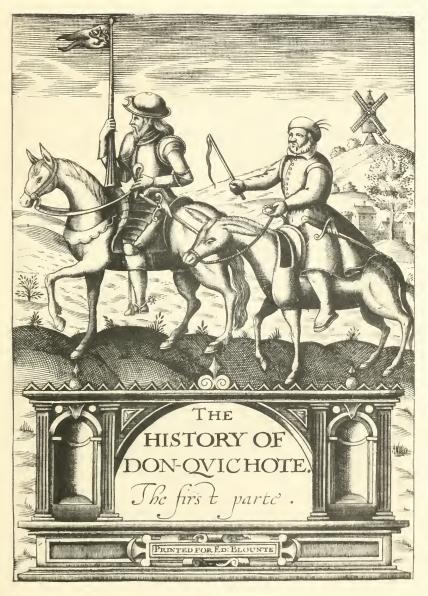
Part I. Title as above, occupying the lower part of an engraved frontispiece, the upper part having figures of Don Quixote and Sancho Pansa, ¶ I (verso blank). Dedication to the Lord of Walden, ¶ 2. "The Authors Preface to the Reader", ¶ 3—A 3 recto. "Certaine Sonnets, written by Knights Errant, Ladies, Squires, and Horfes, in the prayfe of Don-Qvixote, his Dame, his Squire, and Steed", A 3 verso to A 5. Table to the first part, A6—A 8. The work, B I—Oo 6. Sonnets and epitaphs on Don Quixote, Sancho Pansa, etc., Oo 7—Oo 8.

Part II. Engraved frontispiece as before,

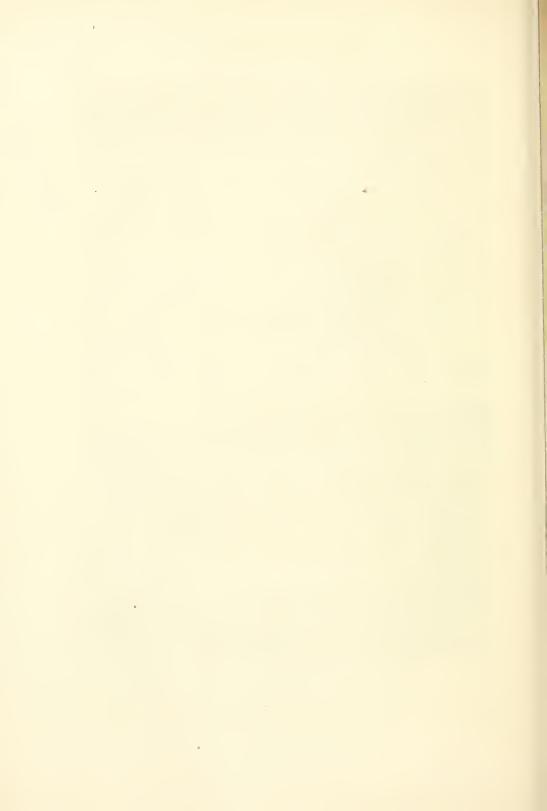
one leaf (verso blank). Printed title as follows: "The | Second | Part Of The | History Of The | Valorous and witty Knight-| Errant, | Don Quixote of the Mançha. | VVritten in Spanish by Michael | Ceruantes: And now Translated | into English. | London, | Printed for Edward Blount. | 1620", A I (verso blank). Dedication to George Marquesse Buckingham, Viscount Villiers, etc., A 2. "The Avthors Prologve To The Reader", A 3—A 5. Table to the second part, A 6—A 8; on verso, "Errata". The work, B I—Kk 3.

First English translation.

The first edition of the first part appeared in 1612, and was republished, together with the first edition of the second part, in 1620. From a catalogue issued by Mr. Bernard Quaritch (No. 124, May 10, 1892) we copy the following description of differences between the first and second editions of the first part:



[ No. 213. Size of original,  $4_{16}^{9} \times 6_{16}^{7}$  inches.]



The first edition has a printed title with the imprint, "William Stansby, for Ed. Blount and W. Barret. 1612". Each page of text is surrounded with a single ruled line in the inner and bottom margins, and two parallel lines in the upper and outer margins. In the running titles at the head of the pages are the words, Part I., Part II., etc. Finally, the volume extends to 594 pages.

The second edition has an engraved title, but no printed one, as far as we have been able to learn. The heading only of each page is printed between parallel lines, while there are no lines in the other margins. Finally, the volume only extends to 572 pages instead of 594, as in the first edition. The above described copy is therefore the second edition of the first part, and the first edition of the second part.

#### 214 SIDNEY, SIR PHILIP (1554-1586).

The | Covntesse | Of Pembrokes | Arcadia, | Written By Sir Philippe | Sidnei. | London | Printed for William Ponfonbie. | Anno Domini, 1590.

Quarto. First edition.

Collation: A - Zz, in eights.

One blank leaf, A I. Title as above, with the coat of arms of the Sidney family preceding the imprint, A 2 (verso blank). Dedication, "To My Deare Ladie And Sister, The Covntesse of Pembroke", A 3-A 4;

on the verso, a notice by "the ouer-feer of the print" that he is responsible for the division and summaries of chapters. The work, B-Zz, in fours.

#### 215 SIDNEY, SIR PHILIP.

The | Covntesse | Of Pembrokes | Arcadia. | Written By Sir | Philip Sidney | Knight. | Now The Third Time | published, with fundry new additions of the fame Author. | London | Imprinted for William Ponsonbie. | Anno Domini. 1598.

Folio. Third edition.

COLLATION: ¶, four leaves; A—Bbb, in sixes.

"The Arcadia", A 1 - Rr 2 recto. Sonnets, Rr 2 verso to Ss 5. "The Defence of Po-

Title as above, within woodcut border, ¶ 2 esie", Ss 6-Xx I. "Astrophel and Stella", (verso blank). Dedication to the Countess Xx 2-Bbb 3 recto. A Masque presented of Pembroke, ¶ 3. "To the Reader," ¶ 4. to Queen Elizabeth in Wansteed Garden, Bbb 3 verso to Bbb 6.

#### 216 SIDNEY, SIR PHILIP.

The | Covntesse | Of Pembrokes | Arcadia. | Written By Sir | Philip Sidney | Knight. | Now The Fovrth Time | Published, With

## COVNTESSE OF PEMBROKES ARCADIA,

WRITTEN BY SIR PHILIPPE SIDNEI.



LONDON
Printed for William Ponsonbie.

Anno Domini, 1590.

[ No. 214.]

Syndry | Nevy Additions Of The | fame author. | London | Imprinted for Mathew Lownes | Anno Domini. | 1605.

Folio. Fifth edition.

COLLATION: ¶, four leaves; A—Bbb, in sixes.

cut border containing figures of several early astronomers and geographers, and of the sciences, etc., ¶ 2 (verso blank). Dedication, "To my Deare Lady and Sifter, the Countefse of Pembroke", ¶ 3. "To the

Title as above, within an elaborate wood- Reader", ¶ 4. "The Arcadia", A I - Rr 2 recto. Sonnets, Rr 2 verso to Ss 5. "The defence of poesy", Ss 6-Xx I. "Aftrophel and Stella", Xx 2-Bbb 3 recto. A Masque, Bbb 3 verso to Bbb 6. ¶ I is a blank leaf.

There has been considerable dispute as to whether this edition is simply the 1598 edition with a new title, or a bona fide newly printed edition. A pamphlet on the subject was privately printed by the late J. Halliwell Phillipps, in which he contended that it was an entirely separate edition.

#### 217 SIDNEY, SIR PHILIP.

An | Apologie | for Poetrie. | Written by the right noble, vertu- | ous, and learned, Sir Phillip | Sidney, Knight. | Odi profanum vulgus, et arceo. | At London, | Printed for Henry Olney, and are to be fold at his shop in Paules Church-yard, at the figne of the George, neere to Cheap-gate. | Anno. 1595.

Ouarto.

Collation: Three leaves (unsigned); B-L 3, in fours.

escaped, thus corrected", second leaf. "Foure etric", B 1-L 3.

Title as above, with printer's ornament, Sonnets written by Henrie Conflable to Sir first leaf (verso blank). "To the Reader", Phillip Sidneys foule", third leaf. The signed Henry Olney; also, on verso, "Faults" work, under the title, "An Apologic for Po-

There were two editions of this work issued in 1595, one by Henry Olney, as above, and the other by William Ponsonby, under the title, "The Defence of Poesie". It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, yet the latter may have printed his edition first. According to Collier, Olney's edition was the first; but he may not have known of the other. In the Locker collection is a copy of the Ponsonby edition, described as unique. In that copy the title, "The Defence of Poefie", is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K 2 only, and there are no preliminary leaves except the title. Some copies of the book, however, are made up with Olney's edition of the body of the work, signatures B to L 3, and Ponsonby's title-page. For the purpose of

# APOLOGIE for Poetrie.

Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight.

Odi profanum vulgus, et arceo.



AT LONDON,
Printed for Henry Olney, and are to be fold at
his thop in Paules Church-yard, at the signe
of the George, neere to Cheap-gate.

[ No. 217.]

## THE DEFENCE OF Poessie.

By Sir Phillip Sidney,



LONDON

Printed for VVilliam Ponsonby.

I 5 9 5.

[ No. 217. See note.]

comparison, a facsimile of the title-page to Ponsonby's edition is shown herewith. When this work was appended to the 1598 edition of the "Arcadia", the title was given as "The Defence of Poesie", and the sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

#### 218 SKELTON, JOHN (1460?-1529?).

Here after | followeth a ly- | tell boke, whiche hath to name, | why come ye nat to courte, | compyled by mayster | Skelton poete | Laureate. | [Colophon] [ Imprinted | at London by | me Richard | kele | dwellig in the | powltry at the | longe shop | under faynt | myldredes | chyrch.

Octavo. Black letter. First edition.

Collation: A-D, in eights.

Title as above, between woodcut head- and foot-bands and terminating with a device of printer's ornaments in shape of a cross, followed by a horizontal line of similar ornaments, A I; on verso, a woodcut of two figures between head- and foot-bands, one of whom is crowned with laurel and is entitled "Skelton" in a scroll above; the other has a blank scroll above his head, but is sup-

posed by Mr. Dyce to represent Wolsey. The work, A 2-D 6. The colophon as given above occupies the recto of D 7, being printed in a very large black letter; on verso is a woodcut of the author seated at a readingdesk, with an inscription in the upper righthand corner, "Skelton poyet". The last leaf is blank.

This is the first issue of this work known, and it was published about 1550. Huth's copy does not have the woodcut on the back of title, as noted above.

#### 219 SKELTON, JOHN.

[ Pithy plea- | faunt and profita- | ble workes of mai- | ster Skelton, | Poete Lau- | reate. | Nowe collected and | newly published. | Anno | 1568. | > Imprinted at London in Fletestreate, | neare vnto faint Dunstones | churche by Thomas | Marshe.

Octavo. Black letter. First edition.

COLLATION: Four leaves (no signature); A—Aa 4, in eights.

lines in Latin. Poem beginning "If flouth A I - Aa 4 (verso blank), ending with a and tract of time", three leaves; on verso, a list of the "Workes of Skelton newly col-

Title as above, one leaf; on verso, eight lected by I. S. as followeth". The work, colophon identical with the imprint on the title-page.

This work was not reprinted until 1736.

## TPithy plea-

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reate.

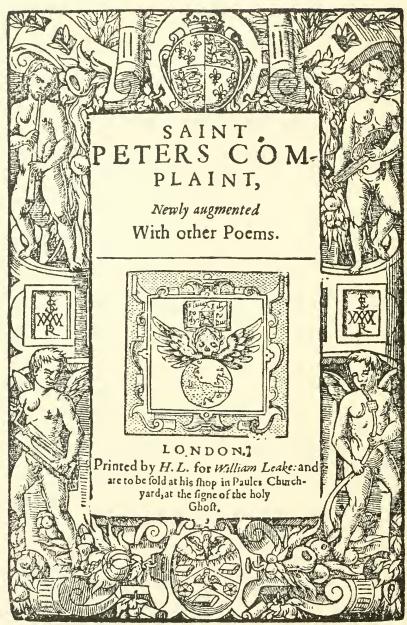
Powe collected and newly published.

ANNO. 1568.

> ₹ ₹ 4

neare Into Saint Dunstones
cburche by Thomas
Marshe.

[ No. 219.]



[ No. 220.]

#### 220 SOUTHWELL, ROBERT (1560-1595).

Saint | Peters Com- | plaint, | Newly augmented | With other Poems. | London. | Printed by H. L. for William Leake: and | are to be fold at his shop in Paules Church- | yard, at the signe of the holy | Ghost. | (n. d.)

Quarto.

COLLATION: A-M 2, in fours.

Title as above, within a woodcut border "The Author to his louing Cofin", A 2. in which are winged figures playing on "The Avthovr to the Reader", A 3. The musical instruments, A I (verso blank). work, A 4—M 2 (verso blank).

The date of this edition is in doubt. It has been assigned to the year 1596, and by some even as late as 1609.

The poem was first printed in 1595.

#### 221 SOUTHWELL, ROBERT.

Saint | Peters Com- | plaint. | With other Poëms. | Edinburgh | Printed by Robert Walde-graue | Printer to the Kings Majestie. | Cum Privilegio Regio.

Quarto.

Collation: A-G, in fours.

Title as above, within a broad border of blank). "The Avthovr to the Reader", printer's ornaments and with a large wood-cut ornament in the center, A I (verso G 4 (verso blank).

This edition is supposed by Corser to have been printed about 1600. It follows the edition of 1595 closely with the exception of the prose epistle from "The Author to his loving Cosin".

#### 222 SOUTHWELL, ROBERT.

S. Peters | Complaint. | And | Saint Mary | Magdalens | Fvnerall Teares. | With fundry other felected, | and deuout Poems. | By R. S. of the Society of Iesvs. | Is any among you fad? Let him pray. Is he of a | cheerfull hart? Let him fing. Iac. 5. | Permiffu Superiorum. [Douay] M.DC.XVI.

Small octavo.

COLLATION: A-L, in eights.

Title as above, with Christian device, A I Good Cosen Maister W. S.", A 2. "The (verso blank). Dedication, "To My Worthy Avthor to the Reader", A 3. "Saint Peters

Complaint", A 4—C 4. Four poems on St. Peter, C 5—C 8. Another title as follows: "S. Mary | Magdalens | Fvnerall | Teares. | Written by R. S. of the Society of | Iesvs. | Luctum Vnigeniti fac tibi plantum amarum. | Ierem. 6. vers. 26", D I (verso blank). Dedication, "To the Right

Worthy and Vertvovs Gentle-woman, Mrs. D. A.", D 2—D 4. "To the Reader", D 5—D 6. "Saint Mary Magdalens Fvnerall Teares", D 7—L 2 recto. Eight poems, the last being "The Christians Manna", L 2 verso to L 8.

This edition, printed at Douay, contains the poem entitled "The Christians Manna", which is considered doubtful and does not appear in the London or Edinburgh editions.

#### S. PETERS

#### COMPLAINT.

AND

#### SAINT MARY

### MAGDALENS

FVNERALL TEARES.

With fundry other selected, and deuout Poems.

By R. S. of the Society of I E S V S.



Is any among you fad? Lee him pray. Is he of a cheerfule hart? Let him fing. lac. 5.

Permissu Superiorum. M. DC. XVI.

[ No. 222.]

#### 223 SOUTHWELL, ROBERT.

Mœoniæ. Or, Certaine excellent Poems and spiri- tuall Hymnes: | Omitted in the last Impression of Peters | Complaint; being needefull there- | unto to be annexed, as being both Di- | ine and Wittie. | All composed by R. S. | London | Printed by Valentine Sims, for | John Busbie | 1595.

Quarto. First edition.

Collation: A, two leaves; B-E, in fours.

Title as above, with a device made of Readers", A 2. The work, B I - E 4. The printer's ornaments in the center, A I (verso title to each hymn is printed within broad blank). "The Printer to the Gentlemen borders of printer's ornaments.

This work was reprinted in 1596 and 1620, but without the address from the "Printer to the Gentlemen Readers". Late editions show considerable change in the text.

#### 224 SOUTHWELL, ROBERT.

The Triumphs ouer Death: Or A Confolatorie Epiftle, for affli- | cted minds, in the affects of | dying friends. | First written for the confolation of one: | but nowe published for the generall | good of all, by R. S. the Authour of S. | Peters Complaint, and Mœoniæ | his other Hymnes. | London | Printed by Valentine Simmes for Iohn Bushie, and are to be folde at Nicholas | Lings shop at the West end of | Paules Church. | 1596.

Quarto. Second edition.

COLLATION: A-E, in fours.

Title as above, within ruled lines and a broad border of printer's ornaments, A I (verso blank). Dedication to "M. Richard A 4 verso. The tract, B 1-E 4, the last Sackuile" and others, A 2. An acrostic on Robert Southwell, A 3 recto. "To the

Reader", A 3 verso to A 4 recto, all by John Trussell. "The Authour to the Reader", leaf blank.

This tract, which is in prose, was first published in 1595, by the same printer.

#### 225 SOUTHWELL, ROBERT.

Marie | Magdalens Funerall | Teares. | Ieremiae. | Capit. 6. Verse. 26. | Luctum vnigeniti | fac tibi planctum | Amarum. | At London, | Printed by I. R. for W. L. | 1602. [Colophon] At London, | Printed for William Leake, dwel- | ling in Paules Church-yard, at | the figne of the Holy | Ghost. | 1602.

Octavo. Second edition.

Collation: A-L, in eights.

Title as above, within woodcut border, A I and A 7. The work, A 8—L 7. The col-(verso blank). Dedication, "To the worfhipfull and vertuous Gentlewoman, Miftreffe verted), L 8 (verso blank).

D. A.", A 2—A 5. "To the Reader", A 6

The first edition was printed in 1594.

#### 226 SOUTHWELL, ROBERT.

A | Fovre-Fovld | Meditation, | Of the foure last things: | viz. |

Shewing the estate of the Elect and Reprobate. | Composed in a Diuine Poeme | by R. S. | The author of S. Peters complaint. | *Imprinted at London by G. Eld: for Francis Burton.* | 1606.

Quarto. First edition.

COLLATION: Two leaves; B-G 2, in fours.

Title as above, one leaf (verso blank). Each page of the work has a border ex-Dedication to Mathew Saunders, Esq., tending across the top and bottom comsigned W. H., one leaf (verso blank). The posed of printer's ornaments. work, B I—G 2, the last leaf blank.

#### 227 SPENSER, EDMUND (1552-1599).

¶ Three Proper, | and wittie, familiar Letters: | lately paffed betwene two V- | niuerfitie men: touching the Earth- | quake in Aprill last, and our English | refourmed Versifying. | With the Presace of a wellwiller | to them both. | Imprinted at Lon- | don, by H. Bynneman, dwelling | in Thames streate, neere vnto | Baynardes Castell. | Anno Domini. 1580. | Cum gratia & privilegio Regiæ Maiestatis.

Quarto. Black letter. First edition.

COLLATION: A-I 3, in fours.

Title as above, within a border of printer's ornaments, with printer's device in center, A I (verso blank). Dedication to the "Cvrteovs Buyer, by a Welwiller of the two Authours", dated at end, "XIX of Iune. 1580", A 2. The letters, A 3—G I (verso blank). New title, "Two Other, | very commendable Let- | ters, of the fame mens

wri- | ting: both touching the forefaid | Artificiall Verfifying, and cer- | tain other Particulars: | More lately deliuered vnto the | Printer". Imprint and border as before, G 2 (verso blank). The letters, G 3—I 3; on verso, a device of a serpent twined around a rustic cross, which is held in two clasped hands.

The "two Vniversitie men" were Spenser and Gabriel Harvey, and the letters seem to have originated from Harvey's failure to obtain the oratorship of Cambridge University; they were probably circulated in manuscript, and at last surreptitiously printed. Harvey, in his "Fovre Letters, and certaine Sonnets", 1592, refers to this as follows: "It was the sinister hap of these unfortunate letters to fall into the hands of malicious enemies or indiscreet friends, who ventured to imprint in earnest what was scribbled in jest".

#### 228 SPENSER, EDMUND.

The | Shepheardes Calender, | Conteining twelue Æglogues propor- | tionable to the twelue | Monethes. | Entitled | To The Noble And Ver- | tuous Gentleman most worthie of | all titles, both of learning and | chiualry, Maister Philip | Sidney. | Imprinted at London by Iohn Wolfe for | Iohn Harrison the yonger, dwelling in Pater | noster Roe, at the signe of the Anker. | 1586.

Quarto. Black letter. Woodcuts. Third edition.

COLLATION: Four leaves (no signature marks); A-N, in fours.

Title as above, within broad woodcut borders, with the royal arms at the top, one leaf; on verso, "To His Booke". Dedication, "¶ To the most excellent and learned both Orator and Poet, Maister Gabriel Haruey, his very speciall and singular good friend E. K. commendeth the good liking of this his good labour, and the patronage of the newe Poet", leaves 2 and 3 recto. "The generall Argument", leaf 3 verso to

leaf 4 and ending on the recto of A I. The "Aeglogues", recto of A I—N 4, ending on the recto with the colophon as follows: "¶ Imprinted at London by Thomas Eafl, for Iohn Harrifon the younger, dwelling in Pater noster Roe, at the signe of the Anker, and are there to be fold. 1586". Each eclogue has a well-executed and appropriate woodcut emblem at the commencement, and a glossary at its end.

#### 229 SPENSER, EDMUND.

The | Shepheards Calender. | Conteining twelue Aeglogues proportionable to the twelue | Monethes. | Entityled, | To the noble

and vertuous Gen- | tleman most worthie of all titles, both | of learning and chiualry, Mai- | fter Philip Sidney. | London | Printed by Iohn Windet, for Iohn Harrison | the yonger, dwelling in Pater noster Roe, at the \ signe of the Anger. 1591.

Ouarto. Black letter. Woodcuts. Fourth edition.

Collation:  $\star$ , four leaves; A-N, in fours.

ders, with the royal arms at the top, \* 1; on verso, "To his Booke". Dedication, "To the most excellent and learned both Orator and Poet, Maister Gabriel Harney", \* 3 verso to A I recto. The "Aeglogues", acters.

Title as above, within broad woodcut bor- A I recto to N 4 (verso blank), ending with the colophon. Each ecloque has a wellexecuted and appropriate woodcut emblem at the commencement, under which is the "Argument" in roman characters and a \*2- \*3 recto. "The generall Argument", glossary at its end also in roman char-

This and the edition of 1586 are the counterparts of each other, the matter being the same and the pages ending alike. The illustrations are printed from the same blocks; the type, however, was reset, there being some slight differences in spelling, etc., and the printer's ornaments at foot of the eclogues are different.

#### 230 SPENSER, EDMUND.

The | Shepheards | Calender: | Conteyning Twelve | Aeglogues, proportionable to the | twelue Moneths. | Entityled, | To the Noble and vertuous Gentleman, most wor- | thy of all tytles, both of learning and chiualrie, | Maister Philip Sidney. | London | Printed by Thomas Creede, for Iohn Harrison the | yonger, dwelling in Pater noster Row, at the | signe of the Anchor. | 1597.

Ouarto. Black letter. Woodcuts. Fifth edition.

Collation: A = O, in fours.

Title as above, with printer's device preceding the imprint, A I; on the verso, a poem, "To His Booke". Dedication to Gabriel Harvey, signed by E. K., A 2-A 4 recto. "The generall Argument of the whole

Booke", A 4 verso to B 1. The "Aeglogues", B 2-O 4 (verso blank). At the head of each "Aeglogue" is an emblematical woodcut illustration and an argument, and at the end of each is a "Glosse".

#### 231 SPENSER, EDMUND.

The Faerie | Qveene. | Disposed into twelue books, | Fashioning | XII. Morall vertues. | London | Printed for William Ponfonbie. | 1590.

Quarto. First edition.

## THE FAERIE QUEENE.

Disposed into twelue books;

Fashioning
XII. Morall vertues.



LONDON
Printed for William Ponsonbie.

1 5 9 0.

[ No. 231.]

Collation: A—Qq 4, in eights.

Title as above, with large printer's device of an ornamental fleur-de-lis in center, A I; on verso, dedication, "To the most Mightie and Magnificent Empresse Elizabeth". The first book, A 2—M 5; on verso, a full-page woodcut of St. George and the dragon. The second book, M 6—Bb 3 (verso blank). The third book, Bb 4—Oo 8 (verso blank). "A Letter of the Authors expounding his

whole intention in the course of this worke:" to Sir Walter Raleigh, "dated 23. Ianuary. 1589", Pp 1—Pp 3. Commendatory verses, signed W. R., Hobynoll, R. S., H. B., W. L., and Ignoto, Pp 3 verso to Pp 5. Twenty-sive complimentary sonnets, Pp 6—Qq 4, except Pp 8 verso, which contains "Faults escaped in the Print".

The first edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. In some copies a blank space is left on page 332 for the insertion of several Welsh words, apparently indicating such copies as the first issue.

#### 232 SPENSER, EDMUND.

The Faerie | Qveene. | Disposed into twelue bookes, | Fashioning | XII. Morall vertues. | London | Printed for William Ponsonbie. | 1596.

Quarto. Second edition.

COLLATION: A-Z and Aa-Oo, in eights.

Title as above, with the printer's device of a hand in the clouds holding an anchor, surrounded by an ornamental oval border, A 1; on the verso, a dedication to Queen Elizabeth. The first book, A 2—M 5; on verso, a full-page woodcut of St. George and

the dragon. The second book, M 6—Bb 3 (verso blank). The third book, Bb 4—Oo S, ending with three sets of commendatory verses, one of which is anonymous and the others signed W. R. and Hobynoll.

This is the second edition of the first portion of the "Faerie Queene". It was printed to accompany the second portion first published in the same year. Although a paginary reprint, it differs from the first in that all the matter in that edition commencing with signature Pp is omitted, with the exception of the three commendatory verses mentioned in the above collation. The last five stanzas are also rewritten and reduced to three, and the spaces on page 332 are filled with Welsh words.

#### 233 SPENSER, EDMUND.

The Second | Part Of The | Faerie Queene. | Containing | The Fourth, | Fifth, and | Sixth Bookes. | By Ed. Spenfer. | Imprinted at London for VVilliam | Ponfonby. 1596.

Quarto. First edition.

## THE SECOND

#### PART OF THE

FAERIE QVEENE.

Containing

THE FOURTH,
FIFTH, AND
SIXTH BOOKES.

By Ed. Spenser.



Imprinted at London for VVilliam Ponsonby. 1596.

[ No. 233.]

COLLATION: A—Kk 4, in eights.

Title as above, with printer's device in center, A I (verso blank). The fourth book, A 2—M 3 (verso blank). The fifth book, M 4—Z I (verso blank). The sixth book, Z2—Kk 4.

This is the first edition of the second part, uniform with that of the first part published in 1590, and also with the second edition of that part published in 1596, with which this is generally found.

#### 234 SPENSER, EDMUND.

The | Faerie | Queene, | Disposed Into | XII. Bookes, | Fashioning twelve Morall Vertues. | At London. | ¶ Printed by H. L. for Mathew Lownes. | 1609.

Folio. Third edition.

COLLATION: A-Y and Aa-Hh, in sixes; Ii, four leaves; ¶, eight leaves.

Title as above, having a large printer's device of an anchor, around which is entwined a serpent, held by two hands coming out of clouds, and surrounded by a highly ornamental border, A 1; on verso, a dedication to Queen Elizabeth. The first book, A 2—E 6. The second book, F 1—L 2 (verso blank). The third book, L 3—Q 4; on verso, commendatory verses signed W. R. and Hobynoll. "The | Second | Part Of The | Faerie Queene: | Containing | Fourth, | The Fift, & | Sixt Booke. | By Ed. Spenfer. | Imprinted at London for Mathew Lownes. | 1600", Q 5 (verso blank). The fourth book,

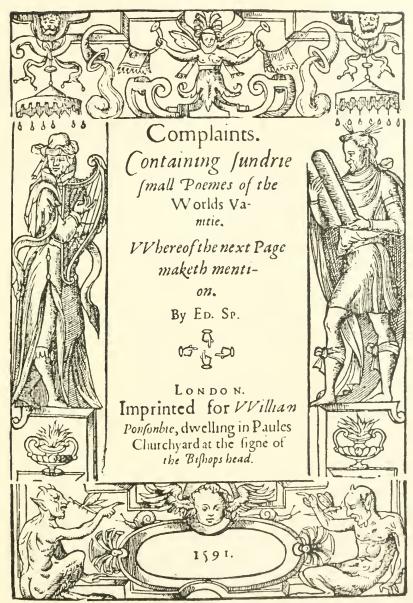
Q 6—X 4 (verso blank). The fifth book, X 5—Dd I. The sixth book, Dd 2—Hh 3. "Two Cantos Of Mytabilitie: Which, both for Forme and Matter, appeare to be parcell of fome following Booke of the Faerie Queene, Vnder The Legend Of Conftancie. Neuer before imprinted", Hh 4—Ii 3; on verso, printer's device with date 1609. Blank leaf, Ii 4. "A Letter Of The Avthors, expounding his whole intention in the courfe of this worke", dated "23. Ianuarie. 1589", ¶ 1—¶ 2. Commendatory verses, ¶ 3. Fifteen complimentary sonnets to various persons, signed E. S., ¶ 4—¶ 7. Blank leaf, ¶ 8.

The third edition of the first three books of the "Faerie Queene" and the second edition of the fourth, fifth, and sixth books. It is the first folio edition, and frequently occurs with other works of the author bound at the end. This undoubtedly arose from the circumstance of there being copies left in the hands of the publisher in 1611–12, when the collected edition hereinafter described was printed, and the additional works were added to them with the exception of "Prosopopoia, or Mother Hubberds Tale", which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition.

#### 235 SPENSER, EDMUND.

Complaints. | Containing fundrie | fmall Poemes of the | Worlds Va- | nitie. | Whereof the next Page | maketh menti- | on. | By



[ No. 235.]

Ed. Sp. | London. | Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the figne of | the Bishops head. | 1591.

Quarto. First edition.

Collation: A-Z, in fours.

Title as above, within emblematic woodcut border, in the lower part of which is the date, A 1; on verso, "A note of the fundrie Poemes contained in this Volume". "The Printer to the Gentle Reader", A 2. Dedication to "the La. Marie Countesse of Pembrooke", A 3-A 4 (verso blank). "The Ruines of Time", BI - D4. A separate title, as follows: "The | Teares of the Mu- | fes. | By Ed. Sp. | London. | Imprinted for William | Ponfonbie, dwelling in Paules | Churchyard at the signe of the Bishops head. 1591", E I (verso blank). Dedication to Lady Strange, E 2 recto. The poem, E 2 verso to G 4. "Virgils Gnat", with dedicatory sonnet to the Earl of Leicester, H I -K4. Another separate title, as follows: "Prosopopoia. | Or | Mother Hubberds Tale. | By Ed. Sp. | Dedicated to the right Honorable | the Ladie Compton and | Mountegle. | London. | Imprinted for William | Ponfonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head. | 1591", L I (verso blank). Dedication, L 2. The poem, L 3-Q 4. "Ruines of Rome: by Bellay", RI-S4. A third separate title, as follows: "Mviopotmos, | Or | The Fate of the Butterflie. | By Ed. Sp. | Dedicated to the most faire and | vertuous Ladie: the Ladie | Carey. | London. | Imprinted for William | Ponfonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1590", T I (verso blank). Dedication, T 2. The poem, T 3-X 2 (verso blank). "Visions of the worlds vanitie", X 3-Y 1. "The Visions of Bellay", Y 2-Z 1. "The Vifions of Petrarch formerly translated", Z2-Z 3. Blank leaf, Z 4. The headline of Z 1, misprinted "Visions of the worlds vanitie", should be "The Visions of Bellay". The three separate titles are printed within a border of same design as used for the general title-page.

#### 236 SPENSER, EDMUND.

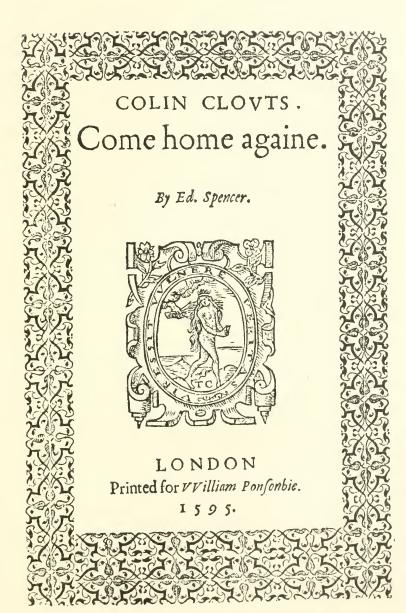
Colin Clovts | Come home againe. | By Ed. Spencer. | London | Printed for VVilliam Ponfonbie. 1595.

Quarto. First edition.

Collation: A - K, in fours.

Title as above, with printer's device in the center and within a border of printer's ornaments, A I (verso blank). Dedication to Sir Walter Raleigh, dated, "From my house of Kilcolman, the 27. of December. 1591", A 2. The poem, A 3—E 2. Halftitle, "Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney. Dedicated To the most beautifull and vertuous Ladie, the

Countesse of Essex", E 3 (verso blank). The elegie, E 4—G 3 recto. "The mourning Muse of Thestylis", G 3 recto to H 2 recto. "A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, &c.", H 2 recto to H 4. "An Elegie, or friends passion, for his Astrophill", I I—K 2 recto. Two epitaphs "vpon the right Honourable sir Phillip Sidney", K 2 recto to K 4 (verso blank).



#### 237 SPENSER, EDMUND.

Prothalamion | Or | A Spoufall Verse made by | Edm. Spenser. | In Honovr of the Dov- | ble mariage of the two Honorable & vertuous | Ladies, the Ladie Elizabeth and the Ladie Katherine | Somerset, Daughters to the Right Honourable the | Earle of Worcester and espoused to the two worthie | Gentlemen M. Henry Gilsord, and | M.William Peter Esquyers. | At London. | Printed for William Ponsonby. | 1596.

Quarto. First edition.

Collation: A - B 2, in fours.

Title as above, with a diamond-shaped ornament between the title and the imprint, A I (verso blank). The poem, A 2—B 2. Each page has an ornamental border at the top and a similar but larger one at the bottom.

In some copies the catchword on the recto of sig. B 2 was printed "To" (in error); in others it was corrected to "From".

#### 238 SPENSER, EDMUND.

Fowre Hymnes, | Made By | Edm. Spenser. | London, | Printed for William Ponfonby. | 1596.

Quarto.

Collation: A - K 2, in fours.

Title as above, with woodcut headband and printer's device in center, A I (verso blank). Dedication to "The Right Honorable and Most Vertuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwicke", A 2. "The Hymnes", A 3—G I (verso blank). New title: "Daphnaida. | An Elegie | Vpon The Death | Of The Noble And | Vertvovs Dovglas | Howard, daughter and heire of |

Henry Lord Howard, Vifcount Byn- | don, and wife of Arthur | Gorges Efquier. | Dedicated to the Right honorable the Ladie | Helena, Marqueffe of Northampton. | By Ed. Sp. | At London | Printed for William Ponfonby, | 1596", G 2 (verso blank). Dedication to the Ladie Helena, dated January 1, 1591, G 3. The poem, G 4—K 2 (verso blank).

This is the first edition of the "Fowre Hymnes" and the second edition of "Daphnaida", the latter having been first published in 1591.

#### 239 SPENSER, EDMUND.

The | Faerie Queen: | The | Shepheards Calendar: | Together | With The Other | Works of England's Arch-Poët, | Edm. Spenser: | ¶ Collected into one Volume, and | carefully corrected. | Printed by H. L. for Mathew Lownes. | Anno Dom. 1611.

Folio. Double columns. First collected edition.

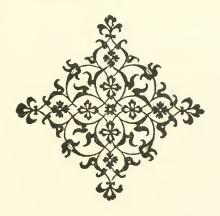
## Prothalamion

Or
A Spoulall Verse made by
Edm. Spenser.

#### IN HONOVR OF THE DOV-

ble mariage of the two Honorable & vertuous

Ladies, the Ladie Elizabeth and the Ladie Katherine
Somerset, Daughters to the Right Honourable the
Eatle of Worcester and espoused to the two worthee
Gentlemen M. Henry Gisford, and
M. William Peter Esquyers.



AT LONDON.

Printed for V illiam Ponsonby.

1596.

[ No. 237. Size of original,  $4\frac{5}{8} \times 6\frac{1}{8}$  inches.]

Collation: Two leaves;  $\P$ , eight leaves; A, five leaves; B-P, in sixes; Q, four leaves; R-Hh, in sixes; A-E, in sixes; F, four leaves; A, eight leaves; A-L, in sixes; M, two leaves.

Title as above, within ornamental woodcut border, one leaf (verso blank). Dedication to Oueen Elizabeth, one leaf (verso blank). "A Letter of the Avthors, expounding his whole intention", dated, "23. Ianuarie. 1589", ¶ 1-¶ 2. Commendatory verses on the works, signed W. R., Hobbynoll, R. S., H. B., W. L., and Ignoto, ¶ 3. Complimentary verses (15) to various persons, signed E. S., ¶ 4-¶ 7. Blank leaf, ¶ 8. "The First Booke of the Faerie Qveene", A 2-E 6. The second book, FI-L2 (verso blank). The third book, L 3-Q 4; on verso, commendatory verses, signed W. R. and Hobynoll. "The | Second | Part Of The | Faerie Qveene: | containing | The Fovrth, | Fift, and | Sixt Booke. | By Edm. Spenfer. | Imprinted at London for Mathew Lownes. | Anno Dom. 1612", with large woodcut printer's device in center; title, R I (verso blank). The fourth book, R 2-X 6 (verso blank). The fifth book, Y 1 — Cc 3 (misprinted S 3). The sixth book, Cc 4-Gg 5. "Two Cantos of Mytabilitie . . . Neuer before imprinted", Gg 6-Hh 5; on verso, printer's device within woodcut borders and dated 1612. Blank leaf, Hh 6. "The Shepheards Calendar", title dated 1611, A1; on verso, verses, "To his Booke". Dedication to Gabriel Harvey, A 2-A 4. "The generall Argument", A 4 verso to A 5. The work, A 6-F 3. Blank leaf, F 4. "Prosopopoia", title dated 1613, A I (verso blank). Dedication to Lady Compton and Mountegle, A 2 (verso blank). The work, A 3-A 8. "Colin Clovts Come Home

Againe", title (n. d.), A I (verso blank). Dedication to Sir Walter Raleigh, A 2 (verso blank). The work, A 3-C I. "Prothalamion", title dated 1611, C 2 (verso blank). The work, C 3. "Amoretti", title dated 1611, C4 (verso blank). The work, C5-D 5. "Epithalamion", title dated 1611, D 6 (verso blank). The work, E 1-E 2. "Fovre Hymnes", title dated 1611, E 3 (verso blank). Dedication to the Countess of Cumberland and Countess of Warwick, E 4 (verso blank). The work, E5-F4. "Daphnaida", title dated 1611, F 5 (verso blank). Dedication to the Marquesse of Northampton, F 6 (verso blank). The work, G 1-G 3. "Complaints", title dated 1611, G 4; on verso, "A note of the fundry Poemes contained in this Volume". Dedication to the Countess of Pembroke, G 5; on verso, "The Printer to the gentle Reader". "The Rvines of Time", G 6-H 3 (verso blank). "The Teares Of The Myses", title dated 1611, H 4 (verso blank). Dedication to Lady Strange, H 5 (verso blank). The work, H 6-I 3 (verso blank). "Virgils Gnat", dedication to the Earl of Leicester, I 4 (verso blank). The work, I 5-K 2 (verso blank). "The Ruines Of Rome", K 3-K 5. "Mviopotmos", title dated 1611, K6 (verso blank). Dedication to Lady Carey, L I (verso blank). The work, L 2-L 4 (verso blank). "Visions Of The Worlds Vanitie", L 5-L 6 recto. "The Visions Of Bellay", L 6 recto to M I (verso blank). "The Visions Of Petrarch", M 2.

This is properly the first collected edition of Spenser's works, although many copies of the 1609 edition of the "Faerie Queen" have a portion of the minor works bound at the end, as noted in the description of that edition. It varies from the 1609 edition in numerous instances in text, spelling, and ornaments, showing that it was entirely reprinted. Some copies have the title to the second part dated 1613, and there are also variations in the date at the end of this book on the verso of signature Hh 5.

#### 240 STUBBES, PHILIP.

The Anatomie of Abuses: | Containing, | A Discoverie, Or Briefe | Summarie of fuch Notable Vices and Im- | perfections, as now raigne in many Coun- | treyes of the World: but (especiallye) in a | famous Ilande called Ailgna: | Together, with most fearefull Examples | of Gods Iudgements, executed vppon the | wicked for the fame, as wel in Ailgna of late, as in other places, elsewhere. Very Godly, to be reade of all true Christians: | but most needefull to be regarded | in Englande. | ¶ Made Dialogue wife by Phillip Stubbes. | Seene and allowed, according to order. | Math. 3. Verf. 2. | Repent, for the Kingdome of God is at hande. | Lvc. 13. Vers. 5. I fay vnto you (faith Chrift) except you | repent, you shall all perish. | ¶ Printed at London, by Richard | Iones, 16. August, 1583. [Colophon] Perused, aucthorised, and al- | lowed, according to the order | appointed in the Quee- | nes Maiesties Iniuncti- | ons. | At London | Printed by Richard Jones: dwellyng | at the Signe of the Rose | and the Croune, neere | vnto Holborne Bridge. | 1583.

Octavo. Black letter. Second edition.

Collation:  $\P$ , four leaves; B-R, in eights.

Title as above, ¶ I (verso blank). Dedication to the Earl of Arundel, ¶ 2—¶ 4. Verso to R 7. Colophon as above, R 8; Commendatory poems by C. B., A. D., and I. F., B I—B 2. "The Author and his printer.

The first edition was issued in May, 1583. The second edition omits considerable matter that was printed in the first, notably a protest against theatrical performances on Sundays. For a careful examination of the differences and peculiarities of the early editions see Collier's account.

#### 241 SYLVESTER, JOSHUA (1563-1618).

The | Parliament | of | Vertues Royal: | (Summoned in France; | but affembled in England) | for | Nomination, Creation, | and Confirmation | of | The most Excellent Prince | Panaretvs | A Praesage of Pr. Dolphin: | A Pourtrait of Pr. Henry: | A Promise of Pr. Charles. | Translated | & | Dedicated | To His Highnes, | by | Iosvah Sylvester. [No imprint, place, or date.]

Octavo.

Collation: A, four leaves; B - E, in eights; F, four leaves; G - O, in eights; P, two leaves; Q - X, in eights; Y, four leaves; eight leaves un-

signed; B-N, in eights; Aa, ten leaves; Bb, eight leaves; Cc, four leaves; Dd, ten leaves; Ee-Hh, in eights.

THE

#### PARLIAMENT

of

#### Vertues Royal:

(Summoned in France; but assembled in England)

for

Nomination, Creation, and Confirmation

of

The most Excellent Prince

#### PANARETVS

A Præfage of Pr. Dolphin: A Pourtrait of Pr.—Hanry:
A Promise of Pr. Charles.

Translated

82

Dedicated

To His Highnes,

by

#### IOSVAH SYLVESTER.

Title as above, A I (verso blank). Dedication to Sir Robert Carey and others, A 2. "To the High-Hopeful Charles, Prince of Great-Britanne", A 3; on verso, and A 4 recto, "A Table", in verse. "Names of the Nobles in This Parliament, Interpreted", A 4 verso. "Panaretvs", B I—F 4 (verso blank). A new title, as follows: "Bethvlians | Refcue. | The | Wonder of Widowes: | Honor of Wiues: | Mirror of Mayds. | Tranflated, | & | Dedicated | To | The Soveraine of Women, | Anne | Queene of Great-Britan. | By | Iosvah Sylvester. | 1614", G I (verso blank). Dedication to Lucie, Marchioness of Winchester, and other ladies, G

2 (verso blank). "Bethulians Refcue", G3—P2. A new title, as follows: "Little | Bartas: | Or | Brief Meditations, | On | The Power, Providence, | Greatnes, & Goodnes | of God, | In the Creation; | of the World, | for Man: | Of Man, | For Him-selfe. | Tranflated; | & | Dedicated | To the moft Royal Lady | Elizabeth. | by | Iosvah Sylvester", Q 1; on verso, a woodcut coat of arms. Dedication, "To the moft Royal Lady Elizabeth", Q 2 (verso blank). "Souhaits Royaux & Loyaux", Q 3 (verso blank). "Little Bartas", Q 4—T 3 (verso blank). A new title, as follows: "Micro-cosmographia; | The Little-Worlds Description: |

Or, | The Map of Man | (From Latin Saphiks of that Famous, late, Preacher in London, | Mr. Hen. Smith) | Translated; | & | Dedicated | To the Right Honourable, | Honoria, | Lady Hay. | By | Iosvah Sylvester", T 4 (verso blank). Dedication to Lady Hay, T 5 (verso blank). "The Map of Man", T6-V8. "Certain Epigramms", X I. A new title, as follows: "Lachrymae Lachrymarvm: | or | The Spirit of Teares, | Distilled | For the vn-timely Death | of | The incomparable Prince, | Henry | (Late) | Prince of Wales | By | Iosvalı Sylvester", X 2; on verso, a woodcut coat of arms on black ground covering the whole page. "Lachrymae Lachrymarum", X 3-X 6. "An Epitaph", X 7; on verso, woodcut coat of arms as before. A new title, as follows: "An | Elegiac-Epistle | Confolatorie, | Against | Immoderate Sorrowe | for th' immature Deceafe | Of | Sr. William Sidney | Knight, | Sonne and heire apparant To | The Right Honourable | Robert, Lord Sidney, | L. Vi-Count Lisle; | L. Chamberlain to the Queen, | & | L. Gouernour of His Maiefties | Cautonarie Town of | Vlvshing. | by | Iosvah Sylvester", X 8; on verso, an emblematic device on black ground, as before. Dedication to the Sidneys, Y I recto. "An Elegiac Epistle", Y I verso to Y 4. The first part of the book ends here, with pagination continuous to 308. The second part begins with new signatures, pagination and title as follows: "The | Second Session | of the | Parliament | of Vertues Reall | (continued by Prorogation) | For better Propagation | of all true Piëtie, | & | Vtter Extirpation | of | Atheisme, & Hypocrisie; | Avarice, & Crveltie; | Pride, & Lyxvrie. | (From th' Originall) | Transcribed, | & | Inscribed | To the High-Hopefull | Charles, | Prince of Great Britaine, | By Iosvah Sylvester", first leaf; on verso, "A Divine & True Tragi-Comedy; Iob Trivmphant in his Triall: Or the Historie of His Heroicall Patience, In A meafured Metaphrase". Then follow five leaves (the versos of which are blank) containing dedicatory verses to various persons, and two leaves, "A Table of the Acts". "Iob Trivmphant", B 1-H 8. A new title,

as follows: "Memorials | of | Mortalitie: | Written | In Tablets, or Quatrains, | By | Piere Mathiev. | The first Centurie. | Translated, | & | Dedicated | To the Right Honourable | Henry | Earle of South-hampton. | By | Iofuah Sylvester", I I (verso blank). Dedication, I 2 (verso blank). "Memorials of Mortalitie", I 3-K 4. A new title, as follows: "Memorials | of | Mortalitie: | Written | In Tablets, or Quatrains, | By | Piere Mathiev. | The fecond Centurie. | Translated, | & | Dedicated | To the Right Honourable, Robert, | Earle of Effex. | By | Iofuah Sylvester", K 5 (verso blank). Dedication, K 6 (verso blank). "Memorials of Mortalitie", K 7-L 8. A new title, as follows: "Henrie | The | Great, | (The Fourth of that Name) | Late | King of France | & | Navarre: | His | Tropheis and Tragedie. | Written | By Piere Mathiev. | Translated, | & | Dedicated | To the Right Honorable, William | Earle of Salisburie | By | Iosvah Sylvester", M I (verso blank). Dedication, M 2 (verso blank). "The Tropheis of Henry the Great", M 3-N 8 (verso blank). The second part of the book ends here, with pagination continuous to 191. The third part begins with new signatures continuous to the end, but with two sets of pagination. A new title, as follows: "St. Lewis; the King: | Or | A Lamp of Grace, | lighting | The Great | (in the right way) | To | Glorie. | Translated, | & | Dedicated | (As a New-yeeres-Gift) | To | The High-Hopefull Prince, | Charles, | Heire Apparant | of | Great-Britan's Kingdomes, | & | The Hopes of Christendom. | By Iosvah Sylvester. | 1615", Aa I (verso blank). Dedication, Aa 2 (verso blank). Two extra leaves (versos blank) containing an epigram and an anagram to Prince Charles. "St Lewis the King", Aa 3-Cc 3. A new title, as follows: "A | Hymn of Alms: | Or | The Beggers Bell; | heard, from beyond | The Charter-Hovse, | To ring All-in, | To [ The Temple | of | Charitie; | In an Eccho | Iterated, | & | Confecrated | To | The rightright Reuerend | & | Double-Honorable Father, | George Abbot, | L. Arch-Bishop of Canterbury, | &c. | By Iosvalı Sylvester",

Dd I (verso blank). Dedication, Dd 2 (verso b'ank). Two extra leaves (versos blank) containing two epigrams and anagrams with the date 1611. "A Hymne of Almes", Dd 3—Ee 6. A new title, as follows: "Tne | Batail of Yvry: | Or | The Break-neck | of | The Hellifh-Holy League; | In | That famous Victorie | wonne | By Henry the Great; | Written | By Du Bartas: | Tranflated, | & | Dedicated | To | The Right Honorable, | Richard, | Earle of Dorset, | By | Iosvah Sylvester", Ff I (verso blank). Dedication, Ff 2 (verso blank).

Epigram and anagram, Ff 3 (verso blank). "The Battail of Yvry", Ff 4—Gg 7 (verso blank). A new title, as follows: "Honor's Farwel | To | Her Honorable Frends: | Or | The | Ladie Hay's | Laft Will: | Copied | By a Well-willer, | in | Wakefvl Dream; | & | Dedicated | To | Her R. Honorable Executors", Hh I (verso blank). Dedication, Hh 2 (verso blank). "Honor's Farewell", Hh 3—Hh 7. Sonnet, "To My Reuerend Friend, Mr. Doctor Hall", Hh 8 (verso blank). Signatures Cc 4, Ee 7, Ee 8, and Gg 8 are blank.

A distinguishing peculiarity of this curious book is the absence of any imprint showing name of printer or stationer, place or year of publication. The dates 1611, 1614, and 1615, which appear on some of the sub-titles, would seem to indicate that the work was issued about that period, shortly before the death of the author. The quaint wording of the numerous sub-titles and dedications gives to the work an interest beyond what would otherwise be attached to it as poetical literature of the time.

To some copies of the book is annexed a supplementary or fourth part, which, according to Lowndes, begins with "The Maiden's Blush, or Joseph, printed by H. L. 1620, title, dedication on 2 leaves, and 38 leaves unpaged." After this come several pieces, printed in the same manner as those in the main parts of the book, as follows:

#### Collation: F-I, in eights; K, four leaves; L, eight leaves.

Title, "Tobacco | Battered; | & | The Pipes | Shattered | (About their Eares | that idely Idolize | fo base & barbarous | a Weed; | Or | at least-Wife | ouer-love so loathfome | Vanitie:) | by | A Volley of holy Shot | Thundered | From Mount Helicon", F 2; on verso, "A Double Anagram." (This title-leaf is preceded by signature F, on the verso of which is a sonnet to "My Reuerend and Worthy Friend, Mr William Loe.") Dedication to "Sr George Viliers, Kt.", and "A Warning-Piece", F 3. "Tobacco Battered", F4-H5. Signature H6 blank. A new title, as follows: "Simile non eft Idem: | Seeming is not the Same. | Or | All's not Gold that glifters. | A | character | Of | This corrupted Time, | which makes | Religion | but | A Couer-Crime.", H 7 (verso blank). "All's not Gold that Glifters", I I—I 7. A new title, as follows: "A Glimse | Of | Heavenly Ioyes: | Or | New | Hiervsalem. | In | An old Hymne | extracted | from | The most Divine | St. | Avgvstine.", I 8 (verso blank). Dedication to Sir Peter Manwood, K 1. "New Hiervsalem", K2-K4. A new title, as follows: "Avto-Machia: | Or | The Self-conflict | Of | A Christian. | from | The Latin | Of | Mr. George Goodwin, | Translated | & | Dedicated | To | The Honorable | (late) | La: Mary Nevil. | By Iosvah Sylvester.", L 1; on verso, an anagram, "To The truly-Honorable Mris Cecilie Nevil." Dedication, L 2. "Avto-Machia.", L 3-L 8.

The pagination of that portion of the fourth part, above collated, is continuous from 81 to 158. As "The Maiden's Blush", mentioned by

Lowndes, is unpaged, it is probable that both portions, though not issued at the same time, were intended to make together a complete fourth part or supplement to the original book. From the fact that the general style of type and arrangement are alike in all four parts, it is reasonable to assume that they were all printed by Humphrey Lownes, whose initials appear on the tttle-page of "The Maiden's Blush", and who was also the printer of certain of Sylvester's poems issued separately.

#### 242 SYLVESTER, JOSHUA.

Bartas | His | Deuine Weekes & Workes | Translated: | & | Dedicated | To the Kings most excellent | Maiestie | by | Iosvah Sylvester. [1605.]

Quarto. First collected edition.

COLLATION: One leaf; A, ten leaves; B - Xx, in eights;  $Xx^*$ , four leaves; Yy - Zz and Aaa, in eights.

Title as above, within an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Adam and Eve, and of the Ark resting on the mountain, engraved by C. Swytzer (?), one leaf (verso blank), preceded by a blank leaf signed A I. Two sonnets, in French and Italian, to James I., A 2. An address to the same person, the type on each page being set up in connection with ruled lines to represent columns, in the center of which are the names of the Muses, etc., A 3-A 8. Epigram, "To M. Jofuah Syluester", and verses, "In commendation of this worthie Worke", A 9 (signed A 6). Verses to the author, in Latin, and an acrostic to Sylvester, in English, signed R. N., A 10. "A Catalogue of the Order of the Bookes in this Volume", B I (recto blank). An inscription to Sir Philip Sidney arranged in form of a pyramid, B 2; on verso, verses entitled "Indignis", printed within a rude arch made up of printer's rules, etc. Verses entitled "Optimis", printed within a similar arch, B 3 recto. Commendatory verses in Latin and English, signed Iohn Dames of Hereford, G. Gay-wood, Samuel Daniel, and others, B 3 verso to B 7. "The First Weeke: Or Birth Of The World. Of the Noble, Learned, and divine W. Salustius, Lord of Bartas. 1605", title, B 8 (verso blank). The work, C I - S 4 (D 7, L 8, O 3, and Q 7 having the verso blank). Various epigrams, etc., in Greek and Latin, S 5-T I (verso blank). "The Second VVeeke: or Childhood Of The World. Of The Noble, Learned, and diuine W. Salustius, Lord of Bartas. Translated by Iofuah Syluester. At London, Printed by Humfrey Lownes dwelling on Bred-streete hill at the signe of the Starre. 1605", title, T 2; on verso, the arms of the Earl of Essex surrounded by the garter. Dedication to Robert, Earl of Essex, and a sonnet to the same, T 3. "Eden", the first book, T 4-XI; on verso, sub-title to the "Deceipt", in a fancy border. Dedication to Sir Charles Blunt, Lord Mountjoy, Earl of Devonshire, and a sonnet to the same, X 2. The book, X 3-V 6; on verso, sub-title to the "Fvries", in the same border. Dedication to "Maister Anthony Bacone", Y 7. The book, Y 8-Aa 5. Sub-title, "The Handy-Crafts", in border as before, Aa 6; on verso, dedication to the Earl of Devonshire. The book, Aa 7-Cc 4 (verso blank). "Noah. The Second Day, of the

fe-cond Weeke. Of the Diuine W. Saluftius, Lord of Bartas. 1605", title, Cc 5; on verso, sub-title, "The Arke", in border as before. Dedication to Robert, Earl of Essex, Cc 6; on verso, the Essex arms as before. The book, Cc 7—Ee I. Sub-title, "Babilon", in border as before, Ee 2; on verso, dedication to Anthony Bacon. The book, Ee 3-Ff 7; on verso, sub-title to "The Colonies". Dedication to the Earl of Devonshire, Ff 8 (verso blank). The book, Gg 1-Hh 7. Sub-title, "The Colvmnes", Hh 8; on verso, dedication to Mr. Peter Young. The book, Ii I - Kk 6 (verso blank). "Fragments, and other fmall Workes of Bartas. With other Translations. By Iosvah Sylvester. 1605", title, Kk 7; on verso, dedication to "Mris. Effex, wife to the right worthie William Effex of Lamborne Efquire". "The Fathers", Kk 8-Ll 8. Sub-title, "Jonas", within border as before, Mm I; on verso, dedication to Sir Thomas Smith. The work, Mm 2-Mm 5; on verso, sub-title to "Vrania", in border as before. Dedication to "Miftris Ione Effex", Mm 6 recto. The work, Mm 6 verso to Nn 5. Sub-title, "Tryvmph Of Faith", in border as before, Nn 6; on verso, a full-page woodcut of the Resurrection, in an oval surrounded by an ornamental border. Dedication to his uncle, William Plumbe, Nn 7; on verso, a sonnet to Guy de Faur, Lord of Pibrac. The work, Nn 8-Pp 7; on verso, title to "Sonnets Vpon the (late) mira-culous Peace in Fraunce. 1605". Dedication to Anthony Bacone, Pp 8 recto. The sonnets, Pp 8 verso to Rr 2. "A Dialogue vpon the Troubles paft: Betweene Heracli-tvs and Democritus, the weeping and the laughing Philofo-phers. 1605", title, Rr 3 recto. The work, Rr 3 verso to Rr 5 recto. An ode to Astræa, epigrams, etc., Rr 5 verso to Ss 3. "The Profit of Imprisonment. A Paradox, VVritten in French by Odet de la Noue, Lord of Teligni, being Prisoner in the Castle of Tournay. Translated by Iosvah Sylvester. 1605", title, Ss 4; on verso, dedication to M. R. Nicolfon. "A Sonnet of the Author to his Booke", Ss 5 recto. The work, Ss 5 verso to Xx 1. "An Index of the Hardest Words", Xx2-Xx\*3; on verso, "Faults efcaped". Blank leaf, Xx\*4. "TETPAΣ-TIKA. Or The Quadrains of Guy de Faur, Lord of Pibrac. Translated, By Iosvah Sylvester. At London Printed by Humfrey Lownes. 1605", title, Yy I (verso blank). Dedication to Prince Henry, Yy 2 (verso blank). The work, Yy 3-Aaa 8 (verso blank).

Although this is the first collected edition of these translations, many of the separate parts had been translated by different hands and published before. The engraved title is worn, and seems to have been engraved for and used in an edition of Du Bartas's works published on the Continent. All the works after the "Triumph of Faith" in this edition were omitted in the next of 1608, which, however, contains "The History of Judith", translated by Tho. Hudson, not in this.

#### 243 SYLVESTER, JOSHUA.

Bartas | His | Deuine Weekes & Workes | Translated: | & | Dedicated | To the Kings most excellent | Maiestie | by | Iosvah Sylvester. | [Colophon] 1608. | At London, | Imprinted by Humfrey Lownes, and are to | be fold at his house, on Bred-street | hill, at the signe of the | Starre. [1608.]

Quarto. Second collected edition.

Collation: One leaf; A — Z, Aa — Nn, and Aaa — Nnn, in eights; Ooo, four leaves; Ppp — Vvv, in eights; Xxx, four leaves.

Title as above, within an arch supported by two pairs of pillars, resting on which are the terrestrial and celestial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Eve and of the Ark resting upon the mountain, engraved by C. Swytzer (?), one leaf (verso blank), preceded by a blank leaf (A I). Two sonnets, in French and Italian, to James I., A 2. An address to the same person, the type on each page being set up in connection with ruled lines to represent columns, in the center of which are the names of Mnemosyne and the Muses, A 3-A 7. Anagram on James Stuart, A 8 (recto blank). The order of the books, B 1; on verso, a half-length woodcut of Du Bartas, in an oval, between verses in French and English. A eulogy on Sir Philip Sydney, arranged in form of a pyramid, B 2. Verses entitled "Indignis" and "Optimus", within rude arches composed of printer's rules, B 2 verso to B 3 recto. Commendatory verses in Latin and English, signed Ioh. Hall, Samuel Daniel, G. Gay-Wood, B. Iohnson, etc., B 3 verso to B 8; on verso, a sub-title to the first week. The first week, C I - P 6. Sub-title to the second week, P 7; on verso, a dedication to James I. Two sonnets, P 8. Dedications (14) to Prince Henry and others, Q I - Q 7. Sub-title to "Adam", Q 8; on verso, a full-page woodcut of the Creation. The work, including titles to the second, third, and fourth days (all that were written), R 1-Kkk 2 (Ggg 8 having the verso blank). A Latin epitaph and dedications to Mistress Essex and to Mistress Ione Essex, Kkk 3-Kkk 4 recto. "Vrania Or The Heauenly Muse", Kkk 4 verso to Lll 2. Dedication to the memory of W. Plumb, Lll 3; on verso, a sonnet to Guy de Faur, Lord of Pibrac. Full-page woodcut of the Resurrection, Lll 4 recto. "The Trivmph of Faith", Lll 4 verso to Nun 1 recto. Index to the "hardest words", Nnn I verso to Ooo 3. Errata, Ooo 4; on verso, a colophon under the printer's device, over which is the date 1608. Title to "The | Historie Of | Ivdith, In Forme | Of A Poeme. | Penned in French, by the Noble | Poet, G. Salvst. Lord of | Bartas. | Englished by Tho. Hudfon " (imprint as before), dated 1608, Ppp 1; on verso, "The Printer to the Reader". Dedication to James the Sixth, Ppp 2-Ppp 3. Two sonnets, Ppp 3 verso to Ppp 4 recto. "The Avthors Admonition" and "The Argyment of the whole Historie of Ivdith", Ppp 4 verso to Ppp 6; on verso, the "Svmmarie of the I. booke". The work, Ppp 7—Vvv 8. The table, Xxx 1—Xxx 3. The colophon, with the printer's device and the date 1608, Xxx 4 (verso blank).

This edition has added to it "The History of Judith", translated by Tho. Hudson, not in the first, but a number of the minor pieces have been omitted (all after the "Triumph of Faith" in the collation of the edition of 1605). The engraved title is from the same plate as the previous edition, and considerably worn.

#### 244 SYLVESTER, JOSHUA.

Du | Bartas | His | Deuine Weekes and | Workes Translated: | And Dedicated to the | Kings most excellent | Maiestie | by Josuah Syluester. | Now thirdly corrected & augm. | Printed at London by Humfrey Lownes. [1611.]

Quarto. Third collected edition.

Collation: Engraved title; A—Z, Aa—Zz, and Aaa—Qqq, in eights; Rrr, four leaves.

Title as above, within an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Adam and Eve and of the Ark resting on the mountain, engraved by W. Hole, one leaf (verso blank). An anagram on James I., A I (recto blank). Two sonnets, in French and Italian, to James I., A 2. An address to James I., the type on each page being set up in connection with ruled lines to represent a column; in the center are the names of the Muses, etc., A 3-A 8. "The Order of the Bookes or Tracts of this Volume", B 1; on verso, a half-length woodcut portrait of Dn Bartas, in an oval, with two verses in English and French underneath. An inscription to Sir Philip Sidney, arranged in the form of a pyramid, B 2; on verso, verses entitled "Indignis", printed within a rude arch made up of printer's rules, etc. Verses entitled "Optimis", printed in a similar arch, B 3 recto. Commendatory verses in Latin and English, signed B. Iohnfon, Iohn Dauies of Hereford, Iof. Hall, Samuell Daniel, G. Gay-wood, and others, B 3 verso to B 8; on verso, title to the "First Week". "The First Week", CI-P2; on verso, title to "The Second Week". Dedication to James I., P 3; on verso, two sonnets. Dedication to "Prince Henry, Prince of Wales", Thos. Egerton, Earl of Salisbury, Earl of Dorset, Earl of Pembroke, Earl of Essex (2), Earl of Devonshire (3), Sir Peter Young, Sir Thos. Smith, and Anthony Bacone (2), P 4-Q 2. Title to "Adam. The First Daie Of The Second Week", Q 3; on verso, a woodcut of the Garden of Eden. The work, including titles to the second, third, and fourth days (all that were written), Q 4-Vv 6. Latin epitaph and dedications to Mistress Essex and to Mistress Jone Essex, Vv 7-Vv 8 recto. "Vrania. or The Heauenly Mufe", Vv 8 verso to Xx 6. Dedication to the memory of his uncle, W. Plumb, Esq., Xx 7; on verso, a sonnet to Guy de Faur, Lord of

Pibrac. Full-page woodcut of the Resurrection, in an oval, surrounded by an ornamental border; over it, "The Trivmph Of Faith", Xx 8. The poem, Xx 8 verso to Zz 5 (verso blank). "Tetrasticha. Or The Quadrains of Guy de Faur, Lord of Pibrac. Translated by Iosvah Sylvester", title, Zz 6 (verso blank). Dedication to Prince Henry, Zz 7 (verso blank). The quadrains, Zz 8-Ccc 2 (verso blank). "Sonnets Vpon the (late) miraculous Peace in Fraunce", title, Ccc 3 (verso blank). Dedication to M. Anthony Bacone, Ccc 4 recto. Sonnets, Ccc 4 verso to Ddd 6. "A Dialogue vpon the Troubles paft: Betweene Heraclitus and Democritus", title, Ddd 7 recto. The dialogues, 1)dd 7 verso to Eee 1 recto. "An Ode Of The Love And beauties of Aftræa", Eee I verso to Eee 4. Two sonnets, Eee 5 recto. Epigrams and epitaphs, Eee 5 verso to Eee 7; on verso, a sonnet, "A l'honeur de la Paix". "The Profit of Imprifonment", by Odet de la Noue, title, Eee 8; on verso, verses to M. R. Nicolfon. "A Sonnet of the Author to his Booke", Fff I recto. A Paradox Against Liberty, Fff I verso to Hhh 2. "Of The Worke, Avthor, and Translator", signed John Davies of Hereford, Hhh 3-Hhh 5 (verso blank). "A briefe Index, explayning most of the hardest words", Hhh 6-Kkk 5 (verso blank). "The Historie Of Ivdith, In Forme Of A Poeme, Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englished by Tho. Hudson. 1611", title, Kkk 6; on verso, "The Printer to the Reader". Dedication to James the sixt, Kkk 7-Kkk 8 recto. Sonnets, Kkk 8 verso to Lll "The Authors admonition to the I recto. Reader", Lll I verso to Lll 2. "The Argument", Lll 3 - Lll 4 (verso blank). The poem, Lll 5-Qqq 8 (verso blank). "A Table Of Signification of some wordes", Rrr I - Rrr 3. Printer's device, with date 1611, and colophon: "At London Imprinted by H. L. and are to be fould by Arthur Iohnfon at the figne of the white horfe, neere the great North doore of Paules Church" (verso blank).

This edition contains a number of the works printed in the edition of 1605 which were omitted from that of 1608. With the exception of a few alterations and changes, it includes virtually all that had appeared in the earlier editions, and is therefore entitled to be called the most complete edition which has been published down to this date. The engraved title, though evidently printed from the same plate used in the earlier editions, has been retouched and the wording altered, and has added at the foot, "Printed at London by Humphrey Lownes, H. Hole Sculp".

#### TASSO, TORQUATO.

See Richard Carew, No. 32. See Edward Fairfax, Nos. 96, 97.

#### 245 TURBERVILLE, GEORGE (1530?-1594?).

The | Heroycall Epiftles | of the Learned Poet | Publius Ouidius | Nafo, | In Englishe Verse: | set out and translated by | George Turberuile Gent. | wyth Aulus Sabinus | answeres to cer- | taine of the | same. | Anno Domini | 1569. | ¶ Imprinted At | London, by Henry | Denham. [Colophon] Imprinted at London | by Henry Denham, | dwelling in Pater- | noster Rowe, at | the signe of the | Starre. | Anno Domini | 1569. | Cum Privilegio.

Octavo. Second edition.

Collation:  $A - Y_4$ , in eights.

Title as above, within border of printer's ornaments, A 2 (verso blank). Dedication to Lord Thomas Howard, A 3—A 5; on verso, "The Translator to his Muse". "To the Reader", A 6 and A 7. "¶ The Argument of the first Epistle", A 8 (recto blank). The

work, B I—Y I (verso blank). "¶ The Translator to the captious fort of Sycophantes", Y 2 and Y 3 (verso blank). The colophon as above, with printer's device in center, Y 4 (verso blank). Signature A I is blank.

The first edition was printed in 1567.

#### 246 TURBERVILLE, GEORGE.

The Booke of Faulconrie or Hau- | king, For The Onely De- | light and pleafure of all Noblemen and Gentlemen: | Collected out of the best aucthors, as a frenchmen, | and some English practises with all concerning Faulconrie, the contentes | whereof are to be seene in the next page following. | By George Turberuile Gentleman. | Nocet Empta Dolore Volvptas. | Imprinted at London

### The Booke of Faulconrie or Hau-KING, FOR THE ONELY DE light and pleasure of all Noblemen and Gentlemen:

Collected out of the best aucthors, aswell Italians as Frenchmen, and some English practises withall concernying Faulconrie, the contentes whereof are to be seene in the next page following. By George Turberuile Gencleman.

NOCET EMPTA DOLORE VOLVPTAS



Imprinted at London for Christopher Barker, at the signe of the Grashopper in Paules Churchyarde. Anno 1575.

[ No. 246. Size of original,  $4\frac{11}{16} \times 6\frac{1}{8}$  inches.]

for Christopher Barker, at the signe of the Grashopper in Paules Churchyarde. Anno. 1575.

Quarto. Black letter. Woodcuts. First edition.

Collation: One leaf (no signature); A, four leaves; B, two leaves; A—Z, in eights; Aa and  $\Theta$  $\ell$ , two leaves each.

Title as above, containing a large woodcut of a nobleman holding a falcon and attended by two huntsmen, etc., occupying about one half the page, one leaf; on verso, "The Contentes of the Booke". Dedication to Ambrose, Earl of Warwick, A 1—A 3; on verso, "The names of those Authours, from whom this collection of Falconrie is borowed and made, both Italians and French". Commendatory verses by Ro. Baynes, A 4 (verso

blank). Verses by George Turberville, "In commendation of Hawking", B I—B 2. The work, A I—Aa I. "The Printer to the Reader", Aa 2 (verso blank). "The Epilogue vnto the Reader", by George Turberville, \(\mathbb{C}\_1\)I—\(\mathbb{C}\_2\) 2 (verso blank). The work is profusely illustrated with well-executed woodcuts of the various birds and scenes relating to the subject, many of the cuts being repeated several times.

This, like the "Noble Art of Venerie", is a translation and compilation by Turberville, and is usually found bound with that work.

#### 247 TURBERVILLE, GEORGE.

The Booke of | Falconrie or Hawking; | For the onely delight and pleasure of all Noblemen and Gentle- | men: Collected out of the best Authors, aswell Italians as French- | men, and some English practises withall concerning Falconrie; | Heretofore published by George Turbervile | Gentleman. | And now newly reviued, corrected, and augmented, with | many new Additions proper to these present times. | Nocet empta dolore volvptas. | At London, | Printed by Thomas Pursoot. | An. Dom. 1611.

Quarto. Black letter. Large woodcut illustrations. Second edition.

COLLATION: ¶, four leaves; A—Aa 4, in eights.

Title as above, with large woodcut representing falconers with falcon and dogs, ¶ I (verso blank). "The Contents of this Booke", ¶ 2; on verso, "The names of those Authors, from whome this collection of Falconrie is borrowed and made", also a verse, "Of Hawking by the Booke". A

poem, "In commendation of Hawking, George Turbervile", ¶3 and ¶4. The work, illustrated with large woodcuts, A I—Aa I. A poem signed George Turbervile, "♣6 The Epilogue vnto the Reader", Aa 2 and Aa 3. Signature Aa 4 is blank.

#### 248 TURBERVILLE, GEORGE.

The Noble Arte Of | Venerie Or Hvnting. | VVherein is handled and fet out the Vertues, Nature, and Pro- | perties of fluetene fundrie Chaces togither, with the order and maner | how to Hunte and kill every one of them. | Translated and collected for the pleasure

of all Noblemen and Gen- | tlemen, out of the best approved Authors, which have written any thing | concerning the same: And reduced into such order and proper termes | as are vsed here, in this noble Realme of England. | The Contentes whereof shall more playnely appeare in | the Page next following. [Colophon] Imprinted by Henry Bynneman, for Christopher Barker. [1575.]

Quarto. Black letter. Woodcuts. First edition.

Collation: A, five leaves; A-M, in eights; N, nine leaves; O-P, in eights; Q, four leaves;  $\dagger$ , two leaves.

Title as above, containing a woodcut of a huntsman blowing a horn while another holds back a brace of dogs, etc., A 1; on verso, "The contentes of this Booke". "The Translator to the Reader", dated at the end, "xvi. of Iune. 1575", A 2—A 3; on verso, verses by George Gascoigne "in the commendation of the noble arte of Venerie". Dedication to "Sir Henry Clinton Knight Lord Clinton and Saye, Maifter of the Hart Houndes to the Queenes most excellent Maiestie", A 4. Commendatory verses signed "T. M." and "T. M. Q.", A 5. The

work, A I—Q 4. "The measures of blowing fet downe in the notes for the more ease and ready help of such as are desirous to learne the same", with the music, † I—† 2. Signature N 6 has been canceled and two leaves marked "a", substituted for it, making nine leaves in this signature; the first signature (A) probably originally had a blank leaf to complete the same. The work, which is partly in verse, is profusely illustrated with woodcuts of the different animals treated of, views of hunting, etc., many of which are used several times.

The above does not claim to be an original work, and some bibliographers have ascribed it to Gascoigne on the strength of his verses "in the commendation of the noble Art of Venerie"; but the work seems in every respect similar to the "Booke of Faulconrie", which is acknowledged to be Turberville's, and is generally found bound up with it, and there seems no good reason for supposing that Turberville was not the compiler and translator of both.

#### 249 TURBERVILLE, GEORGE.

The Noble Art of | Venerie or Hvnting. | Wherein is handled and fet out the Vertues, Nature, and Pro- | perties of fifteene fundry Chaces, together with the order and | manner how to Hunt and kill euery one of them. | Translated & collected for the pleasure of all Noblemen | and Gentlemen, out of the best approoued Authors, which | haue written any thing concerning the same: And reduced | into such order and proper termes as are vsed here | in this noble Realme of Great Britaine. | At London, | Printed by Thomas Pursoot. | An. Dom. 1611.

Quarto. Black letter. Large woodcut illustrations. Second edition.

#### THE NOBLE ARTE OF

VENERIE OR HVNTING.

VV herein is handled and fet out the Vertues, Nature, and Properties of fluetene fundrie Chaces togither, with the order and maner how to Hunte and kill every one of them.

Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which have written any thing concerning the same: And reduced into such order and proper termes as acc ysed here, in this noble Realme of England.



The Contentes whereof shall more playnely appeare in the Page next following.

[ No. 248. Size of original,  $4\frac{18}{16} \times 6\frac{1}{8}$  inches.]

Collation:  $\P$ , four leaves; A-M, in eights; N, ten leaves; O-P, eight leaves; Q, four leaves;  $\dagger$ , two leaves.

Title as above, with large woodcut representing hunters with hounds, ■ 2 (verso blank). "The Contents of this Booke", ■ 3 recto. "A George Gascoigne, in the commendation of the noble Arte of Venerie", ■ 3 verso and ■ 4 recto. "T. M. Q.

in praise of this Booke", ¶ 4 verso. The work, profusely illustrated with large woodcuts, A I—Q 4. "The measures of blowing fet downe in the notes", † I and † 2. Signature ¶ I is blank.

#### 250 TURBERVILLE, GEORGE.

Tragicall | Tales translated by | Tvrbervile | In time of his troubles out of | fundrie Italians, with | the Argument and | Lenuoye to | eche Tale | Nocet empta dolore voluptas. | Imprinted at Lon- | don by Abell Ieffs, dwelling | in the Forestreete without | Crepelgate at the | signe of the Bel. | Anno Dom. 1587.

Octavo. Black letter.

COLLATION: A-Bb, in eights.

Title as above, within border of printer's ornaments, A 1; on verso, the large woodcut printer's device of Abel Jeffs. Dedication, "To the worshipful his louing Brother Nicholas Turberuile Efquire", signed George Turberuile, A 2—A 4 recto. "To his verie friend Ro. Baynes", A 4 verso to A 5. "Ro. Baynes to the Reader, in the due commendation of the Author", A 6 recto. "¶ The Author here declareth the caufe why hee wrote these Histories, and forewent the translation of the learned Poet Lucan", A 6 verso to B 3. The tragical

tales, in ten "Hiftories", each with an argument and envoy, B 4—S 7. On S 8 (verso blank) a new title, as follows: " Epjtathes | and Sonnettes | annexed to the Tragical hi- | ftories, By the | Author. | With fome other broken pam | phlettes and Epiftles, fent to certaine | his frends in England, at his | being in Moscouia. | Anno 1569. | Omnia probate. | Quod bonum est tenete". The poems, ending with one entitled "The Authors excuse for writing these and other fancies, with promise of grauer matter hereafter", T 1—Bb 8.

While no earlier edition now exists, it is said that a fragment of an earlier one has been seen.

#### 251 TWYNE, THOMAS; LHUYD, HUMPHREY (d. 1570).

¶ The Breuiary of | Britayne | As this most noble and renow- | med Iland, was of auncient | time deuided into three, King- | domes, England, Scotland and | Wales, | Contaynyng a learned discourse | of the variable state, & alterá- | tion thereof, vnder diuers, as | wel natural: as forren prin- | ces, & Conquerours. | Together with the Geographicall de- | scription of the same, such as nether | by elder, nor later writers, the | like hath been set foorth | before. | Writen

in Latin by Humfrey | Lhuyd of Denbigh, a Cambre | Britayne, and lately Englished | by Thomas Twyne, | Gentleman. | 1573. [Colophon] [ Imprinted at London, by | Richard Iohnes: and are to be | folde at his shop, ioynyng | to the South west doore | of Paules Church.

Octavo. First edition.

Collation: A and  $\P$ , each eight leaves;  $\star \star$ , four leaves; B - N, in eights.

Title as above, within border of printer's ornaments, A I (verso blank). Dedication to Lord Bulbeck, Earl of Oxford, A 2—A 4. "¶ The Preface of the Translatour, to the Reader", A 5—A 7. Commendatory verses, A 8—¶ 4 recto. "The Table", ¶ 4 verso to \*\* \* 2. "Authours, whose names, and woorkes, are cited in this Booke", \*\* \* 3.

Dedication of the author to Abraham Ortelius, dated August 30, 1568, \* \* 5. The work, B I—N 6. "Certayne Welfh, or rather true British woordes, converted into Latin by the Authour, & now translated into English", N 7 and N 8 (verso blank). The colophon as above is at the foot of N 8 recto.

#### 252 UDALL, NICHOLAS (1506?-1556).

Apophthegmes, | that is to faie, prompte, quicke, wittie | and fentēcious faiynges, of cer- | taine Emperours, | Kynges, Capitaines, | Philofophiers and Oratours, afwell Gre- | kes, as Romaines, bothe verie pleafaunt | and profitable to reade, partely for all | maner of perfones, and especial- | ly Gentlemenne. Firste ga- | thered and compiled in | Latin by the right | famous clerke | Maister | Erasmus of Ro- | terodame. | And now translated into | Englishe by Nico- | las Vdall. | ¶ Imprinted at London, by Ihon Kingston. Mens. Februarij. | 1564. [Colophon] ¶ Imprinted at | London, by Ihon Kingston. | Mense Martij. | Anno falutis. | 1564. | ¶ These bookes are to bee folde at | his Shoppe, at the Weste | doore of Paules.

Octavo. Black letter. Second edition.

Collation:  $\star$  and  $\star$   $\star$ , each eight leaves; a-z, in eights; A-H, in eights; I, nine leaves.

Title as above, \* I (verso blank). "¶
Nicholas Vdall vnto the gentle and honefte
harted readers well to fare", \* 2 and \* 3.
"¶ The Preface of Desyderius Erafmus
Roterodame, vnto a Dukes foonne of his

Countrey",  $\star$  4— $\star$   $\star$  7 (verso blank). The work, in two books, a I—H 5. "The Table", H 6—I 9; on verso, the colophon, as above. Signature  $\star$   $\star$  8 is a blank leaf.

The first edition was printed by Richard Grafton in 1542.

#### VIRGILIUS MARO, PUBLIUS.

See Gawin Douglas, No. 74. See Phaer and Twine, No. 197.

#### 253 WARNER, WILLIAM (1558-1609?).

Albions | England: | The Third time corrected and | Augmented. | Continuing an Hiftory of the fame Coun- | trey and Kingdome, from the Originals of the | first Inhabitants of the fame: With the | chiefe Alterations and Accidents therein | happening, vntill her nowe Maiesties | moste blessed Raigne. | With Intermixture of Histories and Inuention, | performed in Verse, by William Warner. | Imprinted at London by Thomas Orwin, for I. B. dweling at | the great North doore of S. Pauls Church at the | signe of the great Bible. 1592.

Quarto. Black letter. Third edition.

Collation:  $\mathcal{G}$ , four leaves; A—Dd, in fours.

Title as above, with printer's device preceding the imprint,  $\mathcal{G}$  2 (verso blank). Dedication to Henry Carey, Baron of Hunsdon,  $\mathcal{G}$  3. "To the Reader",  $\mathcal{G}$  4. The poem, A I—Aa 3 recto. On this page is a large woodcut initial containing a portrait of Queen Elizabeth. Title to "An Addition in Proefe to the fecond Book of Albions

England: contayning a Breuiate of the true Hiftorie of Aeneas", Aa 3 verso. The work, Aa 4—Cc 4. "A Table for enery of the feuerall Bookes, to finde out the speciall Stories and matters: directing from their Chapters and Pages", Dd I—Dd 4 (verso blank).

The first part of the above work originally appeared in 1586. In 1589 the first and second parts were printed.

#### 254 WARNER, WILLIAM.

Albions | England. | A | Continued Hiftorie of the fame Kingdome, | from the Originals of the first Inhabitants | thereof: With most the chiefe Alterations and | Accidents theare hapning, vnto, and in the | happie Raigne of our now most gracious | Soueraigne, Queene Eli- | zabeth: | Not barren in varietie of inuentiue and hifto- | ricall Intermixtures: | First penned and published by William Warner: and | now reuised, and newly inlarged by the | fame Author: | Whereunto is also newly added an Epitome of the | whole Historie of England. | London, | Printed by Edm. Bollisant for

George Potter, and are to be fold | at his shop in Paules Churchyard, at the signe of the Bible. 1602.

Quarto.

Collation: A-Cc, in eights.

Title as above, A I (verso blank). Dedication to Henry Carey, Baron of Hunsdon, A 2. "To the Reader", A 3. "A Table for euery of the feuerall Bookes, to find out the speciall Stories and matters directing from their (hapters and Pages", A 4-A 8. The poem, BI-Y4. "An Addition in Proefe

to the fecond Booke of Albions England: contayning a Breuiate of the true Historie of Aeneas", Y 5-Z 7; on the verso, "To the Reader". "An Epitome of the whole Historie of England", Z 8-Cc 7. One blank leaf, Cc 8.

This edition contains thirteen books for the first time.

#### 255 WARNER, WILLIAM.

A | Conti- | nvance Of | Albions Eng- | land: | By the first Author. W. W. | London, | Imprinted by Felix Kyngston for George Potter, and are to be | fold at his shop in Pauls Church-yard, at the figne of the Bible. 1606.

Quarto. First edition.

COLLATION: A, four leaves; b, two leaves; B-L, in fours.

as above, with printer's device preceding the imprint, A 2 (verso blank). Dedication in verse to Sir Edward Coke, A 3 (verso blank). "To The Reader", in verse, A 4-b I recto.

One blank leaf, with signature, A I. Title "A Table for enery of the fenerall Bookes, to find out the speciall Stories and matters, directing from their Chapters", b I verso to b 2. The poem, B I - L 4.

This continuation of Warner's poem is usually found bound up with the edition of the first part last described.

#### 256 WHETSTONE, GEORGE.

An Heptameron | of Ciuill Difcourfes. | Containing: The Chriftmaffe Ex- | ercife of fundrie well Courted Gen- | tlemen and Gentlewomen. In whose behauiours, the better | fort, may see, a representation of their own Vertues: | And the Inferiour, may learne fuch Rules of Ciuil Go- | uernmet, as wil rafe out the Blemish of their basenesse: Wherin, is Renowned, the Vertues, of a most Honou- | rable and braue mynded Gentleman. | And herein, also, (as it were in a Mirrour) the Vnmaried | may fee the Defectes whiche Eclipfe the Glorie of Mariage: | And the wel Maried, as in a Table of Housholde Lawes, may cull | out needefull Preceptes to eftablysh their good Fortune. | A Worke, intercoursed with Ciuyll Pleasure, to reaue | tediousnesse from the Reader: and garnished with Morall Noates | to make it profitable, to the Regarder. | The Reporte, of George Whetstone. Gent. | Formæ, nulla sides. | At London. | Printed by Richard Iones, | at the Signe of the Rose and the Crowne, | neare Holburne Bridge. 3. Feb. 1582.

Quarto. Black letter.

Collation: A, four leaves;  $\P$ , two leaves; B-Z, in fours.

Title as above, within a border formed of printer's ornaments, A I; on the verso, a Latin sonnet, "Ad Meccenatem, in laudem Aucthoris: Carmen Heroicum", signed Ioan: Botrevicvs. Dedication, "To the right Honourable, Sir Christopher Hatton, Knight", etc., A 2—A 3 recto. "Vnto the friendly Reader", A 3 verso to A 4. Poem, "T(homas) W(atson) Efquier, In the commendation of the Aucthor, and his needefull Booke",

¶ I recto. "Verses translated out of Latine, and deliuered by Vrainie, with a Siluer Pen, to Ismarito, in a Denice, contayned in the feuenth daies Exercife: placed in this Forefront, for the excellencie of Pandora", eight six-line stanzas, ¶ I verso to ¶ 2 recto; on the verso, "A breese Summarie of the principall Argumentes handled, in these seuen Dayes Pleasures". The work, B I (misprinted A I) to Z 4.

This work was reissued in 1593 under the title, "Aurelia. The Paragon of Pleasure", etc.

Shakespeare is said to have taken the plot of "Measure for Measure" from this book.

#### 257 WHETSTONE, GEORGE.

A Mirovr | For Magestrates | Of Cyties. | Representing the Ordinaunces, Policies, | and Diligence, of the Noble Emperour, Alexander (surnamed) Severys, to suppresse and chall steethe notorious Vices noorished in Rome, by the sulpersuce of Dicinghouses, Tauarns, and comly mon Stewes: Suffred and cheerished, by his beastlye | Predecessour, Helyogabalys, | with sundrie grave Orations: | by the said noble Emperor, cocerning Resormation. | And herevnto, is added, | A Touchstone for the Time: | Containyng: many perillous Mischieses, bred | in the Bowels of the Citie of London: | By the Insection of some of thease | Sanctuaries of Iniquitie. | By George Whetstones. Gent. | Virtyte, non Vi. | ¶ Printed at London, by Richarde Iones. 1584. | ¶ Authorised and allowed.

Quarto. Black letter. First edition.

Collation:  $A_{1}$ ,  $A_{3}$ ,  $A_{4}$ ,  $\P_{1}$  and  $\P_{2}$ ; B-K, in fours.

Title as above, A I (verso blank). Dedication, "To the Right Honorable, Sir Edfamous Cittie of London: To the Right

Worshipfull, his Assistantes, the Aldermen: And to their learned Counseller, M. Seriant Fleetwood, Recorder of the same Citie: his approoued good Frende and Kinsman", A 3—¶ I recto. "To the Right Worshipfull, the yong Gentlemen, of the Innes of Court", ¶ I verso and ¶ 2 recto. Commendatory verse, in Latin, signed Ioannes Botrevicvs, and errata, ¶ 2 verso. "A Mirrour for Maiestrates of Citties", B I—G I. A separate

title-page, as follows: "An Addition: Or | Tovchstone | for the Time: expofyng the dain | gerous Mifchiefes, that the Dicyng Howfes (cōmonly | called) Ordinarie Tables, and other (like) Sanc- | tuaries of Iniquitic, do dayly breede: | Within the Bowelles of the | famous Citie of London. | By George Whetftones, Gent. | Imprinted at London, by | Richarde Iones", G 2 (verso blank). The work, G 3—K 4.

The author calls the attention of his readers to this work in the note at the end of "The English Mirrour".

#### <sup>258</sup> WHETSTONE, GEORGE.

The English Myrror. | A Regard | Wherein al estates may behold the | Conquests of Enuy: | Containing ruine of common weales, | murther of Princes, cause of heresies, and | in all ages, spoile of deuine and humane | blessings, vnto which is adiouned, | Enuy conquered by vertues. | Publishing the peaceable victories ob- | tained by the Queenes most excellent Maiesty, | against this mortall enimie of publike | peace and prosperitie, and lastly | A Fortris against Enuy, | Builded vpon the counsels of facred | Scrip- | ture, Lawes of sage Philosophers, and pollicies | of well gouerned common weales: wherein enery | estate may see the dignities, the true office | and cause of disgrace of his | vocation. | A worke safely, and necessarie to be read of | enerie good subject. | By George Whetstones Gent. | Malgre. | Seene and allowed. | At London. | Printed by I. Windet for G. Seton, and are to | be fold at his shop under Aldersgate | 1586.

Quarto. Black letter. First edition.

COLLATION:  $\P$ , four leaves; A - P, in eights.

Title as above, within border composed of printer's ornaments, ¶ 1; on verso, acrostic verses to Queen Elizabeth, above which is a woodcut of the royal coat of arms. Dedication to Queen Elizabeth, ¶ 2. "To the most Honorable the Nobilitie", ¶ 3. Verse by "R. B. to the Reader of this English Myrror", and errata, ¶ 4 (verso blank). The first book, A I—G 2 (verso blank). "¶ The Second Booke of the English Mirrour, intituled Enuy, conquered by Vertue", G 3 (verso blank). Dedication, "To the

reuerend Diuines", G 4. "Induction to the Reader", G 5 and G 6. The second book, G 7—M 2. "¶ The Third Booke of the English Mirrovr Entituled, A fortreffe against Enuy", M 3 (verso blank). Dedication to the Magistrates of England, M 4. "Induction to the Reader", M 5—M 7. The third book, M 8—P 8 (verso blank). On the recto of P 8 is a note, "To the Reader", calling attention to the author's earlier work, "one Treatise called A mirror for Maiestrates".

A curious work, containing interesting matter illustrative of the reign of Elizabeth, as well as other curious historical statements relating to earlier periods of English history.

#### 259 WHITEHORNE, PETER.

The Arte of warre, | written first in Italiā | by Nicholas Machiauell, and set | forthe in Englishe by Peter | Whitehorne, studient at Graies Inne: | with an addiciō of other like Mar- | cialle seates and experimen- | tes, as in a Table in the | ende of the Booke | maie appere. | Anno. M.D.LX. | Mens Iulij. [Colophon] ¶ Imprinted at | London, By Ihon Kingston: for | Nicolas Englande. | Anno salutis, M.D.LXII. | Mense. Aprilis.

Quarto. Black letter. First edition.

COLLATION: a, four leaves; A—Hh 2, in fours; A—N, in fours.

Title as above, within an elaborate emblematic woodcut border engraved by "Niclas Inglande", a I (verso blank). Dedication to Queen Elizabeth, a 2-a 4 (verso blank). "The Proheme of Nicholas Machiauell", A I - A 2 (verso blank). "The Art of War", A 3-Ee I recto, ending with a small woodcut representing several pitched tents, with soldiers sleeping in the foreground. "Nicholas Machiauel, citezein and Secretarie of Florence, to the Readers", containing numerous diagrams of camps and orders of battle. Ee I verso to Gg 2 recto. "The table of certain principall thinges, contained in this woorke of Machiauel", Gg 2 verso to Hh I; on verso, a beautiful woodcut device of the printer. One blank leaf, Hh 2. Title to the second part of the volume, within ar-

chitectural woodcut border: "Certain waies | for the orderyng of Souldiers in bat- | telray, & settyng of battailes, af- | ter divers fashions, with their maner | of marchyng: And alfo Fygures of | certaine new plattes for fortifi- | cacion of Townes: And | more ouer, howe to | make Saltpeter, | Gunpoulder, | and diuers | fortes | of Fireworkes or wilde Fyre, | with other thynges aper- | taining to the warres. | Gathered and fet | foorthe by Peter | Whitehorne", A I (verso blank). The work, A 2-N I. "To the Reders", N I verso to N 2. "The Table of the additions", N 2 verso to N 3. Colophon as above, N 4; on verso, the printer's device. The second part of the volume is extensively illustrated with diagrams.

#### 260 WHITNEY, GEOFFREY.

A Choice | of Emblemes, | and other Devises, | For the mofte parte gathered out of fundrie writers, | Englished and Moralized. | And Divers Newly Devised, | by Geffrey Whitney. | A worke adorned with varietie of matter, both pleasant and profitable: whe- | rein those that please, maye finde to fit their fancies: Bicause herein, by the | office of the eie, and the eare, the minde maye reape dooble delighte throu- | ghe holsome preceptes, shadowed with pleasant deuises: both fit for the | vertuous, to their incoraging: and for the wicked, for their admonishing | and amendment. | To the Reader. |

## A C H O I C E OF EMBLEMES,

AND OTHER DEVISES,

For the moste parte gathered out of sundrie writers, Englished and Moralized.

AND DIVERS NEWLY DEVISED, by Geffrey Whitney.

A worke adorned with varietie of matter, both pleasant and profitable: whorein those that please, maye finde to sit their fancies: Bicause herein, by the office of the eie, and the eare, the minde maye reape dooble delighte throughe holsome preceptes, shadowed with pleasant deuises: both sit for the vertuous, to their incoraging: and sor the wicked, sor their admonishing and amendment.

To the Reader.

Peruse with heede, then frendlie indge, and blaming rashe refraine: So maist thou reade unto thy good, and shalt require my paine.



In the house of Christopher Plantyn, by Francis Raphelengius.

M. D. LXXXVI.

Peruse with heede, then frendlie iudge, and blaming rashe refraine: | So maist thou reade vnto thy good, and shalt requite my paine. | Imprinted at Leyden, | in the house of Christopher Plantyn, | by Francis Raphelengius. | M.D.LXXXVI.

Quarto. Woodcuts. First edition.

Collation:  $\star$  and  $\star\star$ , four leaves each;  $\star\star\star$ , two leaves; A-Z and a-f, in fours.

Title as above, with Plantin's device of a hand and compasses, within a border of printer's ornaments, \* 1; on verso, a large woodcut of the arms of Robert, Earl of Leicester. Dedication to "my singvler good Lorde and Maifter, Robert Earle of Leycester", dated, "At London the XXVIII. of Nouember, Anno M.D.LXXXV", \* 2—\*\* 3. "To the Reader", dated, "At Leyden in Hollande, the IIII. of Maye. M.D.LXXXVI.", \*\* 3 verso to \*\* 4. Four sets of commendatory verses in Latin and one in English, \*\*\* 1—\*\*\* 2; on verso, an invocation to the Almighty, by the author, and "Faults escaped". The emblems, A 1—N 4

(verso blank). New title: "The Second Parte | Of Emblemes, | And Other Devises, | gathered, Englished, and moralized, | And diuerse newlie deuised, by | Gessrey Whitney", with the Earl of Leicester's crest, surrounded by the garter and motto, O I. Verses, "In Praise, of the two Noble Earles, Warwicke, and Leycester", O I verso to O 2 recto. The emblems, O 2 verso to Z 4 and a I—f 4, last leaf blank. Each emblem is illustrated with a woodcut engraving surrounded by a border of printer's ornaments, over which is a Latin motto appropriate to the subject.

"This is probably the only English book which owes its existence to the matrices and puncheons of the immortal Plantin."—Dibdin's "Decameron", Vol. I., p. 275.

Corser, in his "Collectanea Anglo-Poetica", seems to infer that this is the second edition of the work, basing the inference upon the following sentences in the author's preface "To the Reader", viz.: "That I have now in diverfe places, quoted in the margent fome fentēces in Latin, & fuch verfes as I thoughte did befte fit the feuerall matters I wratte of. And also have written fomme of the Emblemes, to certaine of my frendes, to whome either in dutie or frendship, I am divers waies bounde: which both weare wantinge in my firste edition, and nowe added herevnto". Does this not rather refer to the manuscript copy first made, of which he speaks in the beginning of his presace, as follows: "When I had finished this my Collection of Emblemes (gentle Reader) and presented the same in writinge vnto my Lorde . . . I was after, earnestlie required by somme that perused the same, to have it imprinted: . . . Wherefore, licence beinge obtained for the publishing thereof, I offer it heare (good Reader) to thy viewe, in the same forte as I presented it before"?

Printed at the celebrated printing-house of Christopher Plantin, and probably the only English book from that celebrated press. It is the earliest English book of Emblems.

# ABVSES STRIPT, AND WHITT.

OR

#### SATIRICAL ESSAYES.

By GEORGE VV YTHER.

Divided into two Bookes.

Πολλακούς τοὶ κου μωρός ανλο κατακούοκον έιπε

Despise not this what ere I seeme in showe, A soole to purpose speaks somtime you know.



AT LONDON,

Printed by G. Eld, for FRANCIS BVRTON, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon. 1613.

261 WITHER, GEORGE (1588-1677).

Abvses | Stript, | And | Whipt. | Or | Satirical Essayes. | By George Wyther. | Divided into two Bookes. | Πολλακαὶ τοὶ καὶ μωρὸς ανὴρ κατακαὶρηον ἔιπε. | Despise not this what ere I seeme in showe, | A foole to purpose speaks sometime you know. | At London, | Printed by G. Eld, for Francis | Burton, and are to be folde at his shop | in Pauls Church-yard, at the signe of | the Green-Dragon. 1613.

Octavo. First edition.

COLLATION: A, eight leaves; a, four leaves; B-V 6, in eights.

Title as above, with monogram of Francis Burton preceding the imprint, A 2 (verso blank). The epistle dedicatory, "To himfelfe, G. W. wifheth all happinesse", A 7 verso to a 1 recto. "To the Readers", A 7 verso to a 1 recto. Epigrams, a 1 verso to a 3; on the verso, a poem addressed, "To the impartiall Author", by Th: C. Table of contents

and list of errata, a 4. The poem, B I—T 4. "Certaine Epigrams to the Kings most excellent Maicsty, the Queen, the Prince, the Princesse, & other Noble and Honorable personages, and friends to whom the Author gaue any of his books", ending with six lines addressed, "To the captious Reader", T 5—V 6.

It is said that several editions of this book were published in this year. Hazlitt notes four, but without any minute description of the variations. The above is generally accepted as the first edition.

#### 262 WITHER, GEORGE.

Abvses | Stript, | And | Whipt: | Or | Satirical Essayes. | By George Wyther. | Divided into two Bookes. | Πολλακαὶ τοὶ καὶ μωρὸς ανὴρ κατακαὶρηον ἔιπε. Despise not this, what ere I seeme in show, | A foole to purpose speakes sometime you know. | London: | Printed by T. S. for Francis Burton, | and are to be folde at his Shop in Paules | Church-yard, at the signe of the | Greene-Dragon. 1614. Octavo.

Collation: A—X, in eights.

A I and 2, probably blank leaves, are wanting. Title as above, A 3 (verso blank). The epistle dedicatory, "To him-felfe, G. W. wifheth all happineffe", A 4—A 8 (verso blank). "To the Reader", B I—B 2. Four epigrams, B 3—B 4. Poem, "To the Impartiall Author", signed by Th. C., B 5 recto. Table of contents, B 5 verso to B 6 (verso blank). Three poems, viz: "The Oc-

casion of this Worke", "An introduction", and "Of man", B 7—C 8 (verso blank). The first book of satires, D I—K 4. Half-title to the second book, K 5 (verso blank). "Precatio", K 6. The second book of satires, K 7—T 6 (verso blank). "The Scourge", T 7—V 6. Sixteen epigrams ending with a six-line stanza, "To the captious Reader", V 7—X 8.

#### 263 WITHER, GEORGE.

Abvses | Stript, | And | Whipt: | Or | Satyrical Essayes. | By George Wither. | Divided into two Bookes. | Πολλακαὶ τοὶ καὶ μωρὸς ανὴρ κατακαὶρηον ἔιπε. | Despise not this, what-ere I seeme in show: | A foole to purpose speakes sometime, you know. | London, | Printed by Humfrey Lownes, for Francis Bur- | ton: and are to be fold at his Shop in Paules | Church-yard, at the signe of the Greene | Dragon. 1615.

Octavo.

COLLATION:  $\P$ , eight leaves; A, four leaves; B-V, in eights.

Title as above, ¶ 3 (verso blank), preceded by two blank leaves, the second of which is signed, ¶ 2. "To him-felfe, G. W. wifheth all happiness", ¶ 4—¶ 7. To the reader, ¶ 8—A 1. Epigrams, A 2—A 4 recto. "Contents of the first Book", A 4 verso. "The Occasion of this Worke", B 1—B 6, ending on the recto. "An Introduction",

B 6 recto to C I recto. The work, C I recto to S 6. Half-title to "The Scovrge", between bands of printer's ornaments and having a woodcut of a satyr on the verso, S 7. "The Scourge", S 8—T 6. "Certaine Epigrams to the Kings most excellent Maieftie", T 7—V 7. Blank leaf, V 8.

This edition of "Abuses Stript and Whipt" is frequently bound together with copies of "A Satyre" and "The Shepheards Hunting", published in the same year, and copies so bound sometimes have prefixed a half-length portrait of the author, engraved by W. Holle, in an oval with six lines of verse underneath, signed, "Sr. T. I.", followed by two lines in Latin, signed, "I. M."

#### 264 WITHER, GEORGE.

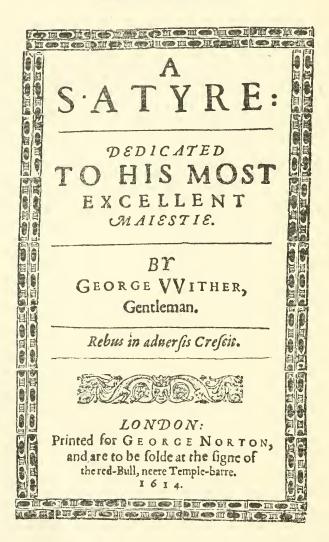
Abvses | Stript, | and | Whipt: | Or | Satyricall Essayes. | By George Wither. | Divided into two Bookes. | Reviewed and enlarged. | Πολλακαὶ τοὶ καὶ μωρὸς ανήρ κατακαὶρηον ἔιπε. | Despise not this, what-ere I seeme in show: | A soole to purpose speakes sometime, you know. | London | Printed by Humfrey Lownes, for Francis Burton: and | arc to be fold at his Shop in Pauls Church- | yard, at the Signe of the Green Dragon. | 1617.

Octavo.

COLLATION: Six leaves, unsigned; B—Cc, in eights.

Title as above, with Burton's cipher in center, first leaf (verso blank). Dedication, "To him-felfe, G. W. wisheth all happinesse", second to sixth leaves (verso blank). "To the Reader", B I and B 2. Eight epigrams, B 3 and B 4. "To the impartial Author", signed Th. C., B 5; on verso, "The Contents of the first Booke". Contents of the second book, etc., B 6 (verso blank). The satires, in two books, B 7—X 6. Half-title, "The Scovrge", X 7; on verso, a curious woodcut of a satyr, above which is the title, "Vices Executioner: or The Satyr's felse-description of himselse". The description, in verse, X 8. "The Scourge", Y I—Y 8. "Certain Epi-

grams", Z I—Aa 2. A new title, as follows: "Prince Henrics | Obsequies, | Or | Movrnefyll Elegies | vpon his Death: | With | A fuppofed Inter-locution betweene | the Ghoft of Prince Henry and | Great Britanne. | By George Wither. | London, | Printed by Humfrey Lownes, for Francis Burton, | dwelling in Pauls Churchyard at the | Signe of the Greene Dragon. | 1617", Aa 3 (verso blank). Dedication to Robert, Lord Sidney, Aa 4 and Aa 5 (verso blank). "To the whole world in generall", etc., Aa 6; on verso, a verse of six lines. The elegies and other poems, Aa 7—Cc 8 (verso blank).



#### 265 WITHER, GEORGE.

A | Satyre: | Dedicated | To His Most | Excellent | Maiestie. | By | George Wither, | Gentleman. | Rebus in aduersis Crescit. | London: | Printed for George Norton, | and are to be folde at the figne of | the red-Bull, neere Temple-barre. | 1614.

Octavo. First edition.





[ No. 267.]

Collation:  $A - F_7$ , in eights.

Two blank leaves with printed signatures, A and A 2. Title as above, within a border formed of printer's ornaments, A 3 (verso blank). The poem, A 4-F 7 (verso blank). At the end it is signed, "your Maiesties

most loyall Subject, and yet Prisoner in the Marshalfey, Geo. Wyther ". Each page throughout is printed between ornamental bands at the top and bottom.

A second edition of this poem was published in 1615.

#### 266 WITHER, GEORGE.

The | Shepherds | Hunting: | Being, | Certaine Eglogs | written during the time of the | Authors Imprisonment in the | Marshalfey. | By | George Wither, | Gentleman. | London: | Printed by Thomas Snodham | for George Norton, and are to be fold | at the figne of the red-Bull, neere | Temple-barre. | 1615.

Octavo. First edition.

COLLATION: A - H, in eights.

One blank leaf, with the printed signature "A" at the foot of recto. Title as above, within border formed of printer's ornaments, A 2 (verso blank). Dedication, "To Those Honovred, Noble, And Right Vertuous Friends, my Vifitants in the Marshalfey: And, To All Other, My Vnknowne Favovrites, who eyther prinately or publiquely wished me well in my imprisonment", A 3-

A 8 (verso blank). The poem, B I — H I (verso blank). "A Postfcript To the Readers", in prose, H 2-H 7 (verso blank). One blank leaf, H 8. The verso of sig. E 3 is blank, and the next ecloque (the fourth) is dedicated to William Browne, the author of "Brittania's Pastorals". Each page is ornamented at the top and bottom with a type-metal band.

This is the only separate edition of this poem. It is, however, reprinted in "The Workes", 1620, and "Juvenilia", 1622, 1623.

#### 267 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | London printed for John Marriott 1621.

Octavo. First edition.

COLLATION:  $A - F_2$ , in eights.

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme", in verse, A 1. Title as above engraved by Elstracke. Preface addressed, "To any body", A 2-A 4 (verso blank). The poem, A 5-F 2

recto. It is followed on the same page by a short poem, "To Envy". "An Epigram, written by the Author on his owne Picture; where, this Motto was inferibed", F 2 verso.

216,000

#### 268 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | London printed for Iohn Marriott 1621.

Octavo. Second edition.

#### COLLATION: $A - F_4$ , in eights.

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme", in verse. Title as above, engraved by Elstracke. Preface addressed, "To any body"; A 2 - A 4 (verso blank). The poem, A 5-F 2 recto. It

is followed on the same page by a short poem, To "Enuy", "An Epigram, written by the Author on his owne Picture; where, this Motto was infcribed", F 2 verso. "A post-script", F 3-F 4.

It appears from the "Post-script" that this second impression of "Wither's Motto" was called for only twenty days after the publication of the first. It doubtless went through many editions. A third impression exists which differs from the one last described in having the "Post-script" precede the "Epigram." The collation of the last few pages is as follows: "A Poft-fcript", F 2 verso to F 4 recto. "An Epigram", etc., F 4 verso.

#### 260 WITHER, GEORGE.

The | Hymnes and | Songs of the | Chvrch. | Diuided into two Parts. | The first Part comprehends the Ca- | nonicall Hymnes, and fuch parcels of | Holy Scripture, as may properly be fung: | With fome other ancient Songs | and Creeds. | The fecond Part confifts of Spirituall | Songs, appropriated to the feuerall Times | and Occafions, observable in the | Church of England. | Translated, and Composed | By | G. W. | London, | Printed by the Assignes of George Wither. 1623. Cum Privilegio Regis Regali.

Duodecimo. Printed in two columns from very small type.

COLLATION: A, six leaves; B and C, in twelves.

of the Hymnes and Songs of the Chvrch", C 12 verso. A 3-B 12. "The Second Part of the

Title as above, within narrow border of Hymnes and Songs of the Chvrch", C 1printer's ornaments, A I (verso blank). C II recto. "The Author's Hymne", C II "The Contents", A 2. "The First Part verso and C 12 recto. "To the Reader",

There were a number of editions of this work issued in this year in various sizes, from folio down to duodecimo, some of which are accompanied by the music.

#### 270 WITHER, GEORGE.

Faire-Virtve, | The | Mistresse | Of | Phil'arete. | Written by | Geo. Wither. | Catul. Carm. xv. | - nihil veremur | Iftos, qui in platea, modo huc, modo illuc | In re prætereunt fua occupati. | London: | Printed by Thomas Harper for John Grismand, | and are to be fold at his shop in | Ivie-Lane, 1633.

Duodecimo. Second edition.

Collation: Seven leaves without signatures;  $E-M_5$ , in twelves.

Title as above, one leaf (verso blank). "The Stationer To The Reader", two leaves, ending on the recto of leaf four. "Phil'arete To His Mistresse", leaf four verso to with the Poeme, aforegoing", L 6-M 5;

verso, "A Postscript", in verse. "A Miscelany of Epigrams, Sonnets, Epitaphs, & fuch other Verses, as were found written, leaf six. The poem, leaf seven to L 5; on on the verso, "The Stationers Postscript".

This poem was first published in 1622. The work is mentioned in "Abuses Stript and Whipt", 1613, and was probably one of Wither's earliest compositions.

The above edition is usually annexed to the "Juvenilia" of 1633.

#### 271 WITHER, GEORGE.

The | Workes | Of Master | George Wither, Of | Lincolns-Inne, | Gentleman. | Containing | Satyrs. | Epigrams. | Eclogues. | Sonnets. | and Poems. | Whereunto is annexed a Pa- | raphrase on the Creed and the | Lords Prayer. | London, | Printed by Iohn Beale for Thomas Walkley, and are to be fold at his shop at the Eagle and Child in | Brittanes Burse. 1620.

Octavo.

COLLATION: A - L, in eights; M, four leaves;  $N - Z_4$ , in eights.

Title as above, A 2 (verso blank). The satires, A 3-C 4 (verso blank). On C 5 (verso blank) a new title, as follows: "Epithalamia: | Or | Nyptiall Poems | vpon the Most Blessed | and Happy Marriage | betweene the High and Mighty Prince | Frederick the fifth, Count Palatine | of the Rhein, Duke of | Bauier, &c. | and the Most Vertvovs, Gracious and thrice Excellent Princeffe, Elizabeth | Sole Daughter to our dread Soueraigne, Iames, by | the grace of God King of Great Brittaine, | France and Ireland, Defender of | the Faith, &c. | Celebrated at White-Hall the fourteenth of Februarie, 1612. | Written by George Wither. | London, | Printed by Iohn Beale for Thomas Walkley, and are to be fold at his shop at the Eagle and Child in | Brittane's Burfe.

1620". Dedication, C6 (verso blank). "To the Christian Readers", C 7. "Epithalamia", C 8-E 5 (verso blank). On E 6 (verso blank) a new title, as follows: "The Shepheards | Pipe. | [Greek motto.] | London, | Printed by John Beale for Thomas Walkley, and are to be fold at his shop at the Eagle and Child in | Brittanes Burfe. 1620". Dedication to Edward, Lord Zouch, signed William Browne, E7. "Of his Friend, Mafter William Browne", signed E. Johnfon, E 8. "To his better beloued, then knowne Friend, Mafter Browne", signed Iohn Onley, F 1. The poems, F 2-L 4 (verso blank) On L 6 (verso blank) a new title, as follows: "Other | Eglogues. | By Mafter Brooke, and Ma- | fter Dauies. | London, | Printed by John Beale for Thomas

Walkley, and are to | be fold at his shop at the Eagle and Child in | Brittanes Burfe. 1620". The poems, dedicated to William Browne, L 7—N 3 (verso blank). On N 4 (verso blank) a new title, as follows: "The | Shepheards | Hvnting: | Being certaine Eglogues written | during the time of the Authors | Imprisonment in the | Marshalfey. | By George Wither, Gentleman. | London, | Printed by John Beale for Thomas Walkley, and are to | be fold at his shop at the Eagle and Child in | Brittanes Burfe. 1620". Dedication to his friends, N 5—O I (verso blank). The poems, O 2—S 7 (versos

of P 7 and Q 7 blank). "A Postscript to the Reader", S 8—T 3. On T 5 (verso blank) a new title, as follows: "Fidelia. | Newly Corrected, | and augmented. | By George Withers of Lin- | colns-Inne Gentelman. | London, | Printed by Iohn Beale for Thomas Walkley, and are | to be fold at his Shop at the Eagle and Child | in Brittanes-Burfe. 1620". "The Stationer to the Reader", signed George Norton, T 6. The poems, ending with "The Christians Armour", T 7—Z 4 (verso blank). Signatures A 1, L 5, and T 4 are blank.

In most copies of this book leaf L 8 is canceled, and either a blank leaf is substituted in another part of the signature or the signature is left with seven leaves only. In the present copy L 8 recto has the eight lines ending the preceding poem and the name of the author, Christopher Brooke. L 8 verso has the beginning of a new poem, "Thirsis and Alexis", extending to sixteen lines, and followed on sig. M. 1 recto by the same eight lines and Brooke's signature that are found on L 8 recto. It is obvious that the poem, "Thirsis and Alexis", does not belong in that place, and that if that leaf is canceled the book will read correctly.

#### 272 YONG, BARTHOLOMEW.

Diana | of George of | Montemayor: | Translated out of Spanish into | English by Bartholomew | Yong of the Middle | Temple Gentlemen. | At London, | Printed by Edm. Bollifant, | Impensis G. B. | 1598.

Folio.

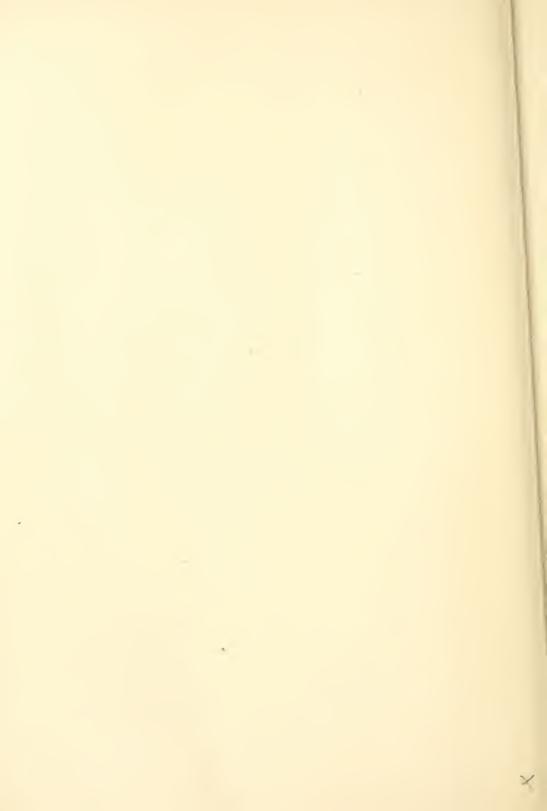
Collation: a, four leaves; A-Z and Aa-Rr, in sixes; Ss, eight leaves.

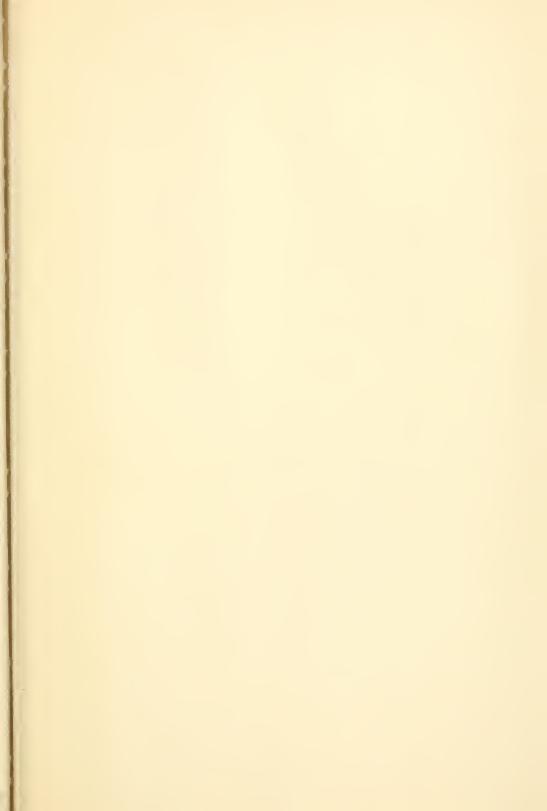
Title as above, within a broad woodcut border of scrolls and figures, a I (verso blank). Dedication to the Lady Rich, signed "From High Onger in Effex the 28. of Nouemb. 1598. Your Honors most humbly deuoted Barthol. Yong", a 2. "The Preface to diuers learned Gentlemen, and other my louing friendes", a 3. "The Epistle To the Illustrous and noble Lord Don Iuan de

Caftella de Villa Noua, Baron of Bicorb and Quefa, of George of Montemayor", a 4; on verso, commendatory verses to the author by Don Gaspar Romaniand Don Hieronymo Sant-Perez. The romance, A I—Ss 8, ending with the statement that "All these three partes were finished the first of May 1583", and "Faultes Escaped".

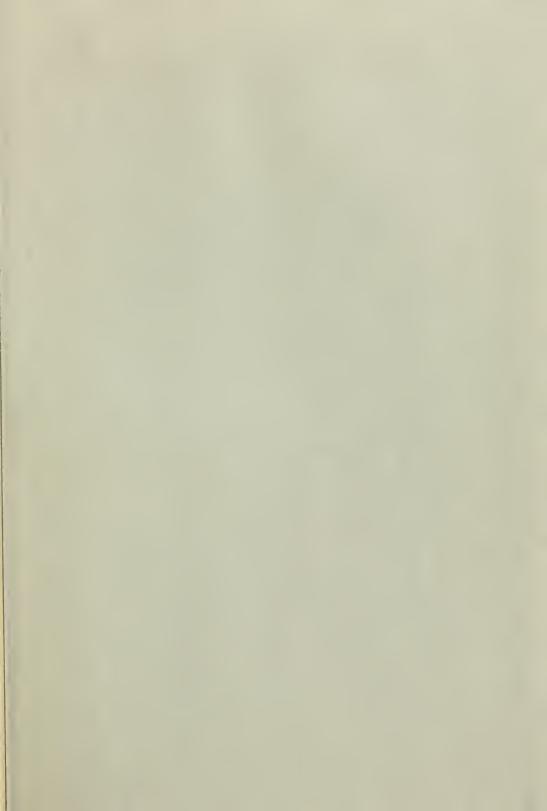
Shakespeare is supposed to have taken the plot of "The Two Gentlemen of Verona" from this work. Sidney translated some of the poetical portions.











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